



Name of meeting: Licensing Regulatory Panel

Date: Wednesday 1st March 2023

Title of report: Local Government (Miscellaneous Provisions) Act 1982 - Application for the Grant of a Sexual Entertainment Venue Licence: Cleopatras Lounge 48 Kirkgate Huddersfield HD1 6QE

Purpose of report: To determine an application for the grant of a sex establishment licence (sexual entertainment venue)

Key Decision - Is it likely to result in spending or saving £250k or more, or to have a significant effect on two or more electoral wards? Decisions having a particularly significant effect on a single ward may also be treated as if they were key decisions.	Not Applicable
Key Decision - Is it in the <u>Council's Forward Plan (key decisions and private reports)</u>?	Not Applicable
The Decision - Is it eligible for call in by Scrutiny?	Not Applicable
Date signed off by <u>Strategic Director</u> & name	Russell Williams – on behalf of Colin Parr Strategic Director (Environment and Climate Change)
Is it also signed off by the Service Director for Finance?	Not Applicable
Is it also signed off by the Service Director for Legal Governance and Commissioning?	Not Applicable
Cabinet member <u>portfolio</u>	Cllr Will Simpson

Electoral wards affected: Newsome

Ward councillors consulted: No

Public or private: Public

Has GDPR been considered? GDPR has been considered and appropriate sections of the report have been amended.

1. Summary

The purpose of this report is to inform members of an application for the grant of a sexual entertainment venue licence, which because of representations received, has been referred to this panel for determination.

2. Information required to take a decision

2.1 Background

2.1.1 Members resolved, at their meeting on 16th September 2010, that Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by section 27 of the Policing and Crime Act 2009) will apply to the Council's area as soon as practicable on a date to be decided by the Assistant Director of Public Protection.

2.2 Application

2.2.1 The application form and associated documents can be found at **Appendix 1**.

2.2.2 The Local Authority consulted with the police and no objections were received.

2.2.3 The applicant advertised the application in the local newspaper and displayed a public notice on the premises to be visible to the public for a period of 21 days. The 28-day objection period ended on Thursday 16th February 2023.

2.2.4 During the 28-day consultation period the council received **42** representations in total, 15 of which were objections and 27 were in support of the application, copies of these representations can be seen at **Appendix 2**.

2.2.5 The applicant and those who have made representations have been invited to attend the meeting.

2.2.6 Cleopatras Lounge has been licensed as a sexual entertainment venue at this premises since 11th January 2016 and has been renewed annually until this year. Prior to this the licence was held at a different premises within Huddersfield Town Centre.

2.2.7 The reason this application is for the grant of the licence rather than renewal is due to the applicant failing to submit the renewal prior to the expiry of the licence on 10th January 2023. This has resulted in the premises having to close as a Sexual Entertainment Venue until the determination of this application. A copy of the previous licence can be found at **Appendix 3**.

2.2.8 The times the applicant has applied for the premises to be used as a sexual entertainment venue are as follows:

Monday	20:00 to 06:00 (the following morning)
Tuesday	20:00 to 06:00 (the following morning)
Wednesday	20:00 to 06:00 (the following morning)
Thursday	20:00 to 06:00 (the following morning)
Friday	20:00 to 06:00 (the following morning)
Saturday	20:00 to 06:00 (the following morning)
Sunday	20:00 to 06:00 (the following morning)

2.2.9 The times applied for are the same as the licence which expired on 10th January 2023, there is no proposal to extend the times in which the premises is used as a sexual entertainment venue. These times also mirror that of the premises licence issued under the Licensing Act 2003.

3. Implications for the Council

3.1 Working with People

None

3.2 Working with Partners

The Council's licensing team work closely with partnering agencies such as West Yorkshire Police, Environmental Health, Public Health, Safeguarding.

3.3 Place Based Working

Working closely with partner agencies the Licensing Authority

3.4 Climate Change and Air Quality

There are no climate change or air quality implications contained in this report.

3.5 Improving outcomes for children

Not applicable

3.6 Financial Implications for the people living or working in Kirklees

There may be financial implications for the employees who work at the premises if the licence is not granted.

3.7 Other (eg Integrated Impact Assessment (IIA)/Legal/Financial or Human Resources) Consultees and their opinions

Not applicable.

4. Consultation

4.1.1 The applicant has consulted in accordance with the requirements of the Local Government (Miscellaneous Provisions) Act 1982 by way of advertisement in the newspaper and the display of a public notice.

4.1.2 The Local Authority has consulted in accordance with the requirements of the Local Government (Miscellaneous Provisions) Act 1982 with the Police.

5. Engagement

Not applicable

6. Next steps and timelines

6.1 Considerations prior to determining the application

Home Office Guidance (Appendix 4)

6.1.1 Paragraph 12 of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 set out the grounds for refusing an application for the grant, renewal or transfer of a licence.

6.1.2 Mandatory Grounds for Refusal

The Act imposes a duty on a Local Authority to refuse to grant a licence to a: -

- a. Person under the age of 18; or
- b. Person who is for the time being disqualified due to the person having had a previous licence revoked in the area of the appropriate authority within the last 12 months;
- c. Person, other than a body corporate, who is not a resident in the United Kingdom or was not a resident throughout the period of six months immediately preceding the date when the application was made; or
- d. Body corporate which is not incorporated in the United Kingdom; or
- e. Person, who has, within a period of 12 months immediately preceding the date when the application was made, been refused the grant or renewal of a licence of the premises, vehicle, vessel or stall in respect of which the application is made, unless the refusal has been reverse on appeal.

6.1.3 Discretionary Grounds for Refusal

The Act allows the Authority to refuse to grant or renew a licence on the grounds that: -

- a. The applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reasons; or
- b. If the licence were to be granted, renewed, or transferred, the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made the application himself; or
- c. The number of sex establishments in the relevant locality at the time the application is made or determined is equal to or exceeds the number which the Authority consider is appropriate for that locality; or
- d. The grant or renewal of the licence would be inappropriate, having regard:
 - (i) To the character of the relevant locality; or
 - (ii) To the use to which any premises in the vicinity are put; or
 - (iii) To the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

6.1.4 A decision to refuse a licence must be relevant to one or more of the above grounds and for no other reason.

6.1.5 When determining a licence application, the local authority must have regard to any rights the applicant may have under Article 10 (right to freedom of expression) and Article 1, Protocol 1 (protection of property) of the European Convention on Human Rights.

6.1.6 If members are minded to refuse the application on one or more of the above grounds, it must provide the applicant with reasons for the decision in writing.

7. Officer recommendations and reasons

7.1 Members are asked to:-

- a) Grant the licence as applied for; or
- b) Grant the licence with additional conditions; or
- c) Refuse the licence

7.2 In arriving at a decision members must have regard to the relevant provisions of the home office guidance (**Appendix 4**) and paragraphs 6.1.2 and 6.1.3 of this report and the licensing policy (**Appendix 5**) and reasons must be given.

8. Cabinet Portfolio Holder's recommendations

Not applicable

9. Contact officer

Fiona Goldsmith – Group Leader Licensing

Tel: 01484 221000

Email: Fiona.goldsmith@kirklees.gov.uk

10. Background Papers and History of Decisions

10.1 Appendix 1 – Application and associated documents

10.2 Appendix 2 – Representations received

10.3 Appendix 3 – Copy of Previous Licence

10.4 Appendix 4 – Home Office Guidance

10.5 Appendix 5 – Council's Policy

11. Service Director responsible

Katherine Armitage

Service Director – Climate Change and Environment Strategy

Tel: 01484 221000

Katherine.armitage@kirklees.gov.uk

KIRKLEES COUNCIL
Schedule 3, Local Government (Miscellaneous Provisions) Act 1982

Application for Grant/Renewal of a Sexual Entertainment Venue Licence

Notes to Applicant:

All questions must be answered unless otherwise stated.

If relevant questions are not answered, the application will be deemed incomplete and returned to the Applicant.

I / We Hereby Apply to: Kirklees Council for the grant/renewal of a licence to use a premises as a Sexual Entertainment Venue.

A. A. The Applicant

Q 1	Is the Applicant:				
	a	An individual?	<input checked="" type="checkbox"/>	x	Answer question 2
	b	A company or other corporate body?	<input type="checkbox"/>]	Answer question 3 & 4
	c	A partnership or other unincorporated body?	<input type="checkbox"/>]	Answer question 5

Q2	Answer only where the applicant is an individual.	
	Full Name of the Applicant	Jason Armitage
	Applicants permanent private address	██
	Occupation (during preceding six months).	Company Director
	Telephone No.	██████████
You need to complete Annex A. Now go to question 5		

Q 3	Answer only if the Applicant is a company or other corporate body.	
	Full Name of the Applicant	
	Applicant's trading address	
	Applicant's registered address (if different)?	
	What is the registered number of the Applicant?	
	Has the Applicant previously been known by any other name, and if so, what?	
	What are the full names of the Directors and Company	

	Secretary?	
	Are any persons responsible for the management of the Applicant other than the Directors and Company Secretary? If so, state their names	Yes [] No []
	For all persons with a shareholding greater than 10% in the Applicant state the names, and registered address where it is a body corporate of all persons and their percentage shareholding at the date of application.	
	For any body corporate with a shareholding holding greater than 10% in the Applicant, state the names of its Directors and Company Secretary.	
All individuals named above need to complete Annex A. Now go to question 5		

Q4	Answer only if the Applicant is a partnership or other unincorporated body:	
	Full Name of the Applicant	
	Applicants trading address	
	What are the names, of the Applicants Partners?	
	Are there persons responsible for the management of the Applicant other than the Partners? If so, state their names.	
	Has the Applicant previously been known by any other name, and if so, what?	
All individuals named above need to complete Annex A. Now go to question 6		

Q5	Will the business for which a licence is sought be managed by or carried on for the benefit of a person other than those already mentioned in answer to Q2 to Q4 above. This includes third parties such as funders and suppliers where the arrangements are not on normal arms length commercial terms or any persons who may share in the profits.	Yes [] No [X]
	If the answer is yes, state their name(s). If a body corporate body, state their place of registration and registered number, and the name(s), of all Directors, the Company Secretary and those with a greater than 10% shareholding.	

All individuals named above need to complete Annex A. Now go to question 6

Q	Has any body corporate or unincorporated named in Q3 to Q5 above:
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6			
	<input type="checkbox"/>	Ever been convicted of a criminal offence, issued with a caution, or bound over to be of good behaviour?	Yes [] No [x]
	<input type="checkbox"/>	Ever had a grant or renewal application for a sex shop, sex cinema or sexual entertainment venue licence refused or such licence revoked?	Yes [] No [x]
	<input type="checkbox"/>	Ever been the subject of insolvency proceedings?	Yes [] No [x]
	<input type="checkbox"/>	If Yes please provide full details including dates (this can be done on a separate piece of paper).	

Note: Question 6 does not apply to individuals as they are required to answer similar questions in Annex A.

Q7	Does the Applicant have a trading name different from that given in answer 2, 3 or 4 above? If so, state the trading name.	Cleopatra's Lounge Huddersfield
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Q8	Does the Applicant operate any other sex shop, sex cinema or sexual entertainment venue in Kirklees whether licensed or not?	Yes [] No [x]
	If so, state the name, address and type(s) of sex establishment (e.g. sex shop, sex cinema, sexual entertainment venue).	

Notes to Applicant:

Each of the individuals named in Questions 2, 3, 4 and 5 must complete a copy of the form attached at Annex A to this application.

These form part of the application and must be submitted with this application. If not, the application will not be regarded as complete and will not be processed. It will be rejected if not made complete within seven working days of receipt.

A. B. The premises, Vehicle, Vessel or Stall.

Q9	Is this application in respect of:	Premises	[x] Go to Question 11
		Vehicle	[]
		Vessel	[]
		Stall	[]

Q1	Answer only where the application is for a vehicle, vessel or stall
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	Give a description and state all locations where the vehicle / vessel / stall is proposed to be located during use as a sexual entertainment venue. If moving please describe the route to be taken and any places where it will be stationary.	
Now go to question 12		

Q1 1	Postal address of premises: 48 Kirkgate	
	Post Town: Huddersfield	Postcode: HD1 6QE
	Telephone Number: [REDACTED]	Email Address: [REDACTED]

For Q12 to Q17 reference to premises should be taken to include vehicle, vessel or stall as appropriate.

Q1 2	Is the whole of the premises to be used as a sexual entertainment venue?	Yes [x] No []
	If not, state the use of the remainder of the premises	
	State the names of those who are responsible for the management of the remainder of the premises	

Q1 3	State the nature of the Applicant's interest in the premises.	a.	Owner	[]	[x]
		b.	Lessee	[]	[]
		c.	Sub-lessee	[]	[]
	If the Applicant is a lessee or sub-lessee, state:				
	(i) the name and address of the landlord				
	(ii) the name and address of the superior landlord (if any)				
	(iii) the amount of the annual rental	£			
	(iv) the length of the unexpired term				
	(v) the length of notice required to terminate the tenancy				

Q1 4	State the current use of the premises	SEV
	Is there planning permission for the premises (or any site where a vehicle, vessel or stall is to be	Yes [x] No []

	placed) which covers use as a sexual entertainment venue?	
	If so, state the date of the planning permission	On File
	If not, state whether and why the use as a sexual entertainment venue is lawful, e.g. because there is a certificate of lawful use, give full details.	

Q15	Are the premises licensed under any other Act, e.g. the Licensing Act 2003?	Yes [x] No []	
	Provide full details:	Licensing Act 2003	
	(i) Legislation		
	(ii)	Premises Licence Holder	JASON ARMITAGE
	(iii)	Designated Premises Supervisor	Jason Armitage
	(iv)	Licence number	
	Does the Applicant intend to obtain or vary a licence under any other Act?	Yes []	No [x]
	Provide full details:		
	(i) Legislation		
	(ii)	Type of application	
	(iii)	Licence number	

Q16	Is customer access to the premises:	Directly from the street or a public thoroughfare?	[x]
		From other premises? Please provide details:	[]

	Is each customer access from the street to be supervised at all times the premises are open to the public?	Yes [x] No [] If the answer is No give full details of proposed door controls and supervision:
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Q17	Are the premises, so constructed or adapted and laid out as to permit access to, from and within the premises (including WC facilities) for members of the public who are disabled?	Yes [x] No [] If the answer is No give full details of proposals for affording such access:
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Q18	Are the premises being used as a sex shop, sex cinema or sexual entertainment venue at the date of this application?	Yes [<input checked="" type="checkbox"/>] No [<input type="checkbox"/>]
	If the answer is Yes, state the name and address of the body or person now operating the business.	Name: Jason Armitage Address: 48 Kirkgate, Huddersfield, HD1 6QE

A. C. Management of the business

Q19	State the identity of the person who will be primarily responsible for the day to day management of the business at the premises.	Name: Jason Armitage	
	Will that person be based at the premises and will the management of the business there will be his/her sole and exclusive occupation.	Yes [<input checked="" type="checkbox"/>]	No [<input type="checkbox"/>]
	Which person(s) will be responsible for the day to day management of the business in the absence of the person named above.	Name: Shaun Armitage - General Manager	
		Name:	
	Confirm that the relief manager(s) or	Yes [<input checked="" type="checkbox"/>]	No [<input type="checkbox"/>]
	one of them will be based at the premises full time in the absence of the Manager.		
You should ensure that any person listed in this question is also included in Q2 to Q5 above as appropriate.			

Q20	State all times at which the premises will be used as a Sexual Entertainment Venue		
	Day	Start	Finish
	Mon	20:00	06:00
	Tue	20:00	06:00
	Wed	20:00	06:00
	Thur	20:00	06:00
	Fri	20:00	06:00
	Please give further details here:		
	State any seasonal variations:		
	Non-standard timings. Where you intend to use the premises at different times from		

				those listed in the column on the left:
	Sat	20:00	06:00	
	Sun	20:00	06:00	

Q21	State proposals in respect of: (A plan of the exterior must be submitted)		
	Exterior Signage	Nature:	On File
		Size:	
		Images:	
		Copy Supplied:	Yes [] No []
	Advertising	Nature:	On File
		Size:	

		Images:	
		Copy Supplied:	Yes [] No []
	Window Displays	Nature:	On File
		Size:	
		Images:	
		Copy Supplied:	Yes [] No []

Q21	State any proposals for solicitation or advertisement of business in public areas (in doing so you should take account of the Council's Policy and the Standard Terms and Conditions that will apply to the licence if granted) :		
	Fliers	Images:	On File
		Copy Supplied:	Yes [x] No []
	Business Cards	Images:	On File
		Copy Supplied:	Yes [x] No []
	Other	Images:	
		Copy Supplied:	Yes [] No []

Q22	What means are to be taken to prevent the interior of the premises being visible to passers-by?	Internal Lobby area with blacked out windows.
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Q23	State what age restrictions are to be applied in respect of admissions, and how are these to be enforced. In answering, state what forms of identity will be accepted.	Check 25 enforced by SIA Approved & Licensed Door supervisor's at all times when the premises are operational. No persons under the age of 18 to be permitted to enter the premises during licensed hours.
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Q24	State the arrangements for CCTV and for retention of recordings.	As per WYP Request and recommendation 28 days.
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	In answering, state whether all public areas are to be covered by CCTV at all times the business is open and whether the feed from all cameras will be recorded.	All Public areas covered by HD CCTV system and feeds are recorded and monitored by door supervisor and Management. System records 24 hours a day.
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Q25	Give full details of the nature of the entertainment Lap Dancing	X
	Pole Dancing	X
	Stage Strip-tease	X
	Other	X
	State whether arrangements are proposed for private booths or areas. If so, provide full details (highlighted on accompanying plans), including proposals for supervision of such areas.	Dancing is only permitted in designated areas as marked on the plans. Stage area & Dance booths. NO dancing is permitted in general areas.

Q26	This question need not be answered in the case of renewals.	
A	State proposals for preventing nuisance to residents and businesses in the vicinity: Cleopatra's Lounge employs door supervisors during all licensable hours to supervise the ingress and egress of patrons from the club. Notices and reminders are given to people when leaving or queuing to enter reminding them of the need to maintain the peace. Anyone not complying will be refused entry	
B	State proposals for promoting public safety: Again door supervisors and management continuously monitor the premises and its surroundings to ensure the safety of others. We are a member of the huddersfield Link radio system of which all other bars are connected via radio link.	
C	State proposals for preventing crime or disorder: Cleopatra's lounge uses a high tech CCTV monitoring and recording system that is monitored at all times by the door supervisors and management on duty. A policy for zero tolerance to illegal drugs, weapons and contraband is also enforced with all persons entering the premises given a full search on entry. Refusal to be searched results in the persons not being permitted to enter.	

D	State proposals for protecting children from harm: Our licensing hours and the layout of the premises from internally and external is designed to prevent anyone from outside being able to see inside during licensing hours. The use of blacked out windows, an internal lobby door and no external advertising minimises the risk. Door supervisors also check the ID of anyone entering, that appears to be under 25 years of age to ensure the documentation is valid and genuine.	
E	Set out the system for training all staff in the Code of Practice for performance, and enforcing	All members of the team including management, bar, door and performers are given a formal induction to the premises, our

	compliance. <i>(Note: the Code of Practice must be attached to this form.)</i>	policies and how we monitor and ensure compliance. The documents are then signed and the copy is kept in a secure filing system. We have just launched a new digital app available on the App Store to make the process of recording and maintaining compliance safer and easier.
F	Set out the system for notifying customers of the Rules for Customers, and for monitoring and enforcing compliance. <i>(Note: the Rules for Customers must be attached to this form.)</i>	Notices are placed at the entrance, various points around the club and at each table with the expectations of customers behaviour. Non compliance will result in being asked to leave the premises by the door supervisors that continuously monitor CCTV and patrol the venue.
G	Set out the system for monitoring compliance with the venue's Policy for Welfare of Performers. <i>(Note: the Policy for Welfare of Performers must be attached to this form.)</i>	All performers are asked to use the app before starting to work with us that outlines the venues policies and procedures. These have to be read and signed before entering the premises. Older paper versions are given on arrival at the club before February 2023. A valid copy of a passport / Driving licence and any right to work documents are checked and validated before starting work.

Q27 Set out any further information which you wish the authority to take into account.

Include here any proposed conditions (you may attach a schedule of such conditions) or any reason relied upon to provide an exception to the authority's Sexual Entertainment Venue Policy or Standard Conditions (any such application will be referred to Licensing Sub-Committee for determination).

Q28 Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen.


Private home address and details

Q29	Please use the checklist below to ensure you have completed all parts of the application. Tick to confirm you have enclosed all of the required information documents:
I have made or enclosed payment of the fee.	<input checked="" type="checkbox"/>
I have enclosed plans of the premises (scale 1:100) that detail all the relevant information including the designated	<input type="checkbox"/>

performance areas, access and egress, etc.		
I have enclosed a site plan detailing the location of the premises (scale 1:1250) in relation to the surrounding area.		x]
I have enclosed drawings of the proposed front elevation as existing and as proposed (scale 1:50).]
I have enclosed a copy of any other licences for the premises.]
I have enclosed the Code of Practice and Disciplinary Procedure for Performers.		x]
I have enclosed the Rules for Customers.		x]
I have enclosed the Policy for the Welfare of Performers.		x]
I have enclosed a completed Annex A for all individuals named in questions 2 to 5.		x]
I understand and agree that I must send a copy of my complete application to the Chief Officer of Police no later than seven days after the date of the application.		x]
I understand that I must now advertise my application on or near the Premises for 21 days starting with the date of the application.		x]
I understand that I must advertise the application in a local newspaper within seven days after the date of the application and that a copy of the complete newspaper must be provided to the Licensing Authority in accordance with paragraph 10(8), Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982.		x]
Should the information provided in relation to this application form cease to be correct, or if there are any changes in the information provided in the application form between the date the application is submitted and the date it is determined, the Applicant must advise the Licensing Authority immediately. Failure to do so may result in any licence issued being revoked. I/we agree to notify the Licensing Authority should any of the information given in this application change.		x]
I declare that I have read and agree to abide		

by the standard conditions of a Sexual Entertainment Venue Licence made by Kirklees Council in accordance with Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 should my application be granted.	x]
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Applicants are informed that any person who, in connection with an application for the grant, renewal or transfer of a licence, makes a false statement which he knows to be false in any material respect or which he does not believe to be true, is guilty of an offence and liable, on summary conviction, to a fine not exceeding £20,000.

I/we certify to the best of my/our knowledge and belief that the information given in this application is complete and correct in every respect.	[X]
Name:Jason Armitage.....	
Position in Organisation: Company Director....Date: 18/01/2023	
Signature: 	

Q30	Contact name (where not previously given) and postal address for correspondence associated with this application:	
	Address:	
	Postal Town:	Post Code:
	Telephone Number:	
	Mobile Number:	
	Email Address:	

Please return the fully completed form and all attachments to:
Licensing Service, Flint Street
Far Town
Huddersfield HD1 6LG

ANNEX A

KIRKLEES COUNCIL

Statutory declaration sheet for the application for grant/renewal of a Sexual Entertainment Venue licence.

One of these forms must be completed by

- (i) the applicant;
- ii. (ii) all directors of any company applying for a licence; and
- iii. (iii) any other person who will be responsible for the management of the licensed premises.

Further copies of this form can be downloaded from our website at:

www.kirklees.gov.uk

Q1	Full Name:	Jason Armitage
	Former Name (if any):	
	Position in relation to Applicant (e.g. Director, Partner, Manager):	Director
	Date of Birth:	
	Gender:	Male <input checked="" type="checkbox"/> Female <input type="checkbox"/>
	Permanent Residential Address:	
	If resident at this address for less than 3 years, state previous address:	

Q2	Have you been a resident in the United Kingdom for more than six months prior to the date of the application?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> If the answer is No give the date your residency started:
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Q3	Have you ever been disqualified	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
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	from holding a sex	If the answer is Yes give full details:
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	establishment licence (sex shop, sex cinema or sexual entertainment venue) under Schedule 3, Paragraph 17 of the Local Government (Miscellaneous Provisions) Act 1982?	
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Q4	Have you ever been involved in the management of a business, whether as proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, refused on renewal, reviewed or revoked?			
	Sex establishment licence	Yes	[<input type="checkbox"/>]	No [X]
	Licence for the sale of alcohol	Yes	[<input type="checkbox"/>]	No [X]
	Licence for the provision of entertainment, whether sexual or otherwise.	Yes	[<input type="checkbox"/>]	No [X]
	Personal licence under the Licensing Act 2003	Yes	[<input type="checkbox"/>]	No [X]
	If the answer is Yes to any of the above give full details:			

Q5	Have you ever been convicted of a criminal offence, whether in the United Kingdom or elsewhere?	Yes [<input type="checkbox"/>] No [X] If the answer is Yes please give full details below:		
	Details of previous convictions and/or cautions			
	Date of Conviction	Court of Conviction	Nature of Offence	Sentence

Q6	To your knowledge are you currently the subject of any criminal investigation?	Yes [<input type="checkbox"/>] No [X]
	If the answer is Yes please give full details:	

Q7	Have you ever had any civil legal action taken against you?	Yes [<input type="checkbox"/>] No [X]
	If the answer is Yes please give full details:	

Q8	Have you ever been declared bankrupt or entered into an arrangement with creditors or an individual voluntary arrangement?	Yes [<input type="checkbox"/>] No [X]
	If the answer is Yes please give full details:	


Q9	Have you ever been disqualified from acting as a company director?	Yes [] No [X]
	If the answer is Yes please give full details:	

Q10 Is there any other information which you believe the licensing authority would reasonably expect notice of or you would like the licensing authority to take into account when considering the information you have supplied?

NONE

Q11 Is there any information on this Annex which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen.

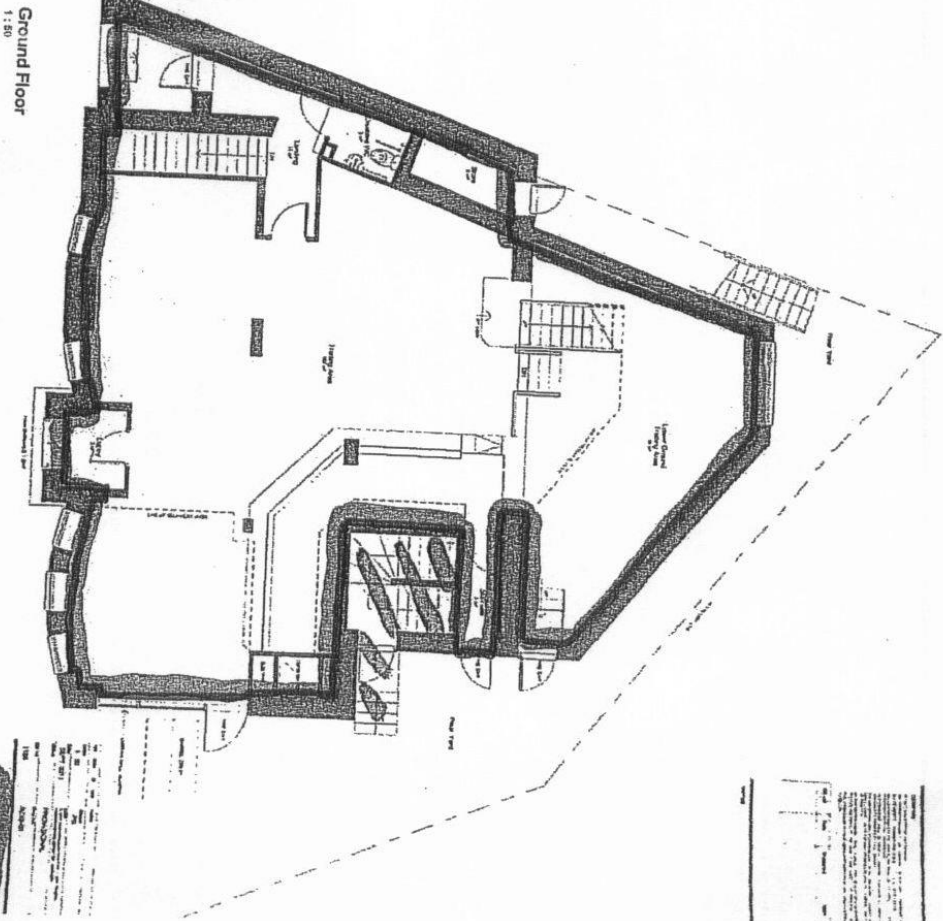
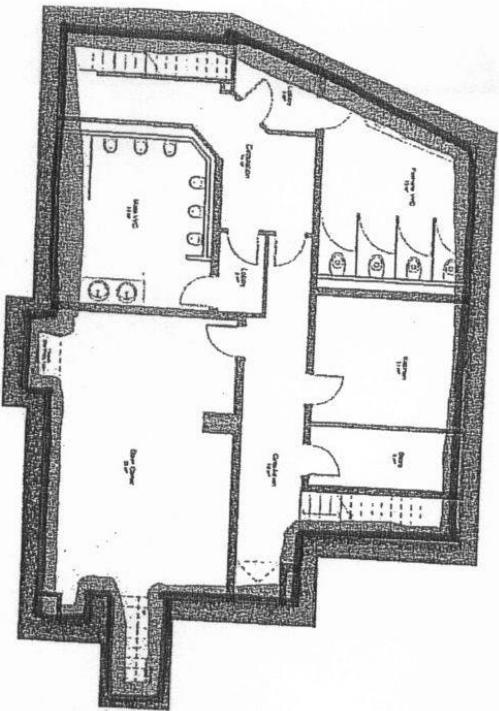
Private Residential address

Q1 2	I declare that I believe the information given above is true and complete in every respect.	
	Name:	Jason
	Armitage.....	Position in
	Organisation:.....Director.....	Date: 18/01/2023
	Signature: 	
Where the applicant is a body corporate or unincorporated body this application should be signed by a partner, the secretary or a director stating in which capacity it is signed.		

Personal Data

We have recently updated our Privacy Notice about how we use personal data provided to the Council. Further information can be found at:

<http://www.kirklees.gov.uk/beta/information-and-data/pdf/privacy-notice-other-licenses.pdf>

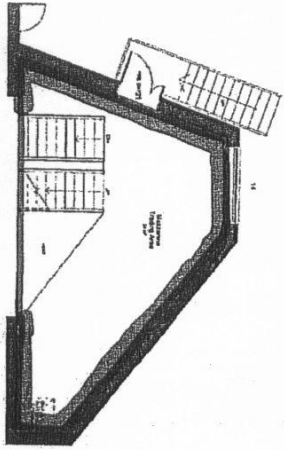


DEMISED PREMISES

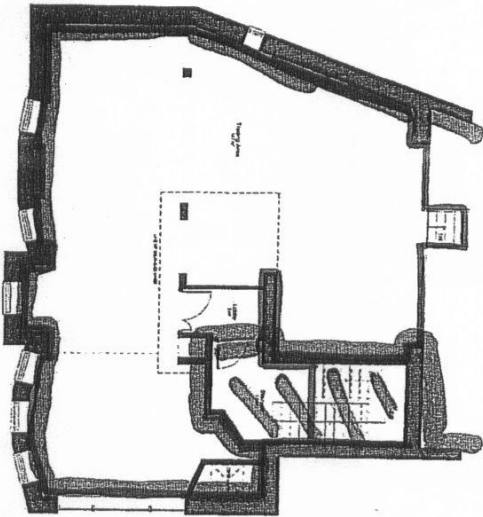
AREA EXCLUDED FROM DEMISED PREMISES

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Mezzanine Floor
1:50



First Floor
1:50



DEMISED PREMISES.



AREA EXCLUDED FROM
THE DEMISED PREMISES

No.	Description	Area
1	Demised Premises	...
2	Area Excluded from Demised Premises	...



Technical Information & Plan Details
 Scale: 1:50
 Date: 10/10/2010
 Location: 1st Floor Area - 1st Floor

● AREA LICENSED FOR SALE OF ALCOHOL.

● - AREA LICENSED + PERMITTED FOR DRINKING + ENTERTAINMENT (DEV)

● - FIRE EXITS

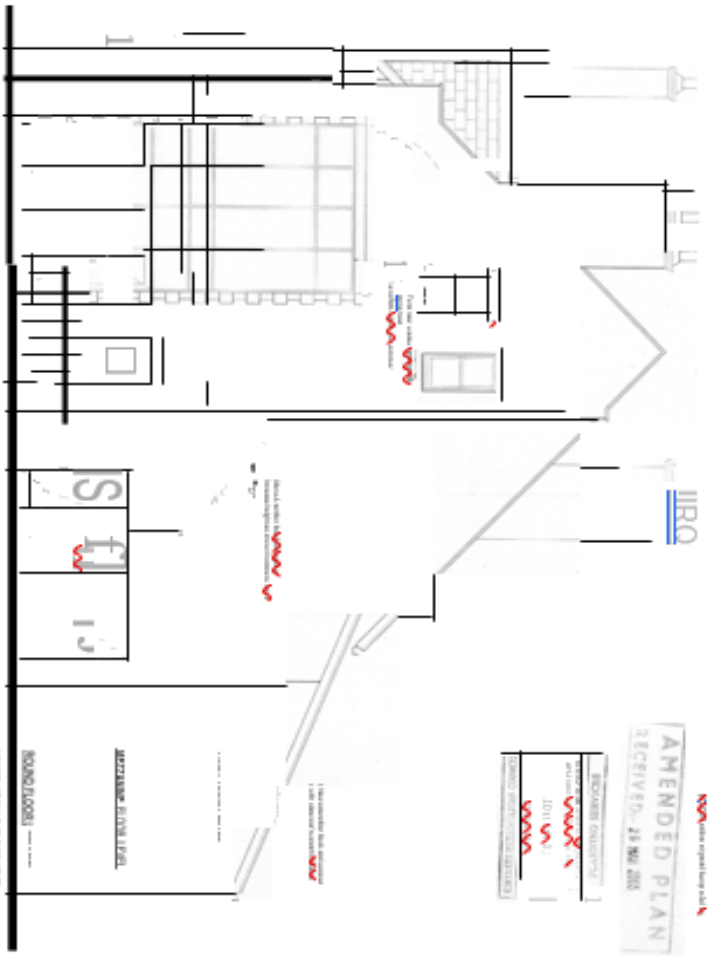
● - CCTV CAMERAS



21/11/2023
 RECEIVED
 21/11/2023

AMENDED PLAN
 RECEIVED: 25 NOV 2023

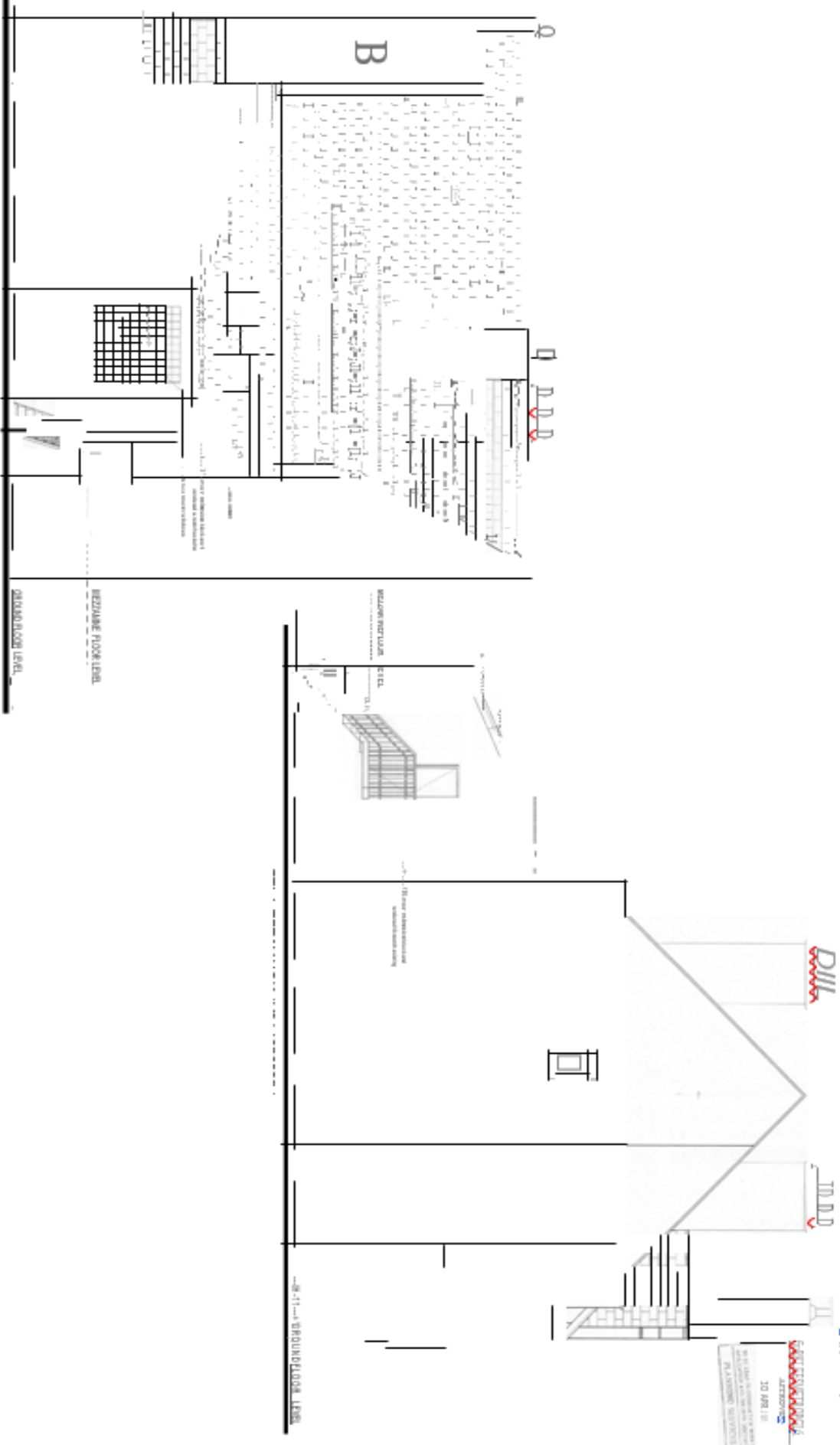
REVISIONS
 1. 25/11/2023
 2. 26/11/2023



the **WYKKA** partnership
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ATTENTION:
 30 APR 18
 THIS SET IS TO BE USED FOR THE ARCHITECTURAL PLAN AND EXHIBITS ONLY.
 IT IS NOT TO BE USED FOR CONSTRUCTION.



REAR ELEVATION (As Proposed)

CLEOPATRA'S

L O U N G E

Cleopatra's Lounge Dancer Induction

Cleopatra's Lounge Huddersfield - 48 Kirkgate, Huddersfield HD1 6QE
Cleopatra's Lounge Bradford – 7-9 Little Horton Lane, Bradford, BD5 0AB

PRINT NAME: _____

STAGE NAME: _____

Start Date: _____

CLEOPATRA'S LOUNGE (HUDDERSFIELD) UK

TITLE MRS/MISS/MS

FORENAMES -----

SURNAME -----

ADDRESS -----

POST CODE -----

TELEPHONE NO -----

EMAIL ADDRESS -----

DATE OF BIRTH-----

START DATE -----

In Case of Emergency Notify

Name ----- Relationship to you -----

Full Address -----

Telephone number -----

Mobile Number -----

BANK DETAILS

Name on account: _____

Sort Code _____

Account no: _____

Signed ----- Date -----

Dancers Disclaimer

I hereby warrant, represent and certify the following:

I have never been arrested and/or convicted for the sale of any illegal drug. I have never been arrested and/or convicted of any charge in relation to acts of prostitution. I understand that violations of law could occur if I was to handle a customer or a customer was to handle me. I agree to refrain from handling customers or allowing them to handle me and performing in such a manner that would be considered obscene or otherwise illegal or unlawful and I agree to comply with the rules of the club which have been adopted to ensure compliance with all existing national and local laws. I understand that if these rules are broken it will result in the dancer's being escorted from the club.

I agree that I may be searched randomly and my refusal may result in immediate termination of contract for services and removal from the club.

I am eighteen years or older, I agree that giving false information on this application will be reason for me being unable to occupy space at the club. I understand that I will not be an agent or employee of the club and that Cleopatra's Lounge is not responsible for unlawful acts committed by me.

I hereby declared that I have the status of a self-employed person, and shall be responsible for all income tax liabilities and national insurance or similar contributions and I hereby indemnify Cleopatra's Lounge in respect of income tax or national insurance or similar contributions. I will provide Cleopatra's Lounge with my accountant's details.

I have adequate and appropriate insurance to include a valid public liability certificate, a copy of which shall be available to the company upon request. And hereby indemnify the company in respect to any claims.

I understand that the company is unable to accept responsibility for damage or loss of personal property.

Please print

Dancers Name: _____

Dancers Signature: _____

Dancers Stage Name: _____

Managers Signature: _____ Date: _____

Code of Conduct - Dancer

1. **THE CLUB** will be open 15 minutes before the doors open. Dancers will be expected to be at the club at least 15 minutes prior to the start time. Dancers must be on the floor at the time agreed for the evening's performance. Dancers are requested that they sign-in on arrival and sign-out

on leaving. To avoid a late cancellation fee please text 07955 892544 no later than 24 hours prior to tell us that you cannot attend your shift, or you may still be charged your floor fee.

2. **ANY QUERIES** as to appropriate clothing, hair, make-up and jewellery should be referred to the Club Manager.
3. **DANCERS are** asked to arrive and leave the club quietly. These are terms and conditions of our licence.
4. **DANCERS MUST NOT give out their** telephone number or any contact information to any customer, accept any telephone number or contact information from any customer or otherwise make any arrangements whatsoever to meet a customer off premises. A dancer **may** provide a customer with the days and shifts they are working at the club.
5. **DANCERS SHALL NOT** be intoxicated through drink or drugs on the premises at any time. Intoxicated dancers will have their contract for services terminated immediately and will be escorted from the premises and you will also be refused from booking for any further shifts.
6. **DANCERS SHOULD REFRAIN** from chewing gum and smoking is NOT permitted inside the club
7. **DANCE:**
 - i. **Stage Performances** – during any public stage performance dances are to be topless.
 - ii. **Booth Performances** - booth performances will be for a maximum of 1 customers and are on the basis of a number of dances. When a booth is chained off no dances may be undertaken in that booth. Dancers are not allowed to unchain and open booths.
 - iii. **Sit Downs** - these will also take place in booths but are on the basis of 15 minute minimum dancing and will be fully nude.
 - iv. **Clothing** – A Long dress (at least knee length) must be worn until 1am, short dresses or alternative clothing may be worn after 1am but no underwear / Beachwear to be worn alone.
 - v. **Club licensing rules** –
 - There shall be no physical contact between customers and performers except for the placing of tokens in a garter or into the hands of the dancer at the beginning or conclusion of the performance. Whilst the dancers are performing there shall be a minimum distance of 300mm (12 inches) between the dancer and the customers.
 - There shall be no physical contact between dancers whilst performing.
 - Customers shall remain seated whilst watching a performance. Performers must report all inappropriate behavior and breaking of the house rules to the management.
 - Notices must be clearly displayed on each table, each bar area and at the entrance to the premises stating:

- there is to be no physical contact between customers and performers
- a minimum distance of 300mm must be maintained between performers and customers.
- customers must be seated during performances and remain fully clothed.
- Performers may not:
 - a. climb onto furniture provided for patrons
 - b. simulate sex acts
 - c. remain in a state of undress when they have completed their act
- Any person who can be observed from outside of the premises must be properly and decently dressed. Scantily clad individuals must not exhibit in the entranceway or in the area surrounding the premises. There shall be no attempt outside the premises to solicit people to enter.

8. **IF A CUSTOMER ATTEMPTS** to touch or speak to a dancer inappropriately during a booth performance, the dancer may cease the dance, and explain the club rules to the customer. If necessary, the dancer should ask for assistance from security.

9. **SELLING OF ANY** form of sexual favours is prohibited and shall result in the immediate termination of the dancer's contract for services with Cleopatra's Lounge with immediate effect.

10. **ACCEPTING A CUSTOMER'S** offer of payment in return for sexual favours, whether or not the dancer has any intention of carrying them out, will result in the immediate termination of the dancer's contract for services with Cleopatra's Lounge.

11. **LEWD AND LASCIVIOUS BEHAVIOR** is not permitted within any of the clubs and such conduct will result in the immediate termination of the dancer's contract for services with Cleopatra's Lounge.

12. **ALL CLUBS** have a zero tolerance policy regarding the illegal use and selling of drugs. Any dancer who is witnessed or is known to be under the influence of, or found to sell, or be in possession of an illegal drug will have their contract for services with Cleopatra's Lounge terminated immediately. The dancer will also be escorted from the premises and/or reported to the appropriate authorities.

13. **DANCERS** are asked not to have spouses or boyfriends visit any of the clubs on the night that the dancer is performing.

14. **DANCERS** are required to sign a disclaimer that they have no previous convictions for sex or drug offences.

15. **ALL DANCERS** will pay the appropriate floor fee. If the dancer arrives after 10pm, the floor fee is £30.

16. **ALL CLUBS** employ extensive use of recorded CCTV, which is reviewed on a regular basis.

17. **CLEOPATRA'S LOUNGE WILL REQUIRE** proof that you have the intention of paying your own tax and national insurance. A letter from your accountants will meet this requirement.

Code of Conduct - Dancers (Sign off Sheet)

I certify that I have read and **UNDERSTOOD** the codes of conduct pertaining to Dancing when occupying space at Cleopatra's Lounge.

I agree to comply with the attached code of conduct and realise that breach of the code will result in me not being able to occupy space at Cleopatra's Lounge.

Acknowledged and agreed to be abided by:

Dancers Name: _____

Dancers Signature: _____

Dancers Stage Name: _____

Managers Signature: _____

Date: _____

Saturday –	10pm to 10:30pm £40 9pm start £20 9:30pm to 10pm £30
Sunday -	10pm to 10:30pm £40 10pm start £20 After 10:30pm £30

Q – What is the club commission?

A.- The house commission is split 70/30 of total earnings. So, for every £20 dance (3 mins) you earn £14!

Q – What are the house rules?

A – There is to be no physical contact between customers and performers. A minimum distance of 300mm must be maintained between customers and performers. Customers must remain seated at all times during performances. Customers must remain fully clothed at all times. **Absolutely no touching!** We operate a zero tolerance to drugs and illegal contraband, anyone found in possession will be barred and reported to the police. Please speak to a member of the management team if you unsure.

Q – What time do you open/close?

A – We open the doors at 10pm weekdays and 9pm Friday & Saturday, we will be open for dancers to enter 15mins prior. The time of arrival will dictate what marketing fee is to be paid. We are licensed until 6am every night.

Q – What dance clothing can I wear?

A – Lingerie and heels is accepted but the idea is to keep the customer wanting more, so don't give too much away!

Q – Can I keep my tips?

A – All tips must be exchanged for dance cards.

Q – Can I carry cash?

A – Cash can be kept in the safe for security and should not be carried on your person or in your bag.

Q – What happens with any IOU's?

A – If there is not enough cash on site to pay in full, then an IOU will be issued. This will be paid directly into the banking details provided the following Wednesday.

Q – Can I have my phone with me on the floor?

A – We advise that you do not have your phone out when with a customer as you should not be giving personal details out to customers but you can use it as a timer when in VIP or in case of emergency.

Q – Will you tell us when our time is up in VIP?

A – Timing within VIP is up to you to keep track of. We will make a note of the time that you enter and exit but ultimately it is your responsibility to ensure that you are doing your time.

Q – When am I expected to work?

A – Although there is no formal agreement, we do ask that you attend for any booked shifts. Late cancellations and no shows will still be charged at the nightly floor fee rate.



Drug & Alcohol Policy

Introduction

Being under the influence of alcohol or drugs can seriously impair an individual's judgement and reactions leading to an increased risk of accidents and injuries occurring. Alcohol and drug abuse problems can also have a detrimental effect on work performance and behaviour.

The aim of this policy is to ensure the safety of all employees, contractor and visitors by having clear rules in place regarding use and possession of alcohol and drugs, and to support those who have reported a problem with alcohol or drug dependence.

For the purpose of the policy, alcohol dependence is defined as:

"The habitual drinking of intoxicating liquor by an employee, whereby the employee's ability to perform his/her duties is impaired or his/her attendance at work is interfered with, or he/she endangers the safety of others".

Drug dependence is defined as:

"The habitual taking of drugs by an employee other than drugs prescribed as medication, whereby the employee's ability to perform his/her duties is impaired, or his/her attendance at work is interfered with, or he/she endangers the safety of others".

This policy is designed to comply with relevant legislation such as the Health and Safety at Work Act 1974 and the Misuse of Drugs Act 1971

Policy Provisions

1. Employees may not consume any unlawful drugs in the workplace during work time or during a period prior to work where they may still be under the influence of drug effects which may carry over to the working hours.
2. Limited alcohol consumption is accepted provided this isn't to an excessive amount and all performers should remain in control of their own actions.
3. No performer shall be in possession of illegal drugs in the workplace.
4. No performer should try to report to work when unfit due to alcohol or drugs.
5. No performer shall supply others with illegal drugs or alcohol in the workplace.

6. Performers who are taking prescription drugs should ensure that they are aware of any side effects and advise a member of the management team immediately of any side effects of prescription drugs, which may affect work performance or the health and safety of themselves or others.
7. The Company policy involves two approaches;
 - Providing reasonable assistance to the member of staff with an alcohol or drug abuse problem who is willing to co-operate in treatment for that problem (see help and support below)
 - Disciplinary rules, enforced through disciplinary procedures, where use of alcohol or drugs (other than on prescription) affects performance or behaviour at work (see enforcement below)

General policy provisions

- This policy applies to all employees.
- All employees will be treated consistently and fairly in line with this policy and all matters concerning alcohol and drugs shall be treated as confidential.
- This policy will be communicated to all employees at induction and the policy will be made available on the intranet and / or employee handbook.
- The Company will raise awareness of alcohol or drug issues in the workplace and will provide signposting to employees of the support that is available. This awareness raising will include providing information leaflets, information on staff notice boards and /or be included on the wellbeing pages on the intranet.
- All Managers will receive training on how to identify, deal with and provide support to staff that may have alcohol and drug issues.

Enforcement

The policy on alcohol and drugs will be strictly enforced.

Disciplinary action in accordance with the Company disciplinary procedures will be undertaken where breaches of the policy occur. In the case of agency workers or contractors, services may be terminated immediately upon a breach of the policy.

When there is reasonable belief that an individual is under the influence of alcohol or drugs on reporting for work or during the course of work, they must be sent home immediately. In addition, possession of or dealing in illegal drugs on Company premises will, without exception, be reported to the Police.

Help and support:

Employees with an illness related to alcohol and drugs are encouraged to disclose this at the earliest opportunity to ensure support and help with treatment.

Those who admit to having a problem with alcohol or drugs will be fully supported as follows:

- The Line Manager will help the employee to recognise the problem. This will be through in the first instance encouraging them to seek help through their own General Practitioner. Under these circumstances and with the employee's consent, a referral will be made to the Occupational Health service, qualified diagnostic or counselling service.
- Time off may be allowed (normally unpaid) for employees to obtain treatment or attend support groups.
- Support during a period of treatment .This may include a period of sick leave or approved other leave, restricted duties or temporary transfer to other work (if this is feasible).

It is recognised the policy has limitations. If an employee fails to co-operate in referral or treatment no special assistance will be given and any failure in work performance and behaviour will be dealt with through disciplinary procedures.

Sources of External Support

Alcohol Dependence

Drinkline

Helpline: 0800 917 8282

Drinkline runs a free, confidential helpline for people who are concerned about their own drinking, or someone else's.

NHS Choices Website

<http://www.nhs.uk/conditions/Alcohol-misuse/Pages/Introduction.aspx>

National Health Service advice page.

Drinkaware

<https://www.drinkaware.co.uk/>

Drinkaware works to reduce alcohol misuse and harm in the UK.

Addaction

<http://www.addaction.org.uk/default.asp>

Addaction is the UK's leading drug and alcohol charity, helping over 40,000 people a year to recover from their addiction problems.

Al-Anon

<http://www.al-anonuk.org.uk>

Provide support to anyone whose life is, or has been, affected by someone else's drinking, regardless of whether that person is still drinking or not.

Alcoholics Anonymous Great Britain

<http://www.alcoholics-anonymous.org.uk>

AA is an organisation of men and women who share their experience with each other hoping to solve their problems and help others to recover from alcoholism.

Drug Dependence

NHS Choices Website

<http://www.nhs.uk/Livewell/drugs/Pages/Drugtreatment.aspx>

National Health Service advice page.

Addaction

<http://www.addaction.org.uk/default.asp>

Addaction is the UK's leading drug and alcohol charity, helping over 40,000 people a year to recover from their addiction problems.

Narcotics Anonymous

<http://ukna.org/>

Helpline for the UK: 0300 999 1212

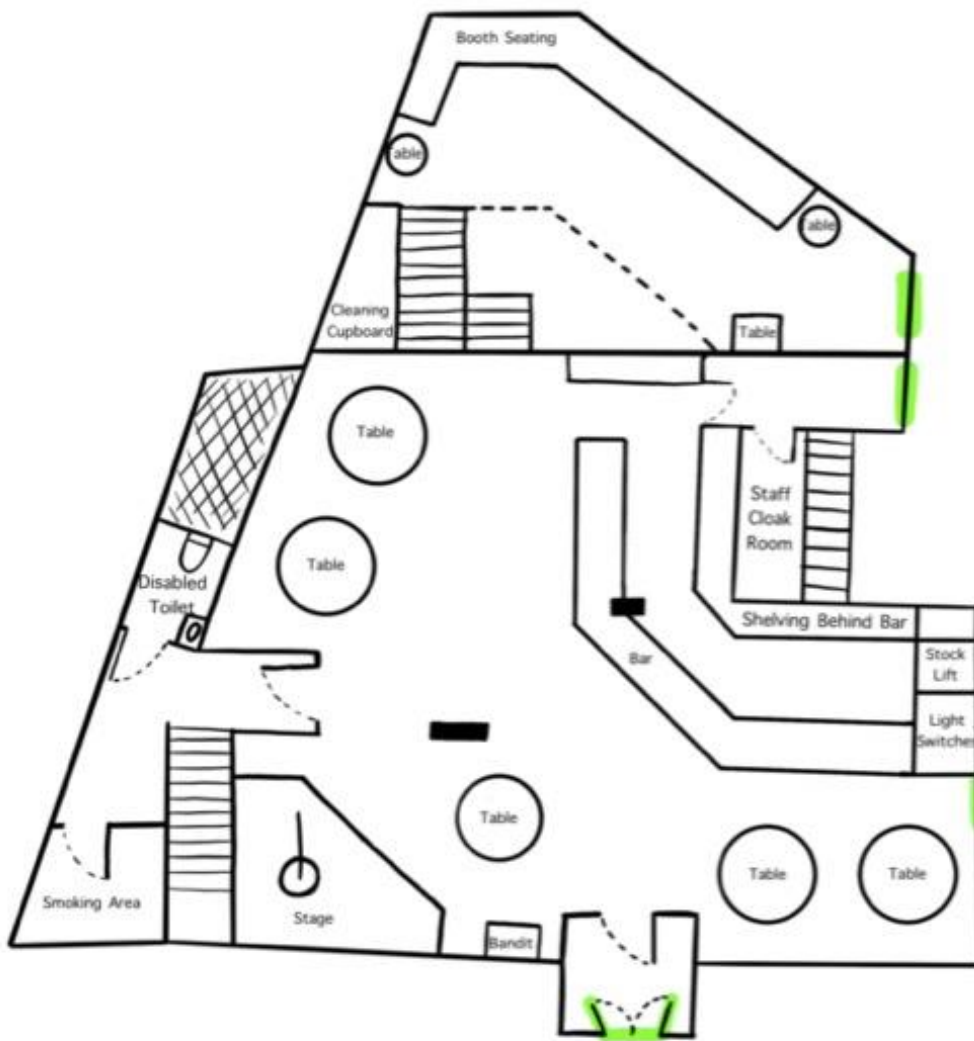
N.A. is a non-profit fellowship of recovering addicts who meet regularly to help each other stay clean.

Membership is open to anyone with a drug problem seeking help, regardless of what drug or combination of drugs have been used, and irrespective of age, sex, religion, race, creed or class. The only requirement for membership is a desire to stop using drugs.

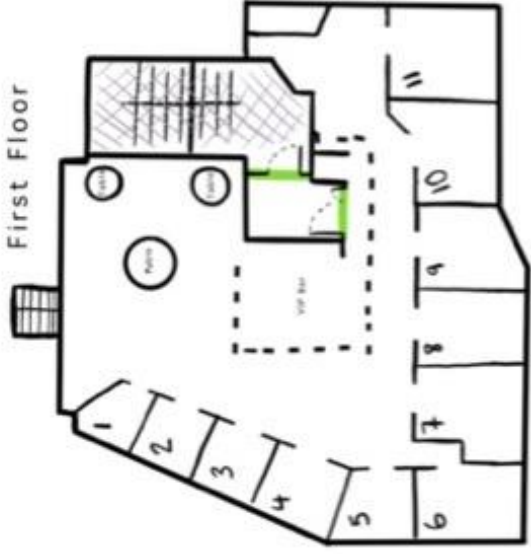
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Position

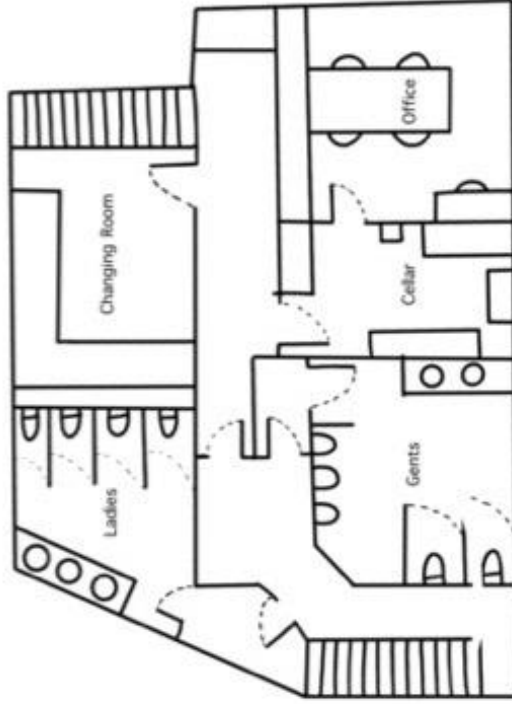
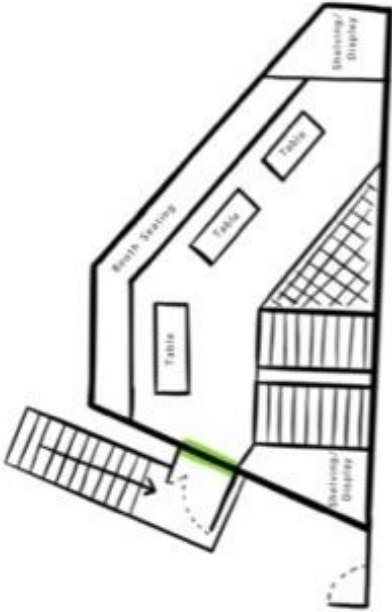
Date



First Floor



Mezzanine Area



CLEOPATRA'S

LOUNGE

Emergency Evacuation Procedure

Step 1 – Raise the Alarm

Anyone discovering a fire should raise the alarm immediately, regardless as to how small the outbreak is or how innocuous it appears to be. Fires can develop very quickly and every second counts.

The Fire & Rescue Services (999) should be called, with the name, address and full postcode of the property given clearly, along with any helpful information such as the fire type and location.

- Cleopatra's Lounge, 48 Kirkgate, Huddersfield, HD1 6QE
- Cleopatra's Lounge, 7-9 Little Horton Lane, Bradford, BD5 0AB

If the alarm has sounded automatically, assigned fire marshals (management) should investigate the alarm condition as everyone else evacuates the building. If it is a genuine fire condition, and if the fire is small and manageable (about the size of a waste paper bin on fire), and the appropriate type of fire extinguisher is available, then somebody may attempt to extinguish the fire, but only if they have been trained to do so.

They should make sure that their escape route is never compromised by the fire, as well as ensuring they are confident that they understand the fire type and adjacent risks. Similarly, they should retreat if, despite their best efforts, the fire continues to grow. Fire marshals will "sweep" their designated areas of the building to ensure that everyone is out safely.

In summary:

- **Raise the alarm.**
- **Call the Fire & Rescue Service (999).**
- **Fire Marshals should check escape routes.**

Step 2 – Evacuate

Evacuation should be prompt and calm, with everyone making their way to the designated assembly point.

Do not stop to collect any personal belongings, and never use lifts in the event of a fire.

Head directly to the nearest emergency fire exit. Put your hand against any doors you go through to check that the fire is not on the other side, and the last person out should try to close doors behind them to prevent the fire spreading through the building's "fire compartments" and also to reduce the level of oxygen available in any room to feed the fire.

If the escape route is affected by smoke, drop down onto the ground and crawl, as the available air will be cleaner closer to the ground.

In summary:

- **Be prompt and calm.**
- **Turn off any hazardous machinery.**
- **Do not stop to collect personal belongings.**
- **Head to the nearest fire exit. (see attached Floor Plan)**

Step 3 – Get to the Assembly Point

The location of the assembly/muster point is the car park at the front of the Huddersfield club and media museum car park in Bradford. Once you have exited the building, everyone should meet at the designated assembly point. A headcount (or nominal roll call) should be performed, making sure that all team members and performers are accounted for.

You should not re-enter the building until told to do so by an attending Fire Officer.

In summary:

- **Meet at assembly point.**
- **Headcount.**
- **Don't re-enter building.**

CLEOPATRA'S

LOUNGE

DANCERS WELFARE POLICY

1. Dancers and performers shall be provided with secure and private changing facilities.
2. Dancers and performers shall be provided with toilet/hand washing facilities.
3. Dancers and performers can deposit any valuables with the management by way of a sealed/signed envelope, to be kept in a safe upon their arrival at the club and returned at the end of their shift.
4. Each new dancer and/performer will be given a full and detailed induction upon their commencement of working at the club, this will include all club rules, conduct, code of conduct, unit familiarity, fire evacuation procedures and health and safety. This will be documented by way of the company dancer/performers contract.
5. Any dancer or performer who expresses a grievance with a fellow dancer or performer or a member of management or staff from the company will have the matter dealt with by way of the company's grievance policy.
6. At the conclusion of a shift all performers will be provided with a company nominated taxi or escorted to their own transport by a member of security staff or management.
7. All entrances to private areas to which members of the public are not permitted access shall have clear signage stating that access is restricted and/or a coded digital lock.
8. Any exterior smoking area for use by performers shall be kept secure and monitored by door staff, dancers must be fully clothed when using this area.
9. Private booths must not be fully enclosed. There must be a clear sight line from outside the booth so that the paid performance for sexual entertainment can be directly monitored by security staff, Management and bar staff at all times including the use of CCTV.
10. There must be a minimum of one member of security staff and or management on any floor where performance of sexual entertainment is taking place.
11. Customers will not be permitted to throw money at the entertainers.
12. All areas designated for the purpose of Lap/Pole/Strip dancing will be covered by CCTV and constantly monitored by Security staff via a live feed.

13. Cleopatra's lounge operates a strict "Check 25" door policy i.e. if the customer looks to be under the age of 25 by any member of staff, management or security team they will be required to provide valid proof of age by driving license or passport only, failure to provide valid ID will result in refusal of entry into the club.

Code of Conduct - Dancer

18. The club will be open 30 minutes before the doors open. Dancers will be expected to be at the club at least 15 minutes prior to the start time. Dancers must be on the floor at the time agreed for the evening's performance. Dancers are requested that they sign-in on arrival and sign-out on leaving. Please text 07955 892544 no later than 5pm to tell them if you cannot attend your shift.
19. Any Queries as to appropriate clothing, hair, make-up and jewellery should be referred to the Club Manager.
20. Dancers are asked to arrive and leave the club quietly. These are terms and conditions of our licence.
21. Dancers may not give out their telephone number or any contact information to any customer, accept any telephone number or contact information from any customer or otherwise make any arrangements whatsoever to meet a customer off premises. A dancer may provide a customer with the days and shifts they are working at the club.
22. Dancers shall not be intoxicated though drink or drugs on the premises at any time. Intoxicated dancers will have their contract for services terminated immediately and will be removed from the premises.
23. Dancers should refrain from chewing gum and smoking is NOT permitted inside the club
24. **Dances:**
 - vi. **Stage Performances** – during any public stage performance dancers will be topless.
 - vii. **Booth Performances** - booth performances will be for a maximum of 1 customer and are on the basis of a number of dances. When a booth is chained off no dances may be undertaken in that booth. Dancers are not allowed to unchain and open booths.
 - viii. **Sit Downs** - these will also take place in booths but are on the basis of 15 minute increments dancing in the upstairs VIP areas.
 - ix. **Clothing** – Long Dresses (minimum of knee length) must be worn before 1am, short dresses or any other appropriate clothing may be worn after.

Club licensing rules –

1. There shall be no physical contact between customers and performers except for the placing of tokens or money in a garter or into the hands of the dancer at the beginning of the performance.
2. Whilst the dancers are performing there shall be a minimum distance of 300mm (12 inches) between the dancer and the customers.

3. There shall be no physical contact between dancers whilst performing.
4. Customers shall remain seated whilst watching a performance.
5. Performers must report all inappropriate behavior and breaking of the house rules to the management.
6. Notices must be clearly displayed on each table, each bar area and at the entrance to the premises stating
 - there is to be no physical contact between customers and performers
 - a minimum distance of 300mm must be maintained between performers and customers
 - customers must be seated during performances
7. Performers may not:
 - climb onto furniture provided for patrons
 - simulate sex acts
 - remain in a state of undress when they have completed their act
8. Any person who can be observed from outside of the premises must be properly and decently dressed. Scantily clad individuals must not exhibit in the entranceway or in the area surrounding the premises. There shall be no attempt outside the premises to solicit people to enter.
25. If a customer attempts to touch or speak to a dancer inappropriately during a booth performance, the dancer may cease the dance, and explain the club rules to the customer. If necessary, the dancer should ask for assistance from security.
26. Selling of any form of sexual favours is prohibited and shall result in the immediate termination of the dancer's contract for services with Cleopatra's Lounge with immediate effect.
27. Accepting a customer's offer of payment in return for sexual favours, whether or not the dancer has any intention of carrying them out, will result in the immediate termination of the dancer's contract for services with Cleopatra's Lounge.
28. Lewd and lascivious behaviour is not permitted within any area of the club and such conduct will result in the immediate termination of the dancer's contract for services with Cleopatra's Lounge.
29. Cleopatra's lounge operates a zero tolerance policy regarding the illegal use and selling of drugs. Any dancer who is witnessed or is known to be under the influence of, or found to sell, or be in possession of an illegal drug will have their contract for services with Cleopatra's Lounge terminated immediately. The dancer will also be escorted from the premises and/or reported to the appropriate authorities.
30. Dancers are asked not to have spouses or boyfriends visit any of the clubs on the night that the dancer is performing.
31. Dancers are required to sign a disclaimer that they have no previous convictions for sex or drug offences.
32. All dancers will pay the appropriate floor fee. If the dancer arrives after 10pm, the floor fee is £30.
33. Cleopatra's lounge employ extensive use of recorded CCTV, which is reviewed on a regular basis.

34. Cleopatra's lounge will require proof that you have the intention of paying your own tax and national insurance. A letter from your accountants will meet this requirement.

Code of Conduct - Customers

- 1. GENTLEMEN MUST BE SEATED BEFORE A DANCER CAN COMMENCE A DANCE, AND MUST REMAIN SEATED DURING THE DANCE.**
- 2. THERE MUST BE NO TOUCHING OF THE DANCERS AT ANY TIME DURING THE DANCE.**
- 3. NO PROPOSITIONING THE DANCERS**
- 4. CUSTOMERS MUST NOT DANCE AT ANYTIME.**
- 5. THE CUSTOMER MUST REMAIN FULLY CLOTHED AT ALL TIMES .**
- 6. ANY BREACH OF THESE RULES WILL RESULT IN THE CUSTOMER BEING EXCLUDED FROM THE CLUB.**
- 7. NO FOUL LANGUAGE/ABUSIVE OR RACIST COMMENTS TOLERATED IN ANY FORM – YOU WILL BE BARRED FROM THE PREMISES.**

Code of Conduct – Dancers (Sign off Sheet)

I certify that I have read and **UNDERSTOOD** the codes of conduct pertaining to Dancing when occupying space at Cleopatra's Lounge.

I agree to comply with the attached code of conduct and realise that breach of the code will result in me not being able to occupy space at Cleopatra's Lounge.

Acknowledged and agreed to be abided by:

Dancers Name: _____

Dancers Signature: _____

Dancers Stage Name: _____

Witnessed By:

Managers Signature: _____

Date: _____

How to report a crime to the relevant authority

In the event of a crime being committed please report to a senior member of staff, and ensure it is logged in the incident book without delay.

You are also advised to report any serious crime to West Yorkshire Police on 999 if there is immediate danger to life or use 101 for a non emergency situation.

You can also visit www.westyorkshire.police.uk and complete a form detailing what happened.

Information on trade unions

The GMB trades union, one of the largest in the UK, Has a Branch for dancers and others who work in adult services and entertainment. This offers specialised support and benefits, as well as all the services available to all GMB members.

Member benefits include:

- B. Representation at work and advice on work-related issues by someone who knows the business and is on your side.
- C. Legal advice on any subject.
- D. Advice on issues around self-employment and your rights at work and specialised legal advice on work-related issues - GMB wins over €50 million each year for members who have been injured or made ill at work.
- B. Representation on criminal matters by a firm with award winning client care.

- C. Advice about finding an expert witness if for any reason you are taken to court.
- D. Financial support with training or further education.
- E. Immigration and visa advice.
- F. Health insurance.
- G. Tax advice.
- H. Performers' Third Party liability insurance.
- I. Protection for you and your family regarding accidents and personal injury.
- J. Discounts on goods and services including; Open University courses and accountants with expertise in supporting people paid in cash.

To find out more, go to <http://www.qmb.orq.uk/> or call 020 7697 1058

UNDER 25?



IF YOU ARE LUCKY
ENOUGH TO LOOK UNDER
25 YOU WILL BE ASKED
TO PROVE THAT YOU ARE
AGED 18 OR OVER WHEN
YOU BUY ALCOHOL

IF YOU ARE UNDER 18
YOU ARE COMMITTING
AN OFFENCE IF YOU
ATTEMPT TO BUY
ALCOHOL




[WWW.CHALLENGE25.ORG](http://www.challenge25.org)

drinkaware.co.uk
for the facts about alcohol



PREMISES LICENCE Licensing Act 2003	Licence number:	Online Reference number:
	PR(A)1573	PR(A)1573/3

THIS LICENCE IS ISSUED BY

	Kirklees Council Public Protection Services Licensing Department PO Box 1720 Huddersfield HD1 9EL
	Tel: 01484 456868 Email: licensing@kirklees.gov.uk

POSTAL ADDRESS OF PREMISES

Cleopatra's Lounge.
 Cleopatras Lounge 48
 Kirkgate Huddersfield
 HD1 6QE

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

Sale of Alcohol
 Performances of Dance
 Recorded Music
 Provision of entertainment or similar

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Sale of Alcohol	
Day(s)	From - To
20:00 - 06:00	The Following Morning
Performances of Dance (Indoors)	
Day(s)	From - To
20:00 - 06:00	The Following Morning
Recorded Music (Indoors)	
Day(s)	From - To
20:00 - 06:00	The Following Morning
Provision of entertainment or similar (Indoors)	

Day(s)	From - To
20:00 - 06:00	The Following Morning

THE OPENING HOURS OF THE PREMISES		
DAY(S)	FROM	TO
Monday to Sunday	20:00	06:00

NON STANDARD TIMINGS FOR OPENING HOURS (IF ANY)

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND/OR OFF SUPPLIES
Alcohol is supplied for consumption on the Premises

NAME (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF THE PREMISES LICENCE HOLDER
Mr Jason Armitage [REDACTED] Mobile Number [REDACTED]

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)
Mr Jason Armitage

NAME, ADDRESS OF THE DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL
Mr Jason Armitage [REDACTED]

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OR PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR (WHERE THE PREMISES AUTHORISES THE SUPPLY OF ALCOHOL)
PERSONAL LICENCE NUMBER: LICENSING AUTHORITY: [REDACTED]

ANNEXES**ANNEX 1 – MANDATORY CONDITIONS**

1. No supply of alcohol may be made under the premises licence -

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

(a) a holographic mark, or

(b) an ultraviolet feature.

6. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

For the purposes of this condition -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$

where -

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

8. Where the permitted price would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

9. (1) Sub-paragraph (2) applies where the permitted price on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

If the Premises Licence allows Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of

children must be restricted in accordance with any recommendation by that body.

3. Where:

- (a) The film classification body is not specified in the licence, or
- (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section "children" means any person aged under 18; and "film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984 (c39) (authority to determine suitability of video works for classification).

ANNEX 2 – CONDITIONS CONSISTANT WITH THE OPERATING SCHEDULE

General.

The premises have in place a strict policy with minimum standards for the management and training of door staff.

All door staff are fully trained.

Prevention of Crime & Disorder.

All door staff are SIA registered and will be present at all times when the premises are open to the public.

A full CCTV system will be in operation throughout the premises and covering all areas where the public have access.

The premises operate a check 21 door policy & conduct regular random searches.

Members of "Nitenet" retail radio scheme.

Public Safety.

Annual risk assessments are carried out to ensure the the monitoring and good management of the premises.

Written Health & Safety Policy in place.

Prevention of Public Nuisance.

The lobby doors are insulated and sound proofed.

Notices are in place at entrance / exit requesting the quiet dispersal of customers.

Protection of Children from Harm.

No person under the age of 18 is permitted on the premises, a strict age verification policy is in place.

Staff are not permitted outside the premises unless full clothed.

Environmental Health Conditions.

1. Noise from amplified and non-amplified music, singing and speech arising from regulated entertainment emanating from inside the premises shall be controlled so as to be inaudible inside any noise-sensitive location in the vicinity of the 48 Kirkgate Huddersfield HD1 6QE.

To enable the applicant to check whether this condition is being met, suitable monitoring position(s) may be agreed with the Responsible Authority. To comply with the condition, noise from the premises shall not be audible at this point.

Informative Note:

Licensees are advised to carry out a simple "sound check" outside the nearest noise sensitive property by listening to the music etc. coming from regulated entertainment. If the music etc. is clearly audible then it is likely that this condition is being breached. Therefore steps should be taken to reduce the volume of the noise.

In case of dispute, the applicant can verify inaudibility by demonstrating zero increase in the LAeq, 1 min (music playing) over the background LA90 (music off) and zero increase in the L10, T VS L90, T exceedence in each 1/3 octave band between 40Hz and 160Hz.

2. All external doors and windows to the room/s where regulated entertainment is provided shall remain closed (other than for normal access and egress) during the course of the entertainment.

3. Clear and conspicuous notices shall be displayed at all entrances and exits requesting patrons to respect the needs of the local residents and to leave the premises and area quietly. All door staff shall be trained in ensuring the quiet dispersal of patrons and controlling the noise from people outside smoking.

4. No drinks allowed to be taken outside of the premises at any time. This is to encourage customers who smoke to go back inside reducing the time customers are outside.

ANNEX 3 – CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

ANNEX 4 – PLANS OF PREMISE

As outlined in the operating schedule and attached plan

Date Granted: 28 December 2016

Date Commences/Varied: 28 February 2015



Head of Public Protection Service

PREMISES LICENCE SUMMARY

Licensing Act 2003

PR(A)1573

THIS LICENCE IS ISSUED BY



LICENSING
Flint Street Depot
Flint Street Fartown Huddersfield HD1 6LG

Tel: 01484 456868
Email: licensing@kirklees.gov.uk

POSTAL ADDRESS OF PREMISES

Cleopatra's Lounge.

Cleopatra's Lounge 48
Kirkgate Huddersfield
HD1 6QE

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

Sale of Alcohol
Performances of Dance
Recorded Music
Provision of entertainment or similar

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Sale of Alcohol

Day(s) **From - To**
20:00 - 06:00 `The Following Morning

Performances of Dance (Indoors)

Day(s) **From - To**
20:00 - 06:00 The Following Morning

Recorded Music (Indoors)

Day(s) **From - To**
20:00 - 06:00 The Following Morning

Provision of entertainment or similar (Indoors)

Day(s) **From - To**
20:00 - 06:00 The Following Morning

THE OPENING HOURS OF THE PREMISES		
DAY(S)	FROM	TO
Monday to Sunday	20:00	06:00

NON STANDARD TIMINGS FOR OPENING HOURS (IF ANY)

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND/OR OFF SUPPLIES

Alcohol is supplied for consumption on the Premises

NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

Mr Jason Armitage
[REDACTED]

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

Mr Jason Armitage

NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Mr Jason Armitage

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

As per Licensing Act 2003

Any conditions applicable to these premises are attached to the licence

Date Granted: 28 December 2016

Date Commences/Varied: 28 February 2015



Head of Public Protection Service

REPRESENTATIONS

Objections:

Objection 1

Dear Sir/Madam

**RE: Sexual Entertainment
License Application
Cleopatra's Lounge, 48
Kirkgate, HD1 6QE**

I am aware of the above application, you have received. Please register my opposition to the License being approved.

A club offering this type of entertainment in the Town Centre of Huddersfield should not be encouraged or licensed for business.

It is within 50 metres of the Main Parish Church and its many rooms, used for a of range people, including the vulnerable. It is also in close proximity to flats, including student flats, shopping facilities and major supermarket. Its prominent position is continually passed by residents of all ages, going about their normal lives.

Huddersfield has a diverse range of religious faiths and an establishment of this type is not appropriate to maintaining moral standards. for the benefits of its residents.

This License should not be approved, hence my clear opposition.

Yours faithfully

Objection 2

Please do not allow Huddersfield Strip Club to remain open until 6am daily. Strip clubs are hubs for sex trafficking, drugs, and crime in general. Please work to make the community safer for its residents and NOT more dangerous.

Objection 3

Dear Sir/ Madam,

Re this recent Examiner report on Cleopatra's Lounge:

<https://www.examinerlive.co.uk/news/local-news/huddersfield-strip-club-wants-open-26153284#comments-wrapper>

It is bad enough that sleazy places like this are already allowed to operate in our desperately declining town centre, but the idea that the Council might consider extending its opening hours to 6am every day is unthinkable. This particularly stood out: 'Cllr Bernard McGuin said: "I am not on this committee and have no great feelings on this subject suffice to say that if it will help entice customers into Huddersfield town centre then I am all in favour of it." '

I hope to goodness that those councillors who are on this licensing committee are far better informed, have investigated what actually happens inside the club, and do not share such cynical, short-sighted views? For every such 'customer' you will drive many others like me away.

How on earth does extending the hours of premises like these do anything to improve the fortunes of our once-thriving town centre that is now reduced to pound shops, gambling dens, vaping points, and assorted sleaze spots? And just how would it be in keeping with the new cultural centre that you are trying to create in your regeneration plans, or make the town centre a welcoming place for respectable shoppers and especially a safe place for women, children and other vulnerable groups?

That leads me to my main objections:

Firstly, the well-documented cases of violence in and around Cleopatra's and similar establishments. See for example, these shocking reports:

May 2022 - man attacked with a meat cleaver inside the club:

<https://www.examinerlive.co.uk/news/local-news/police-hunting-four-wanted-men-24248482>

2015 - man stabbed in 15-person brawl outside the club:

<https://www.mirror.co.uk/news/uk-news/man-stabbed-15-person-brawl-outside-5506293>

The bouncers refused them entry but clearly clubs like this attract violent men looking for trouble. Add drunkenness (especially with extended hours), and these kinds of incidents will only increase, making the evening and early morning streets around Cleopatra's a no-go area for decent people.

Equally disturbing is the 'normal business' of what goes on inside. I find it repugnant that vulnerable young women are being sexually objectified and

exploited for the supposed pleasure of men. Since such clubs are allowed to exist legally, I am referring specifically to the link between the stripping industry and illegal practices from the sex industry, including prostitution and the sexual trafficking of vulnerable young women. See this disturbing report of an undercover police operation at Cleopatra's which exposed how such women had been coerced into offering illegal sexual 'services' to male customers:

<https://www.examinerlive.co.uk/news/west-yorkshire-news/sex-sale-huddersfield-lap-dancing-5002214>

I live in Birkby and I already have to endure the sight of night-time street prostitution and related criminality both here and in neighbouring Fartown (not the only areas of Huddersfield with this problem). But now you want to give it the stamp of respectability and allow it to expand in our town centre? At the moment, I am embarrassed to meet friends from out of town there, but such a decision would make me downright ashamed to walk past there with them. Places like this should not even be allowed to operate their existing business so close to busy public transport, businesses and hotels. Because of the central location, ordinary residents like me who want to feel pride in our home town have no way of avoiding trouble that spills out of there.

Above all, the Council is legally obliged by the Equality Act 2010 to promote equality and good relations between the sexes (sex is a protected characteristic). Reports of unlicensed, coercive sexual practices and trafficked prostitution at the Club are disturbing because it is detrimental to women and girls to normalise the idea that their bodies can be paid for.

Related to that is the potential harm to nearby young University students / student accommodation. It has been widely reported that female students worried about paying back enormous loans are often harassed and groomed into working for strip clubs - and this is even normalised by some university student unions giving 'advice' to them. See this for example:

https://www.mirror.co.uk/news/uk-news/why-weve-turned-prostitution-british-5525504?utm_source=linkCopy&utm_medium=social&utm_campaign=sharebar

Finally, the Council is running an enormous legal risk by ignoring public concerns of council tax payers like me about the harm strip clubs cause. See this high court judgment on Bournemouth, Christchurch and Poole (BCP) Council: "The Court decided that the Council was wrong to ignore concerns that strip clubs contribute to the abuse, harassment and violence against women and girls in society" :

<https://dpglaw.co.uk/strip-club-licensing-curbed-after-court-rules-wider-harm-to-women-and-girls-could-not-be-ignored/>

I am aware that these concerns have been reported many times by Kirklees Council tax payers like me, yet nothing is ever done. It is appalling to have to conclude that the Council is deliberately turning a blind eye because Cleopatra's customers are boosting revenue for the Council all over the town centre, and that is more important than legality and the welfare of other locals. I sincerely hope this is not the case and that the Council will refuse their application to extend their hours.

Objection 4

I want to object to extended opening hours for this club. My reasons include

The location of the venue near to student housing. The increased risk to young women of harassment and abuse

Strip clubs are part of the sex trade - they are used as fronts/ recruitment routes for prostitution. Who works at this club - what safeguards are there to prevent trafficking? Young women can be groomed into prostitution via these clubs

Normalising the buying of access to women's bodies is harmful, and encourages objectification and a view that women exist to service men. How does this fit with the Public Sector Equality Duty to promote equality between the sexes. A recent relevant legal case found that Bournemouth Council was wrong not to take into account the harms to women and girls when setting its licensing policy, and its equalities assessment failed to sufficiently consider the need to tackle discrimination against women (<https://dpglaw.co.uk/strip-club-licensing-curbed-after-court-rules-wider-harm-to-women-and-girls-could-not-be-ignored/>)

Kirklees Council is bringing major investment in to the town centre to develop its Cultural Heart which is very welcome. Does this club fit with the image of Huddersfield that you are trying to promote? Will it be offputting to visitors and make them feel unsafe?

Please take these issues into consideration when making your decision and refuse the application

Objection 5

Dear Licensing Committee

I understand that the owner of Cleopatras has applied for a licence to extend the club's opening hours and I write to object to that licence being granted.

The links between strip clubs and sex trafficking are well documented (see link) https://dpglaw.co.uk/strip-club-licensing-curbed-after-court-rules-wider-harm-to-women-and-girls-could-not-be-ignored/?fbclid=IwAR1CNWBOFG_JxNHD18M_vpgmeHp7k1iySqTgUWPnzhqESTHlvc2AAAnPw_ag

There is already an issue with violence and anti-social behaviour around the venue. There is a large accommodation block for young students nearby (almost adjacent) and this is obviously a concern. Young female students are often pressured/harassed/groomed into working in strip clubs to pay their bills - with student fees and the cost of living crisis this is of additional concern.

In addition the location is very near to busy transport, businesses and hotels and visible to people who travel from out of Huddersfield for business/education/leisure reasons and I wonder why the council would be increasing the presence and visibility of a business such as this? Is this the cultural centre that the council are looking to promote? Is this the extent of your ambition for our town?

It should be for the council to promote equality and good relations between the sexes and it is obviously detrimental to women and girls to normalise that they can be paid for and it is detrimental to boys to see this also.

I am disappointed that the club is still there and hope that the council will reject their application to become more visible in our town.

Objection 6

Dear Kirklees council,

The Huddersfield Examiner reports that Cleopatras hopes to extend its opening hours until 6 am, seven days a week, 365 days a year as the lap dancing trade is booming

<https://www.examinerlive.co.uk/news/local-news/huddersfield-strip-club-wants-open-26153284>

As a resident of Kirklees, I would like to voice my objection to this request. Huddersfield town centre is in poor health, with closed shops and a shabby downtrodden appearance. How on earth does encouraging a misogynist, adult entertainment industry fit with plans to encourage more visitors and revitalise what once was a vibrant place to visit. I have many objections but to list just a few: how does treating women as sexualised commodities encourage women and girls in Kirklees to feel safe and valued? Particularly female students whose accommodation is near this venue? There are well researched links between the stripping industry and sex trafficking – is that really a trade you want to encourage in Huddersfield? Finally, licensed establishments of this nature are a magnet for violence and anti-social behaviour

If KMBC value the rights, dignity and safety of women and girls in Kirklees they will say no to this request.

Objection 7

Dear Licensing Officer,

I object to the extension of opening hours for this licence.

There is a link between the stripping industry and sex trafficking.

The longer it opens the higher the risk of violence.

The venue is located near student accommodation and female students are often harassed and groomed into working for strip clubs. It is near busy public transport, businesses and hotels

This is right in the middle of town, a family shopping area.

It is not in keeping with the cultural centre of Huddersfield that KMBC are trying to create.

Derogatory and abusive treatment towards women in the sev/lap dancing industry is extremely common. "If a customer tried to grope or verbally attack us during a lap dance we were expected to defuse the situation ourselves" -quoted in Stripped, the Reality of Lap Dancing.

Such a venue has an influence on the locals' views and treatment of females and a negative impact on the general population of Kirklees.

Many of the nearly 100 Authorities which are accredited by White Ribbon including Swansea, Slough, Bedford, Enfield, Hounslow and Merton have set 'zero' limits on lap dancing clubs.

Councils have a public sector equality duty to consider the impact on all relations between the sexes and this kind of establishment is based on male sexual gratification using females.

It's detrimental to women and girls to normalise that they can be paid for.

Objection 8

Dear Sir / Madam,

I am writing to object to the extension of Cleopatra's opening hours.

The venue is located near student accommodation - female students should not be subject to the unwelcome attention of men prepared to pay to see lap dancing. The safety of women and girls is of great concern, and they should not be subject to street harassment or a culture in which their bodies can be bought and sold.

There is evidence here - <https://dpglaw.co.uk/our-clients-challenge-to-strip-club-policy-to-go-ahead-2/> that the proliferation of strip clubs, 'contribute to the abuse, harassment and violence against women and girls in society.' It is a shame, that given the great work undertaken by the street marshalls and the 'Night Safety Bus' in keeping women and girls safe, extending the opening hours of a strip club will undermine their work.

Extending the opening hours runs counter to the Council's own values of creating 'safe and cohesive communities' and it's legal obligation not to discriminate on the grounds of sex (as per the Equality Act 2010).

With the safety of women & girls in mind, I urge the Committee to refuse the application for an extension of hours.

Objection 9

To whom it concerns,

I am disgusted that Kirklees council is considering this extension.

There is clear and strong evidence linking the stripping industry with sex trafficking - Kirklees has already let down women in girls having been a known centre for their sexual exploitation.

There is a strong likelihood of violence around the venue, sited as it is near student accommodation and threatening their safety.

Cllr McGuin's comment that extending the sex industry in the town encourages customers to Huddersfield is despicable. Women working in the industry suffer appalling for health and well-being impacts, and is not in keeping at all with the councils efforts towards Huddersfield's much needed cultural rejuvenation.

Please list my strong objection to this proposal and pass on my disgust to Cllr McGuin.

Objection 10

In this day and age, why do we even have a strip club in our town?

It's demeaning to women.

It's only about male arousal.

It's paying (young) women to show their bodies to strangers for arousal.

It's not in keeping with the Equality Act 2010, where the council is obliged to end discrimination against people on the grounds of sex.

The club and the area has a history of male violence and harassment of females.

It's hardly good for Huddersfield's cultural reputation.

Women's bodies should never be for sale in any capacity.

Girls should not grow up thinking their normal, bodily, sexual characteristics aren't ok in themselves, but need to be shown to men for money.

Impoverished young women are often coerced into entering the sex industry; strip clubs are often a gateway to even worse sexual exploitation.

Oh, and would you like your daughter or granddaughter to strip at the strip club??

If you would, should you even be holding public office?

If you wouldn't, why have you agreed it's ok for other people's daughters or granddaughters to work there?

Objection 11

Dear Sir/Madam

I am writing to object To the extension of the licence to Cleopatras Strip Club to 6 am in the morning. It seems to me wholly inappropriate to have such an establishment in Huddersfield in the first place, especially so close to the Town Centre. Such establishments are well known to attract trafficking & prostitution.

A lot of people start work at 6 am, cleaning staff for example. These are often women & for them to face clients exiting a strip club, probably under the influence of alcohol at that time of the morning is neither fair nor safe. There are also bus stops in the close vicinity of the club. Bus travellers should not be faced with inebriated people exiting the club on their way to work.

In addition, there is a large amount of student accommodation in the area. It is wholly inappropriate to have this club opening to 6 am in such a locality. It also seems to be entirely out of keeping with the image of Huddersfield the Council is spending millions of pounds to trying to present.

I would also draw your attention to the recent High Court ruling <https://dpglaw.co.uk/strip-club-licensing-curbed-after-court-rules-wider-harm-to-women-and-girls-could-not-be-ignored/> The Council must take into consideration the wider impact that strip clubs have on women & girls when they make licensing decisions.

I urge you to reject this application. It is completely unnecessary & simply seems to be profiteering.

Objection 12

Im writing to send my ojection to this club having a licence to trade.

The rise in misogyny and the ojectification of women not to mention the increasing violence towards women must not be encouraged.

In my opinion such clubs encourage and support the above and must be stopped.

Objection 13

I am emailing to object to the strip club inn Kirklees being allowed to open at all, and especially to be allowed to be open until until 6am.

Whoever thought this would be a good idea obviously sees women as a commodity, something that can be paid for, rather than human beings. As a council you are supposed to promote equality between the sexes, not reduce one sex, women, to a plaything for males.

Huddersfield claims to be proud of its rich and diverse community along with its beautifully diverse architecture and history. To allow a venue that reduces females to nothing but a titillation for males is hardly in keeping with the image you are trying to portray.

Objection 14

Dear Sir/Madam

I am writing to object to the application by Cleopatras Strip Club to extend their licence to operate until 6am, every day.

I would first like to make some general observations by way of context and to explain why rigorous regulation of strip clubs/lap dancing clubs is so important.

Lap dancing clubs (LD) form part of the sex industry and not the leisure industry. This is recognised in law in the Policing & Crime Act 2009, allowing local councils to licence LD clubs as Sexual Entertainment Venues, providing visual entertainment for the purposes of sexual stimulation.

LD clubs promote and encourage "sex-object" culture involving the sexual objectification of women.

LD clubs are linked to wider systems of prostitution and research shows that the presence of strip clubs in a particular area increases demand for other prostitution services nearby

LD clubs create a no-go zone for women in the locality. Regulating the expansion of such venues is an issue of equality and not morality. The Gender Equality Duty 2007 requires local councils to assess the "gendered impact" that such clubs have on society as a whole.

In this regard, on 3rd February this year, in the case of The King (on the application of) CDE and Bournemouth Christchurch & Poole Council (BCP) the High Court ruled that BCP's policy of having no limit on the number of strip clubs contributes to the abuse, harassment and violence against women & girls.

Having regard to the observationsa made above, in relation to this application before the Council I would argue that extending a Sexual Entertainment Venue's licence

until 6am is excessive. Surely this would be giving a green light to the sex industry that normalises the idea of men paying for women to perform in a sexually stimulating way.

Would the Council look favourably on an application by a supper club for all through the night drinking?

Does the Council wish to promote a prostitution hub in the area around Cleopatras? It seems likely that a LD club with an all night licence will act as a magnet, attracting customers from all over the area. This is certainly what happened with the 'managed district' in Leeds, to the detriment of the local community generally and women and girls in particular.

Cleopatras is situated right next to a converted building providing extensive student accommodation. Young female students are often harassed and groomed into working for LD clubs. There is a clear link between LD/Strip clubs and sex trafficking.

The licensing extension applied for is likely to result in a significant number of customers leaving the venue in a state of intoxication, early in the morning. Some interactions with women going to work and passers by, etc are inevitable, increasing the risk of sexual harassment and other forms of anti social behaviour.

I would submit that this licence extension is inimical to the Council's Gender Equality Duty and also incompatible with the positive vision of a cultural centre that KMBC is endeavouring to create. I suggest that the only discernible benefit in allowing the extension application would be to the operating business. The detriments, however, are considerable and significant.

Thank you for taking the time to consider my objections.

Objection 15

Hello,

I'm writing to object to the proposal by Cleopatras Sex / Strip club to open until 6am every morning.

Kirklees Council has a responsibility under the Public Sector Equality Duty to promote equality between the sexes and to assess the impact of its decisions. In a recent court case it was ruled that Bournemouth council was wrong not to take into account the harms to women and girls when setting its licensing policy for sex clubs. See link below:

https://dpglaw.co.uk/strip-club-licensing-curbed-after-court-rules-wider-harm-to-women-and-girls-could-not-be-ignored/?fbclid=IwAR1HGIM_01T8EP5aPwotrIMsXCrnHXrrhqXidMRGjxv_f2cT7xckPJAgio

Other points to note:

There are links between the stripping industry and sex trafficking.

The previous violence around the venue:

<https://www.examinerlive.co.uk/news/local-news/police-hunting-four-wanted-men-24248482>

<https://www.mirror.co.uk/news/uk-news/man-stabbed-15-person-brawl-outside-5506293>

<https://www.mirror.co.uk/news/uk-news/thug-smashed-strip-club-window-8046055>

The location is really near young students / student accommodation.

It's not in keeping with the cultural centre of Huddersfield that KMBC are trying to create. The council is bringing major investment into the town centre to develop its Cultural Heart which is very welcome. I'd suggest that a club like this will harm the town's image to potential visitors and make them feel less safe.

It's detrimental to women and girls to normalise that they can be paid for.

The club is close to busy public transport, businesses and hotels.

The council is obliged to promote equality between the sexes.

Young female students are often harassed and groomed into working for strip clubs.

This is right in the middle of town, a family shopping area.

Near the Parish Church.

Please reject this extension to their licence and consider whether this club should have a licence in Huddersfield at all.

Support:

Support 1

To whom it may concern,
Please accept my support for the Clubs Licence application.

Cleopatras Lounge is an essential part of the night time economy in the area and provides other businesses in the area.
The clubs appeal demographically covers not just Bradford and Leeds but also has clients as far as Manchester, London and Newcastle.

More over the customer base is very inclusive. The clientele has a strong support from all cultural sectors including the asian and muslim community too. All genders attend too, including LBQT. The club caters for all types of events from Stag to Hen parties plus Birthdays and Anniversaries too.

The club also supports local charity events including sponsoring Left Jab Boxing and has assisted Sean Reynolds in raising over £300k for local projects. Jason also sponsors the Huddersfield Rugby Club.

Jason is also of good character and runs a "tight ship" in that he operates a highly systemised business that operates well within the law in what is a highly regulated industry. A high level of diligence is applied to ensure the safety of customers, dancers and the team within the environment.

It is a reputable enterprise and has a fantastic reputation and track record.

The application should be supported and upheld!

Support 2

To whom it may concern,

As a resident of Huddersfield and regular customer of Cleopatra's Lounge I would like to express my support for the Clubs Licence application.

The following points are presented: it contributes greatly to the nightlife and economy of Huddersfield Town Centre, is well run by competent management, compromises of a great safe environment with excellent security and staff.

Jason (owner) takes care of his customers, staff and performers personally which makes all the difference when it comes to the success of his business; I have witnessed this first hand!

This fantastic venue should be supported in their application for a licence renewal.

Support 3

I consider this place my safe place I actually enjoy waking up and getting ready to go into work. In fact it's the safest job I've been in everyone is a delight to work with and I've never not felt safe there.

No one is ever left outside by theirselves a bouncer is always accompanied with them. Their shift ability is ideal for me and most other girls, I love my job and all the staff in it, couldn't ask for a better place to work.

Sent from my iPhone

Support 4

Dear Sir/Madam,

I'm writing to you to object against pleas made to block a licence renewal at Cleopatra's in Huddersfield. Below are the reasons why I feel that refusing to renew the club's licence would account for more damning negative consequences than positive.

Positives:

An established workplace that financially provides for countless local families

Flexible hours- work around health/family/academic/other career commitments

Good pay on average

Fun working environment Supportive atmosphere & space for staff to earn an income safely

Tight knit community of colleagues, management, door and bar staff and performers

Financial means to support families, academic and creative pursuits, travel

Meeting people from a wide range of backgrounds

Negatives:

Push performers further afield to look for work- break up community, spend more on travel

Completely take away the incomes of waged workers at the club (door, bar, management) many of whom are the main earner/support families, have children or are carers.

Lead to fewer licensed clubs in the UK, creating more competitive working environments in the remaining clubs

Push workers into more dangerous and higher contact forms of stripping or sex work which is unregulated and will involve more risky activities.

Negatively economically impact Huddersfield

Ignore the fact that workers within the industry are already unionising for better working conditions (through United Voices of the World trade union)

Break up a close and supportive community

Adversely impact the mental health of those affected

Take away worker's independence and ability to support themselves and their families

Please reconsider any plans to revoke the club's licence.

Support 5

To whom this may concern,

I am writing to you today in regards to the licensing matter at Cleopatras lounge. I have been working at Cleopatras for a year now and it has made a massive change in my income and my life. With this I am able to follow my goals of being a beautician and studying the course whilst still being able to earn money and it being flexible work also.

It has been so difficult for me just having a 9-5 and trying to study, it has had a massive impact on my life putting me in situations where I've been in debt as I've had to choose studying or working and I've choose to study or even do both and not being able to manage. Working here, helps me so much because it's flexible, I also get to express myself in my own way and feel comfortable without being judged.

The club is open weekdays and weekends which makes it easier for me to manage my days and weeks. Not everyone can manage a 9-5 its not ideal for everyone and if I didn't find this line of work, I don't know where I would be financially at the moment but it wouldnt be in a beneficial place.

The club is a fun working environment, the girls working feel safe and secure at work we are very protected and respected.

Closing the club would lead to us girls having to find different and more risky ways of work which would put us in danger in all honesty, but what other option would we have?

Finding another club would put a-lot of us out of pocket as it means travelling further or clubs becoming overcrowded meaning its harder for girls to earn as our local club will have been closed.

I kindly ask that you consider this as closing the club would have a very negative impact on myself and the other girls.

Kind Regards,

Support 6

Good afternoon,

I am a dancer at Cleopatra's in Huddersfield and understand our license has not been renewed for this year due to the actions of a so-called "feminist" group.

It is a common misconception that dancers are only there as we are struggling financially, are vulnerable, or have been pressured or coerced in some way.

I want to assure you that it is quite the opposite. I trained in dance for 2.5 years in order to work at the club to support myself and my child. I do not consider myself as being "paid for" - I train hard to maintain my fitness and am a performer. Visitors to the club are paying to watch something we have worked hard for. The club allows flexible working hours which allow us to look after children, run our homes, study and work other private sector jobs. I earn far more money dancing than I ever would have in an office or retail job. Closing the club will leave many of us completely unemployed and having to apply for benefits - an unnecessary spend for the council.

As for the feminism argument - we are a tight knit community of performers and staff who are an incredible support network for each other. Dancing has increased my self confidence massively and I have never once felt unsafe at the club. One of the groups points against the club posted on social media was "the council are obliged to promote equality between the sexes" - would these same actions be taken if it were a club for male performers?

This decision will break up a community of workers and customers, affect the mental health of all staff who have lost jobs and add to a nationwide issue of safety for performers by closing licensed venues.

I hope these points will be considered.

Kind regards,

Support 7

To whom it may concern,

I am writing regarding the license renewal of Huddersfield's only strip club, Cleopatra's Lounge. As a dancer at Cleo's, I know that the club is a safe, empowering working environment; the business is many people's sole source of income and it greatly benefits the local economy - as someone who'd never visited before.

The decision to deny Cleopatra's renewal would be absolutely detrimental to many of the dancers, including me.

As someone new to dancing, I feel I can speak on the safety I felt as someone brand new to sex work. I found that a club local to me had been closed back in 2020, and so my closest alternative was Cleopatra's. On my first night, I was shown around, instructed on what to do if ever I felt unsafe, and it was clearly communicated that any work I undertook was solely my decision. In that first weekend, I talked to the bouncers, and saw them be soft with us, and firm with any customer - even turning one away. It was clear to me that the management, security, even coworkers all had mine, and each other's safety and best interest at heart. Taking this income away would mean taking away mine - and several of my coworkers - ability to pay for rent, food, or any form of luxury a job could provide.

As a student, I chose dancing. It's flexible work, I choose every shift I work, and due to neurodivergency, I can't stand - or rather sit - and be idle for long periods of time. So after my studies, I need a relief, I find it hard to do office work on top of it, or force myself to work a shift if I don't have the capacity for it. At Cleopatra's, it may be an hour drive, but I get to laugh, I get to socialise - and importantly for someone recovering from an eating disorder, I get to feel attractive.

In standing against dancing, we forget that women can truly choose what to do with their body - that this work is not simply selling your body; we sell our time, our ear, our dancing, a connection. This job is not simply objectification, trafficking, or mindless.

The confiscation of our workplace can only have a negative impact on those who it affects. To take away the choice for us to earn a living in this legal way is a violation of our bodily autonomy and independence overall and therefore, the opposite of what feminism stands for. Customers themselves are not a mindless, sex-hungry gang that do not respect women - they have wives, children, stressful jobs and lives, woes, sometimes incredible solitude, all stories I've encountered during my work.

As a point to the bodily autonomy of this work and the care of management, I had a friend who wanted to try a shift, and within the first couple of hours felt uncomfortable - the management had no qualms about letting her leave. In my - albeit short - time working in this industry, it's been my favourite; I get to socialise every shift, I form connections with coworkers and customers; I even earn more while doing so. I've worked in retail, hospitality, engineering, restaurants - and this industry is a job like any other. My time in hospitality even felt more dangerous amongst football fans; restaurant work felt more cold-hearted; retail work felt futile and as if

work was done by the few, not the many; and well, engineering was undeniably duller.

Opposing the renewal would also take away many waged positions for the coworkers I've grown to know, who all have lives and families in Huddersfield (door, bar, management, cleaning staff).

Cleopatra's, along with the services it provides, is legitimate. This business helps stimulate the economy - indifferent to any other nightlife attraction.

As a member of United Sex Workers (a part of the United Voices of the World Union), I know there has been successful opposition and an overturning of Bristol's and Edinburgh's nil cap at the judicial review. Any reasons similar used to object to Huddersfield's SEV renewal are simply fallible.

In the government's recommendations, moral grounds aren't qualifying reasons when licensing Sexual Entertainment Venues. Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Evidence based decisions are key when looking at SEV licensing.

Thank you for considering my take.
Kind regards

Support 8

To whom it may concern,

I am writing regarding the renewal of Cleopatras Lounge, Huddersfield, as a current employee to express my support in the renewal of the SEV licence and hopefully explain what this renewal means to me and how the potential Denial of this will affect me, and many others.

I will start by thanking you for your time, I hope with this email I can help to sway your decision in favour of the renewal. I will try to keep it short as I understand your workload is heavy. Admittedly, as is mine. This is the first impact I have felt with 'Cleo's' currently being open solely as a bar. The loss of income has resulted in many women, who are already struggling during these hard times, to have to look at other ways they can make money; and with this dramatic news comes people having to result to means that are not safe to them.

I want to take time to emphasise the impact not renewing the license will have on these people. This club has brought strangers to best friends, customers to mentors and tears to laughter. These women have gone through some of the worst and best days of their life whilst working in this club knowing that the people in it will always be there to cry with you, laugh with you, scream with you and talk to you. It's become a huge part of the community in Huddersfield.

As an employee I know that walking in for a shift I may not know how my night will go, but I always know I will walk in to a room full of smiling girls genuinely happy to be there and see me and that's what makes me genuinely excited for every shift. It's more than a club or a 'lap dance' it's a family, a feeling. There has been women there who have experienced all of life it's good and bad and known that Cleos will be there for them no matter what. Finding out they're having their first child, falling in love, buying their first car or house, failing university and then passing, getting married and getting divorced these are all things the staff have experienced whilst working at Cleos and have got through knowing once they walk into that club all their worries no longer matter, they have a safe space to speak to their best friends, once strangers. Knowing if we have nothing else we have Cleos is a comforting feeling, for the girls this potential decision has caused much anxiety, panic and questions: why?

We are currently facing a huge cost of living crisis that is effecting everyone, this may result in girls choosing dangerous forms of erotic dancing, without the comfort of the security. I feel secure here, I have built a life within these walls, I can be myself, in a way I can't even around my own friends and family. We are free to express who we are and be celebrated for that whilst creating a good life for ourselves with the lucid income.

Please consider not objecting this on the moral grounds feminist kill joy bring to you, as recommended by the government. Please take time to consider each of these individual women here, their different backgrounds, their lives and what you will be taking away from the community.

Thank you for your time.
Your sincerely,

Support 9

Dear Sir/Madam,

I am writing to express my support for the renewal of the license for Cleopatra's Lounge.

I have been working as a dancer at various clubs in the Leeds and Liverpool areas, and for the past year have been working at Cleopatra's Lounge.

Of all the venues I have worked at I feel that Cleopatra's has been the safest, fairest and most responsibly managed club, and I would hate to lose this environment and the supportive community of people around it.

I have always struggled to hold down a job due to my disabilities, but working at Cleopatra's Lounge has given me the flexibility and freedom to put myself first and work to a schedule that doesn't negatively impact my mental health.

If Cleopatra's Lounge was forced to close I fear I would lose my independence and have to work in potentially unsafe environments. Please consider this, and the jobs that many in our community rely on when making your decision.

Kind Regards,

Support 10

Dear Sir,

I am writing in regards to the licensing renewal of Huddersfield's only strip club, cleopatras lounge.

I am in full favour of the SEV licensing renewal.

There are no objections by the neighbouring properties and businesses of cleopatras therefore it is of no cause or nuisance. This is purely from a feminist group who have an ideology against sex workers and have coated themselves in the words feminist but there is nothing feminine about discriminating against a women's choice and her body.

If the SEV license was revoked, there would be countless of people in a state of joblessness. In todays climate, it has become increasingly hard to deal with the cost of living. Any workers or employees of Cleopatras are part time or full time, as of those who are dancers, supervisors, door staff, bartenders will lose their liberty as a result.

Further to the above, If the SEV license was revoked then you are only promoting the unsafe side of sex work. Breaking down the barriers and safety nets of sex work. This in turn will increase the likes of criminal

activity in Huddersfield or unsolicited behaviour. Having Cleopatras creates a safe and protected place for dancers to be themselves and be appreciated as women. Coming from a victim of sexual trauma, dancing has made me feel safe especially around men, I refuse to go out clubbing as I genuinely feel unsafe whereas being a dancer, I have regained confidence in myself as a woman. There is a set amount of dancers at cleos who are vigorously monitored by CCTV and bouncers. It could not be anymore of a safer place for sex workers.

Cleopatras makes me feel like I can live my life freely, without the opportunity to become a dancer, I would have never have healed to become the person I am today. It has allowed me to live comfortably from a mental and financial perspective and network with dancers and the Huddersfield community.

All my friends are dancers, the friendships I have made through other dancers and employees of cleopatras are lifelong. I could not imagine not returning to cleopatras and not seeing my friends, feel safe whilst making money not getting drunk, spending money, making myself broke and damaging my mental health. Dancing has saved me as a person and this is by the opportunities Cleopatras has provided. Dancing has allowed me to live in a state of sobriety and success. Cleopatras is all to thank for this.

We really hope you consider the reasonings above as motion towards your decision to uphold Cleopatras SEV licensing.

Kind regards

Support 11

To whom it may concern

I am writing regarding the license renewal of Cleopatra's Lounge in Huddersfield.

My daughter is a worker at Cleopatras. She thrives in a work environment that allows her flexibility in her hours and it is financially rewarding enough for her to live independently. It is also a safe place for her to work given the support the workers receive from the management and door staff.

Furthermore she enjoys dancing which she takes seriously as a skill and for which she takes regular lessons.

Failure to renew the licence would mean a loss of employment for her and the loss of a close working relationship with her colleagues.

It would also mean that she will have to travel further for work, something I would not be happy about as this would involve driving at night and in the early hours of the morning.

I hope you will consider this as my contribution to the debate and that the renewal of the licence will go through for the sake of my daughter and the many other workers employed by the club.

Kind regards

Support 12

Good afternoon,

I work at Cleopatras in Huddersfield and I'm fully in favour of the license renewal.

This club has been a safe space for me, it's not only enabled me to pursue a further education due to its' shift flexibility but it's allowed me to make a living while doing something I truly enjoy.

I've worked plenty of jobs in my life, ranging from the legal sector to hospitality, I've never enjoyed anything more. I know this may come as a shock to people who don't know the ins and outs of our industry but honestly it feels good to wake up and not dread going into work.

Cleo's has been a safer place to work for me than bars and restaurants I've previously worked at.

The management truly looks after us, we're walked to our cars and the surveillance as well as bouncers monitor everything ensuring our safety.

I have seen the feminist Facebook page arguing 'the link between strip clubs and sex trafficking'. I know all the girls that work at the club non of which are being trafficked.

As someone who was in fact trafficked for several years as a child I can honestly say a very small amount of traffickers would allow a victim to work in a club unsupervised out of fear that said victim would inform the authorities.

Myself and all of the girls have been in a state of panic since the news.

Everyone who works there will be out of a job creating higher levels of unemployment in the area

Many women will also be forced out of work entirely due to lack of childcare.

I personally will have to drop out of university and go back into full time work in order to support myself.

But it's not just me. There's so many of us that will be negatively impacted by this.

I'd like to add that the club is on the outskirts of the town centre, meaning that at the end of the night all customers can safely get transport home straight from our door. Our bouncers also always ensure the club is safe not only for us workers but for customers.

Additionally, it creates tourism as it is the only strip club in the area, we get lots of positive reviews which can be seen on Google and other travel advisors.

I truly hope you decide to renew our license.

Many Thanks

Support 13

To whom it may concern,

I am writing to you in concern of the recent claims of Cleopatras license renewal. As many are aware of the recent dramas surrounding the club involving a machete attack which took place August 2022, and the general antisocial behaviour at Cleopatras which is a regular occurrence. There have been many claims of dancers going home with customers for "extras" as well as the club knowing this information, they are allowing this to happen. There have been speculations and rumours regarding Jason, the owner having sexual relations with multiple dancers whilst at work, however there is no substantial proof to back these claims. Furthermore, drug use amongst staff and dancers have been evident, on many occasions' clients entering the lap dancing club have been offered drugs by members of staff (including Jason) as well as selling drugs to staff, and have been banned after speaking out about these claims. In the best interest of Huddersfield, I believe Cleopatras should not have the opportunity for a license renewal. The majority of the dancers who work at the club have admitted to multiple individuals that they are getting paid cash in hand, which means Cleopatras have been committing multiple crimes including money laundering. If

Kirklees council do not put their foot down to investigate these claims for yourselves, and put a stop to this club's license renewal, I will be taking this matter further. However, I trust that you will take this matter seriously and act accordingly. Huddersfield has had its fair share of bad press in the recent years, and something drastic needs to be done to finally get our town back to what it used to be! Thanks for your time reading this.
Kind regards,

Support 14

To whom it may concern,

i am writing in regards to the renewal of cleopatra's huddersfield license. i am one of the many workers at cleopatras and i am entirely in favour of the SEV license being renewed. although it may not be everyone's cup of tea and it doesn't have to be, cleopatra's lounge brings many people to huddersfield as it's the only venue of its sort for many miles. many of the workers there including myself have worked in other venues of the same type and haven't felt anywhere near as safe as cleopatras makes us feel. as you can imagine many of us have had to work elsewhere for the past 2 weeks and it hasn't felt as safe or been as sanitary as cleopatras. if cleopatras closed its doors for good it would only push women to have to work in less than ideal environments or even do forms of sex work we weren't comfortable with in order to earn as well as we did. We are happy at cleopatras and being the self employed job it is, we could work elsewhere if we chose to but every week me and so many of the other workers chose to work at cleo's every week because it feels like our home.

I would like to share my personal story of how I came to work at cleopatras lounge and how my life has been since. I decided to go into dancing when I was struggling with my 9-5 and decided to start dancing at cleopatras lounge which was over an hour away from where I lived with my family as I didn't want my job to be known at that time. After only 2 months I was able to move to Huddersfield with a friend I had made at cleopatras and could send money to my family at home. Dancing is the only way I could support my brother with disabilities and my single mum who can't work often because of his additional needs. If it wasn't for cleopatras I would have never discovered Huddersfield and moved here. Now, I am very confident in my job and have no issue with anyone knowing what I do because it is a legitimate and legal form of work and it makes me happy. If cleopatra's license does not get renewed, I would have to move out of Huddersfield and move to a town where I can work but that would break my heart as I've come to love the club and Huddersfield as a whole so much.

The government also recommends objections in moral grounds should not be considered when licensing SEV.

Thank you for reading,

Support 15

To whom It may concern,

I am writing to you today in regards to the licensing matter at cleopatras lounge. This has been my workplace for the last 6 years and I would hate to see it be closed down. I love working at Huddersfield as it fits in with my day job hours which is handy and flexible.

The fun working environment and lovely colleagues along with the supportive atmosphere make it all the more rewarding to work there. This club offers a good pay on average compared to others clubs near to my local area. It is also the only club near me which is open on weekdays compared to other places in Yorkshire.

I have already lost my local club (Sheffield spearmint rhinos) to loosing a license and this would be the second one if you do decide to now renew Cleo's license. I have worked hard at Cleos over the past few years to build up regular work clientele and a comfortable place to work where I feel is safe.

The closure of the club could push us women to more risky work paths which can be unregulated and dangerous and could even lead to sex trafficking.

Kind regards

Support 16

Hello, I'm just writing to give my opinion on why cleopatras licence should be renewed.

My personal experience working at cleopatras has offered me a safe working environment. Working for Jason has given me flexibility on my working hours. My grandad has had 3 stokes in the last year and I've been able to visit more. As well as, arranging and pay for my family to spend quality time together.

Since starting to work there I have been able to move to Lindley, really giving me independence and peace. I'm a creative person so I've opened up my own eyelash business with the money earned. I was also intending to do a adult beautician course at Kirklees college. This would allow me to offer more treatments as my business grows.

At this point, my main income comes from working at the club. My business is slowly growing and I gain new clients every week. However, with the club being closed for 2 weeks I am behind on my rent. Causing me to worry.

A lot of my money goes back into Huddersfield. I regularly shop for food in Lindley village, things like my beauty treatments (hair/nails/lashes), my eyelash qualification, pole dancing/fitness classes and even driving lessons are funded with the money earned at Cleos. These are all small business that are going to be directly effected.

I regularly take my family out for meals in Huddersfield, as we can't travel far due to my grandads illness. Our favourite place is Harvey's, and I often bring my grandad down a Merrie England or fish and chips (the ones from Newsome or he'll complain). I am only able to treat my family like this because I'm able to earn money at cleopatras. Without working there that would have to sadly stop.

I hope you ignore the action taken by external feminists groups and really look at the bigger picture. I love my job and would have never had the opportunity to start my own business, many of the girls I work with feel the same. I'd like you to listen to the voices of those who do the job and not those who judge.

I kind regards

Support 17

Hi, I am writing regarding the licensing renewal of strip club Cleopatras Lounge Huddersfield. As a dancer at Cleo's I am 100% in favour of the SEV licence renewal, the business is beneficial to Huddersfield as it provides entertainment to the public and is very beneficial to the night time economy many people rely on Cleopatras lounge business as their only source of income.

The decision to object the renewal would cause a lot of dancers who live in the local area/ Yorkshire areas to become jobless as this club is one of the best in Yorkshire for dancers to work.

Support 18

To whom it my concern

My goddaughter back in 2019 and due to her financial difficulties chose to work at the above establishment. I initially was very concerned but after intensive research on my part I was very impressed how the club is run in every way. The girl's safety is paramount and the most important factor it has given my goddaughter, not only financial security but confidence and great self worth which sadly back then she was extremely lacking. I can see absolutely no reason why the council would not renew the clubs license Yours sincerely

Support 19

To whom it may concern,

I am writing regarding the license renewal of Huddersfield's only strip club, Cleopatra's Lounge. As a dancer at Cleo's, I am in total favour of the SEV license renewal: the club is unobtrusive in its area; the business is beneficial to the night time economy and many people rely on this business as a source of income.

The decision to oppose the renewal would be absolutely detrimental to many of the dancers at Cleo's.

First and foremost, it is a safety issue regarding the wellbeing of women. While the dancers at the venue come from a variety of backgrounds and careers, for some, the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that we would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, our mental health and our financial wellbeing.

Dancing is a career path that we have chosen. For some of us, it's the only work we are able to do, due to disabilities, caring/parenting responsibilities and academic commitments. We consistently asset that we are working there of our own free will, and that we enjoy our jobs, and the tight knit community there. To take away the choice for us to earn a living in this legal way is a violation of our bodily autonomy and independence overall and therefore, the opposite of what feminism stands for.

The confiscation of our workplace can only have a negative impact on those who it affects.

From a more personal standpoint, losing the ability to work at Cleo's would be devastating. It is already hard enough due to this brief hiatus where the club hasn't been allowed to operate.

It is a place where I feel secure in my income compared to other clubs in Yorkshire. To have to start all over again and potentially forced to commute over an hour to access a safe and reliable workplace is highly stressful.

Rejecting the renewal would also take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Huddersfield.

Cleo's is a legitimate business that stimulates the economy like any other. It is beneficial to Huddersfield's night life and social community.

As an active member of United Sex Workers (a part of the United Voices of the World Union), we have recently witnessed a successful opposition to Bristol's nil cap and overturned Edinburgh's nil cap at the judicial review. I see 'Feminist Killjoy' citing similar excuses to object Huddersfield's SEV renewal as we have seen in support of nil caps in Bristol and Edinburgh.

The government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues. Not everyone needs to visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Evidence based decisions are key when looking at SEV licensing.

Thank you for considering my contribution.

Kind regards

Support 20

To whom it may concern,

I am writing regarding the license renewal of Huddersfield's only strip club, Cleopatra's Lounge. As a dancer at Cleo's, I am in total favour of the SEV license renewal: the club is unobtrusive in its area; the business is beneficial to the night time economy and many people rely on this business as a source of income.

The decision to oppose the renewal would be absolutely detrimental to many of the dancers at Cleo's.

First and foremost, it is a safety issue regarding the wellbeing of women. While the dancers at the venue come from a variety of backgrounds and careers, for some, the closure of the club will inevitably mean a move

towards riskier, unregulated or higher contact forms of erotic dancing and sex work that we would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, our mental health and our financial wellbeing.

Dancing is a career path that we have chosen. For some of us, it's the only work we are able to do, due to disabilities, caring/parenting responsibilities and academic commitments. We consistently assert that we are working there of our own free will, and that we enjoy our jobs, and the tight knit community there. To take away the choice for us to earn a living in this legal way is a violation of our bodily autonomy and independence overall and therefore, the opposite of what feminism stands for.

The confiscation of our workplace can only have a negative impact on those who it affects.

From a more personal standpoint, losing the ability to work at Cleo's would be devastating. It is already hard enough due to this brief hiatus where the club hasn't been allowed to operate.

In 2020, I had lost my local strip club, Spearmint Rhino Sheffield. This is why I have to travel further afield to Cleo's- a club where I feel happy and safe. The potential of reliving yet another licensing nightmare is too much to bear. I have built my community and support network around dancing in Huddersfield. It is a place where I feel more secure in my income compared to other clubs in Yorkshire. To have to start all over again and potentially forced to commute over an hour to access a safe and reliable workplace is highly stressful.

Rejecting the renewal would also take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Huddersfield.

Cleo's is a legitimate business that stimulates the economy like any other. It is beneficial to Huddersfield's night life and social community.

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The government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues. Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Evidence based decisions are key when looking at SEV licensing.

Thank you for considering my contribution.
Kind regards

Support 21

To whom it may concern,

Please note I have copied in my MP : Olivia Blake for Sheffield Hallam, who has been notably supportive of women's rights and who I hope will echo my statements in support of a women's right to work.

I am writing regarding the license renewal of Huddersfield's only strip club, Cleopatra's Lounge. I am in total favour of the SEV license renewal: the club is unobtrusive in its area; the business is beneficial to the night time economy and many people rely on this business as a source of income.

The government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues. Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Evidence based decisions are key when looking at SEV licensing.

The decision to oppose the renewal would be absolutely detrimental to many of the dancers at Cleo's. I have personally worked in strip clubs as a dancer. I am a small business owner, self-employed in the leisure industry. The current economic climate has been a tricky one to navigate, and the cost of living crisis is seeing my clients regrettably reducing the money they spend with my business as they have less disposable income. Dancing in strip clubs has been invaluable in 'topping up' my income as and when I need it to, and has been much more reliable, financially beneficial and enjoyable than other freelance work I have done in the past.

First and foremost, it is a safety issue regarding the wellbeing of women. While the dancers at the venue come from a variety of backgrounds and careers, for some, the closure of the club will inevitably mean a move

towards riskier, unregulated sex work that they would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, their mental health and their financial wellbeing. Dancing is a career path that we have chosen. For some, it's the only work we are able to do, due to disabilities, caring/parenting responsibilities and academic commitments. We consistently assert that we are working there of our own free will, and that we enjoy our jobs, and the tight knit community there. To take away the choice for us to earn a living in this legal way is a violation of our bodily autonomy and independence overall and therefore, the opposite of what feminism stands for. The confiscation of our workplace can only have a negative impact on those who it affects.

If I want to work in a club, I have to travel to another city and pay for a hotel, reducing my earnings, and compromising my safety by working in an unknown area. All this time, money is being spent in other cities rather than being re-invested in my local community.

I cannot currently dance in my home town, as Sheffield's only strip club Spearmint Rhino was closed down suddenly in 2020. I experienced the fallout from this sudden closure. Some of my community had to move away as they no longer had a place to work. Some were studying at university, so could not leave the city, but then had no income to support them. It affected my business as one of these people was someone I was hoping would join my team. How does closing these clubs 'save' these dancers, if it causes them to uproot their lives, and leave their trusted communities?

Rejecting the renewal would also take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Huddersfield.

Cleo's is a legitimate business that stimulates the economy like any other. It is beneficial to Huddersfield's night life and social community.

I suggest you look to United Sex Workers (a part of the United Voices of the World Union), who have recently witnessed a successful opposition to Bristol's nil cap and overturned Edinburgh's nil cap at the judicial review. I see 'Feminist Killjoy' citing similar excuses to object Huddersfield's SEV renewal as we have seen in support of nil caps in Bristol and Edinburgh.

Thank you for considering my contribution.
Kind regards

Support 22

To whom it may concern,

I am writing regarding the license renewal of Huddersfield's only strip club, Cleopatra's Lounge. As a dancer in the UK, I am in total favour of the SEV license renewal: the business is beneficial to the night time economy and many people rely on this business as a source of income.

The decision to oppose the renewal would be absolutely detrimental to many of the dancers at Cleo's.

First and foremost, it is a safety issue regarding the wellbeing of women. While the dancers at the venue come from a variety of backgrounds and careers, for some, the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that we would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, our mental health and our financial wellbeing.

Dancing is a career path that we have chosen. For some of us, it's the only work we are able to do, due to disabilities, caring/parenting responsibilities and academic commitments. We consistently assert that we are working there of our own free will, and that we enjoy our jobs, and the tight knit community there. To take away the choice for us to earn a living in this legal way is a violation of our bodily autonomy and independence overall and therefore, the opposite of what feminism stands for.

The confiscation of our workplace can only have a negative impact on those who it affects.

Rejecting the renewal would also take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Huddersfield.

Cleo's is a legitimate business that stimulates the economy like any other. It is beneficial to Huddersfield's night life and social community.

As an active member of United Sex Workers (a part of the United Voices of the World Union), we have recently witnessed a successful opposition to Bristol's nil cap and overturned Edinburgh's nil cap at the judicial review. I see 'Feminist Killjoy' citing similar excuses to object Huddersfield's SEV renewal as we have seen in support of nil caps in Bristol and Edinburgh.

The government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues.

Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Evidence based decisions are key when looking at SEV licensing.

Thank you for considering my contribution.
Kind regards

Support 23

Good afternoon, i recently became aware that Cleopatra's are up for a licensing renewal, but there have been objections from Huddersfield's Sex Work Exclusionary Radical Feminist group called 'Feminist Killjoy'.

All the below statements and opinions are valid and need to be taken into account, people's job and lively hoods are at risk and if we start to listen to radical ideas we might as well do nothing in fear of upsetting some one, I have no problem with cleopatras having a new licence as much as I don't mind people having views and opinions, but we have to think of the economy, strip clubs and venues like that are valid tax payers and deserve respect like any other businesses.

As a 50 + Gentleman I don't think I have ever been in any venues like Cleopatras, I just feel like I have to shout for the underdog and pay respect to any of the people working there, they're someone's relatives as well and why should we be fighting about what job the decide to do.

Please consider carefully the licence application and the wider impact it will have or do we stand together and protect all.

The below statements and facts are from those in the industry who know more about how this will affect those around them.

Many thanks for your time in reading this and I hope to see a positive outcome.

The decision to oppose the renewal would be absolutely detrimental to many of the dancers at Cleo's.
First and foremost, it is a safety issue regarding the wellbeing of women. While the dancers at the venue come from a variety of backgrounds and

careers, for some, the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that we would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, our mental health and our financial wellbeing.

Dancing is a career path that we have chosen. For some of us, it's the only work we are able to do, due to disabilities, caring/parenting responsibilities and academic commitments. We consistently assert that we are working there of our own free will, and that we enjoy our jobs, and the tight knit community there. To take away the choice for us to earn a living in this legal way is a violation of our bodily autonomy and independence overall and therefore, the opposite of what feminism stands for.

The confiscation of our workplace can only have a negative impact on those who it affects.

From a more personal standpoint, losing the ability to work at Cleo's would be devastating. It is already hard enough due to this brief hiatus where the club hasn't been allowed to operate.

In 2020, I had lost my local strip club, Spearmint Rhino Sheffield. This is why I have to travel further afield to Cleo's- a club where I feel happy and safe. The potential of reliving yet another licensing nightmare is too much to bear. I have built my community and support network around dancing in Huddersfield. It is a place where I feel more secure in my income compared to other clubs in Yorkshire. To have to start all over again and potentially forced to commute over an hour to access a safe and reliable workplace is highly stressful.

Rejecting the renewal would also take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Huddersfield.

Cleo's is a legitimate business that stimulates the economy like any other. It is beneficial to Huddersfield's night life and social community.

As an active member of United Sex Workers (a part of the United Voices of the World Union), we have recently witnessed a successful opposition to Bristol's nil cap and overturned Edinburgh's nil cap at the judicial review. I see 'Feminist Killjoy' citing similar excuses to object Huddersfield's SEV renewal as we have seen in support of nil caps in Bristol and Edinburgh.

The government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues. Not everyone needs to visit or agree with such venues, but venues should not

be closed on moral grounds objecting to sexual entertainment itself.
Evidence based decisions are key when looking at SEV licensing.

Thank you for considering my contribution.

Other facts to bare in mind,

Workers at Huddersfield's only licensed strip club love their jobs which offers:

Flexible hours- work around health/family/academic/other career commitments

Good pay on average

Fun working environment

Supportive atmosphere

Tight knit community of colleagues, management, door and bar staff and performers

Increased body confidence

Financial means to support families, academic and creative pursuits, travel

Meeting people from a wide range of backgrounds

Closure of the club will:

Push performers further afield to look for work- break up community, spend more on travel

Completely take away the incomes of waged workers at the club (door, bar, management) many of whom are the main earner/support families, have children or are carers.

Lead to fewer licensed clubs in the UK, creating more competitive working environments in the remaining clubs

Push workers into more dangerous and higher contact forms of stripping or sex work which is unregulated and will involve more risky activities.

Negatively economically impact Huddersfield

Ignore the fact that workers within the industry are already unionising for better working conditions (through United Voices of the World trade union)

Break up a close and supportive community

Adversely impact the mental health of those affected

Take away worker's independence and ability to support themselves and their families

Support 24

To Whom it may concern.

I am writing on behalf of Left Jab Boxing club in support of their licence renewal and to explain the support Jason and Cleopatra's lounge Huddersfield has given our community boxing club.

Myself () along with our committee have run left jab amateur boxing club based in Huddersfield, since 2016. From our first year Cleopatra's lounge have been our sole and Main sponsors for our senior boxing team & events.

Together we have helped raise Over £130,000 for various local & national charities such as Kirkwood hospice, Andy's man club and cancer research UK. In addition Cleopatra's lounge has donated in support a total of £8000 for Left jab Boxing club, which has been a vital investment to secure new premises a few years back & yet again in 2023 which we are very grateful for.

Without this we would have had to close and would have been very unlikely to re-open. As well as the financial benefits they have given us the network they have introduced us to has been amazing to help us grow as a club, meeting other honest and honourable business owners, the advice & expertise we now have are invaluable.

If Cleopatra's lounge were to close it would be a huge loss to us and we would find it very difficult to find another business to support us in the way they have, not just personally but our club that now houses over 100 different young people & 67 Adults that train week in week out.

We are GAP Registered for Kirklees funding and are commissioned to work with the gang prevention team and young offenders team as well as running community sessions to try and offer an alternative to anti social behaviour & gang affiliation.

Without the support of Jason & Cleopatra's lounge we would struggle to keep going, with out left jab our young people that need us most would struggle.

Yours Faithfully

Chairman
Left Jab Amateur Boxing Club

Support 25

To whom it may concern,

I am writing regarding the license renewal of Huddersfield's only strip club, Cleopatra's Lounge. As a dancer at Cleo's, I am in total favour of the SEV license renewal: the club is unobtrusive in its area; the business is beneficial to the night time economy and many people rely on this business as a source of income.

The decision to oppose the renewal would be absolutely detrimental to many of the dancers at Cleo's.

First and foremost, it is a safety issue regarding the wellbeing of women. While the dancers at the venue come from a variety of backgrounds and careers, for some, the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that we would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, our mental health and our financial wellbeing.

Dancing is a career path that we have chosen. For some of us, it's the only work we are able to do, due to disabilities, caring/parenting responsibilities and academic commitments. We consistently assert that we are working there of our own free will, and that we enjoy our jobs, and the tight knit community there. To take away the choice for us to earn a living in this legal way is a violation of our bodily autonomy and independence overall and therefore, the opposite of what feminism stands for.

The confiscation of our workplace can only have a negative impact on those who it affects.

From a more personal standpoint, when I started dancing in 2021, I did not have the option of a local strip club, which should have been Spearmint Rhino Sheffield. This is why I have to travel further afield to Cleo's- a club where I feel safe to work. I have found a community and support network around dancing in Huddersfield. It is a place where I feel more secure in my income compared to other clubs in Yorkshire and the potential to be forced to commute over an hour to access a safe and reliable workplace is stressful. I do feel the loss of Cleos would greatly impact my financial independence.

Rejecting the renewal would also take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Huddersfield.

Cleo's is a legitimate business that stimulates the economy like any other. It is beneficial to Huddersfield's night life and social community.

As an active member of United Sex Workers (a part of the United Voices of the World Union), we have recently witnessed a successful opposition to Bristol's nil cap and overturned Edinburgh's nil cap at the judicial review. I see 'Feminist Killjoy' citing similar excuses to object Huddersfield's SEV renewal as we have seen in support of nil caps in Bristol and Edinburgh.

The government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues. Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Evidence based decisions are key when looking at SEV licensing.

Thank you for considering my contribution.
Kind regards

Support 26

Hiya I am writing to support the renewal of the Cleopatra's SEV licence I am in favour of Strip clubs and feel they embrace female empowerment, confidence, body positivity and community I have been accessing clubs all around the UK and advocate for women's rights and autonomy internationally. Cleopatra's is a wonderful club that supports its dancers to create community and have most of all a safe working environment. Not renewing the licence will create a massive economic impact for the staff in the club and for the town in general. I live in Huddersfield and love this club. The town is already dwindling and has pretty much zero night-life. I enjoy the skills the dancers have and it's a great night out for me and my female friends. Embracing your body and being an empowered female is a fantastic night out for us all.

Please can I ask that you do not jeopardise the livelihoods of the hard working dancers at this club. Clubs are no longer the outdated misogynistic venues if the 70s they are a crucial part of the female empowerment movement and about reasserting women's rights over their body's. Consult with the staff affected about their independence and choices on this. I would appreciate your feedback on the outcome of this and to be further consulted if needed.

Kindest regards

Support 27

Dear Sir/Madam,

I'm writing to you to accept my support for Jason Armitage/Cleopatra's Lounge licence application.

Cleopatra's Lounge is well established business and has a good reputation, as well as making up part of the economy, in Huddersfield.

The business provides jobs and employment. It attracts a varied clientele and offers different types of events from parties to birthdays. It also supports local charity events.

Regarding Jason Armitage, I've known him for several years. He is honest, has a good character and is a family man. He runs his business very well, with a high level of meticulousness and care. He operates the business well to ensure the safety of customers and staff.

Please support the licence application for Cleopatra's Lounge.

Best regards

Appendix 3

Sexual Entertainment Venue Licence

Local Government (Miscellaneous Act) Act, 1982 – Sexual Entertainment Venue Licence

SEV0001

THIS LICENCE IS ISSUED BY

	Kirklees Council Public Protection Services Licensing Department PO Box 1720 Huddersfield HD1 9EL
	Tel: 01484 456868 Email: licensing@kirklees.gov.uk

NAME AND ADDRESS OF PREMISES

Cleopatras Lounge, 48 Kirkgate, Huddersfield, HD1 6QE

NAME OF LICENCE HOLDER

Mr Jason Armitage

LICENCE COMMENCES

11 January 2022

LICENCE EXPIRES

10 January 2023

AUTHORISED TRADING TIMES

Day(s)	Time From	Time To
Monday	20:00	06:00

REGISTERED NUMBER OF HOLDER, EG, COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

NAME OF PREMISES MANAGER

Jason Armitage

ANNEXES

Standard Conditions.

1. The licensee or some responsible person over the age of 18 nominated by him and notified in writing to the Council for the purpose of managing the sex establishment ('the manager'), shall have personal responsibility for and be present on the Premises at all times when the premises are open to the public.
2. Any individual employed on the premises to conduct a security activity (within the meaning of paragraph 2(1) (a) of schedule 2 to the Private Security Industry Act 2001) must be licensed by the Security Industry Authority.
3. The licensee must ensure that staff are employed to supervise the interior of the premises including toilets whilst the premises are open for business.
4. No person under the age of 18 shall be admitted to the premises. Customers who appear to be under the age of 21 must be asked to provide photographic proof of their age. The licensee must provide prominent notices at each entrance to the premises to this effect.
5. Performers shall be aged not less than 18 years. The licensee must maintain adequate records of the names, addresses and dates of birth of performers including adequate identity checks.
6. An appropriate room shall be set aside to provide a private changing and rest area for performers to which customers are not admitted.

7. The licensee shall not permit the display outside of the premises of photographs or other images which indicate or suggest that striptease or similar entertainment takes place on the premises.
8. The licensee shall ensure to the Councils Licensing Manager's satisfaction that the exterior of the premises is maintained to a satisfactory standard. At no point may dancers be visible from outside of the premises. Scantly clad persons must not exhibit in the entrance way or in the vicinity of the premises.
9. Performers shall only perform on the stage area, or to seated customers or in such other areas of the licensed premises as may be agreed in writing by the Councils Licensing Manager.
10. Performers must remain clothed in public areas and all other areas except while performing in areas specified by the council where sexual entertainment may be provided, as at 9 above.
11. Performers must dress fully at the end of each performance.
12. Performers may not accept any telephone number, email address, address or contact information from any customer.
13. Performers must never be alone in the company of a customer except in an area open to the public within the premises.
14. The licensee is to ensure a sufficient number of security staff are employed inside and outside the premises whilst sexual entertainment is provided to supervise the performers and customers.
15. The licensee must ensure that during a performance of a table dance:
- (i) Customers must remain seated during the entire performance of the dance
 - (ii) Performers must not approach closer than 30cms (12") to any part of a customer
 - (iii) Performers must not part their legs, sit or straddle the customer
 - (iv) Performers must not place their feet on the seats
16. The licensee must ensure that during performances of any kind to which this licence relates;
- (i) Performers may not perform any kind of act that simulates any sexual act.
 - (ii) Performers may not intentionally touch a customer any time during the performance unless absolutely accidentally or due to a third party
 - (iii) Performers may not use inappropriate, suggestive or sexually graphic language at any time.
 - (iv) Performers must never perform with a another performer
 - (v) Performers must not engage in communications that could be deemed as acts of prostitution or solicitation, even if the performer has no intention of carrying out the act
 - (vi) There is no audience participation
17. The Licensee must ensure that during performances of any kind to which this licence relates:
- (i) Customers do not dance at any time except in areas specifically designated by the Council as being separate from areas for sexual entertainment
 - (ii) Customers must remain appropriately clothed at all times.
18. The licensee shall ensure that CCTV is installed and maintained to the satisfaction of West Yorkshire Police, and that any images are (a) retained for a period of at least 31 days and (b) made available on request to a police officer or authorised officer of the Council.
19. The licensee shall provide upon request copies of any documents reasonably required by an authorised officer of the Council in relation to compliance with this licence.

**SIGNED ON BEHALF OF THE ISSUING
LICENSING AUTHORITY**



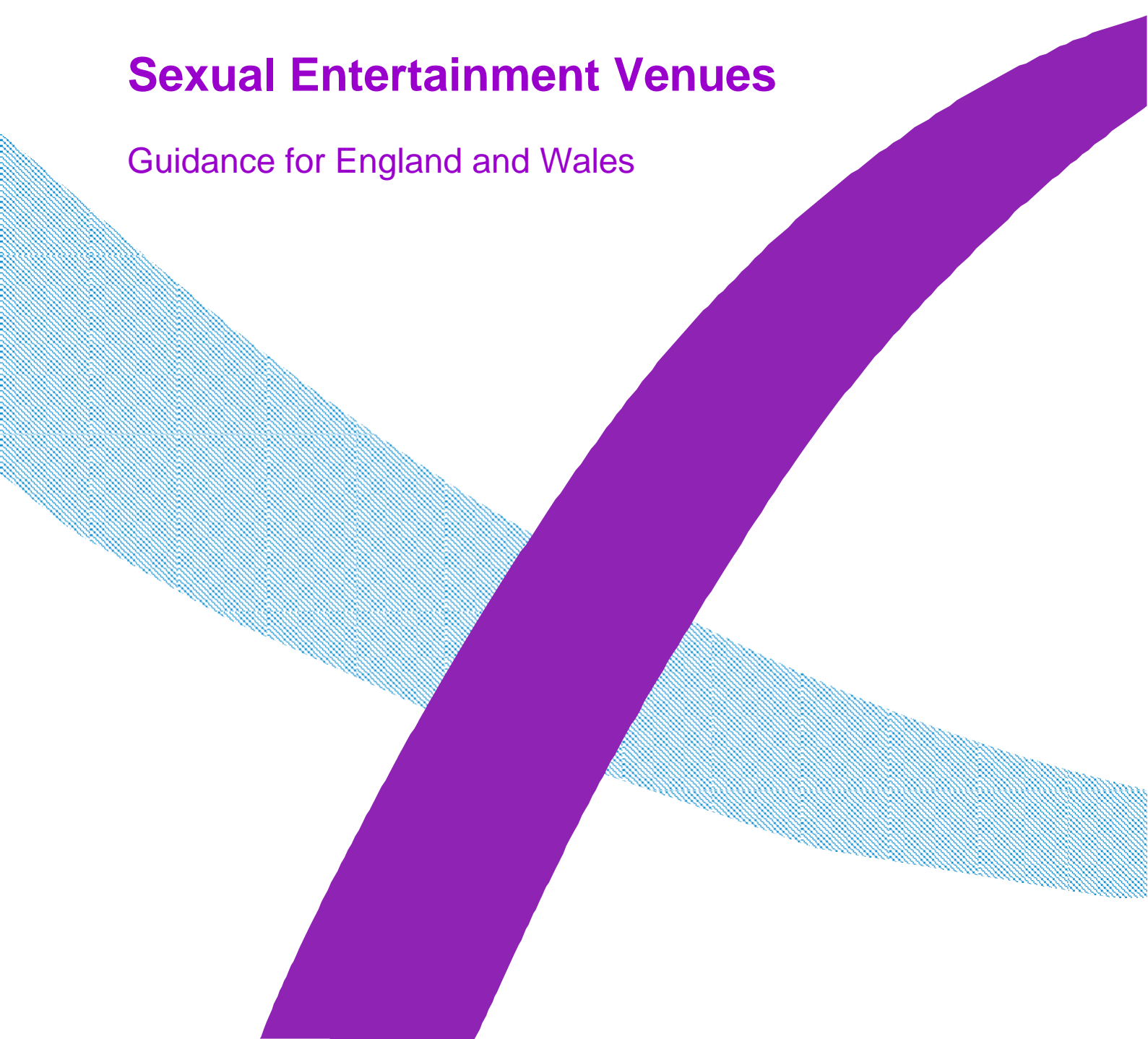
**HEAD OF PUBLIC PROTECTION
SERVICE**



Home Office

Sexual Entertainment Venues

Guidance for England and Wales



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MINISTERIAL FOREWORD



In September 2008, the previous Home Secretary announced the Government's intention to give local people greater say over the number and location of lap dancing clubs in their area. This followed a consultation with local authorities which highlighted concerns that existing legislation did not give communities sufficient powers to control where lap dancing clubs were established.

In order to address these concerns, section 27 of the Policing and Crime Act 2009 reclassifies lap dancing clubs as sexual entertainment venues and gives local authorities in England and Wales the power to regulate such venues as sex establishments under Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982.

These new measures, which take effect on 6th April 2010 in England and on 8th May in Wales, will, if adopted by local authorities, give local people a greater say over where and how many lap dancing clubs open and operate in their neighbourhoods.

These are important reforms to further empower local communities and the purpose of this guidance is to provide advice to local authorities, operators, local people and other interested parties on the new measures introduced by section 27 and the associated secondary legislation.

Alan Campbell

Alan Campbell

Parliamentary Under-Secretary of State for Crime Reduction March

2010

INTRODUCTION

Definitions

1.1 In this guidance –

The “2009 Act” means the Policing and Crime Act 2009

The “1982 Act” means the Local Government (Miscellaneous Provisions) Act 1982

The “2003 Act” means the Licensing Act 2003

“Section 27” means section 27 of the Policing and Crime Act 2009 “Schedule 3”

means Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982

Policing and Crime Act 2009

1.2 Section 27 introduces a new category of sex establishment called ‘sexual entertainment venue’, which will allow local authorities to regulate lap dancing clubs and similar venues under Schedule 3.

1.3 Section 27 gives local authorities more powers to control the number and location of lap dancing clubs and similar venues in their area. These powers are not mandatory and will only apply where they are adopted by local authorities. Where adopted, these provisions will allow local authorities to refuse an application on potentially wider grounds than is permitted under the 2003 Act and will give local people a greater say over the regulation of lap dancing clubs and similar venues in their area.

The Guidance

1.4 The guidance is provided for local authorities carrying out their functions under Schedule 3, as amended by section 27. It will also be of use to operators, the police and the general public.

- 1.5 Interpretation of the relevant primary and secondary legislation is ultimately a matter for the courts. However, local authorities are encouraged to have regard to the guidance when exercising their functions (although there is no statutory requirement to do so) in order to promote best practice and consistency across England and Wales.
- 1.6 The guidance is composed of 3 sections. Section 2 focuses on the 2009 Act and the definition of 'sexual entertainment venue'. Section 3 provides an explanation of the meaning and effect of Schedule 3 to the 1982 Act and section 4 provides guidance on the transitional provisions as set out in the transitional orders: *The Policing and Crime Act 2009 (Commencement No.1 and Transitional and Saving Provisions)(England) Order 2010* and the *Policing and Crime Act 2009 (Consequential Provisions)(England) Order 2010* and any equivalent orders made by Welsh Ministers in respect to Wales.
- 1.7 Apart from extending the scope of the 1982 Act to cover the licensing of sexual entertainment venues and removing the sex encounter establishment category in those local authority areas that adopt the new provisions, the 2009 Act and the associated secondary legislation makes only minor changes to the operation of Schedule 3.
- 1.8 Section 27 of, and Schedule 3 to, the 2009 Act come into force in England on 6th April as does the *Policing and Crime Act 2009 (Consequential Provisions) (England) Order 2010*. In Wales, the equivalent provisions come into force on 8th May 2010.

POLICING AND CRIME ACT 2009

Meaning of Sexual Entertainment Venue

- 2.1 Paragraph 2A of Schedule 3 as inserted by section 27 sets out the meaning of a 'sexual entertainment venue' and 'relevant entertainment' for the purposes of these provisions. A sexual entertainment venue is defined as *“any premises at which relevant entertainment is provided before a live audience for the financial gain of the organiser or the entertainer.”*
- 2.2 The meaning of 'relevant entertainment' is *“any live performance or live display of nudity which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of an audience (whether by verbal or other means).”* An audience can consist of just one person (e.g. where the entertainment takes place in private booths).
- 2.3 While local authorities should judge each case on its merits, we would expect that the definition of relevant entertainment would apply to the following forms of entertainment as they are commonly understood:
- Lap dancing
 - Pole dancing
 - Table dancing
 - Strip shows
 - Peep shows
 - Live sex shows
- 2.4 The above list is not exhaustive and, as the understanding of the exact nature of these descriptions may vary, should only be treated as indicative. Ultimately, decisions to licence premises as sexual entertainment venues shall depend on the content of the entertainment provided and not the name it is given.

- 2.5 For the purposes of these provisions a premises includes any vessel, vehicle or stall but does not include a private dwelling to which the public are not admitted.

Nudity

- 2.6 It is important to note that although the definition of relevant entertainment makes reference to a 'live display of nudity', the mere fact that there is a display of nudity does not mean that a sex establishment licence will necessarily be required. For example, if the display forms part of a drama or dance performance in a theatre, in most cases it cannot reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of the audience.
- 2.7 Paragraph 2A(14) of Schedule 3 sets out the definition of a 'display of nudity'. In the case of a woman, it means exposure of her nipples, pubic area, genitals or anus and, in the case of a man; it means exposure of his pubic area, genitals or anus.

The Organiser

- 2.8 The relevant entertainment must be provided for the financial gain of the 'organiser' or 'entertainer'. The 'organiser' means any person who is responsible for the organisation or management of the relevant entertainment or the premises at which the relevant entertainment is provided. In most circumstances, this will refer to the manager of the premises, but could also refer someone who is responsible for organising the relevant entertainment on behalf of the persons responsible for the management of the premises.
- 2.9 The 'organiser' must be someone who is in a position of responsibility over the provision of the relevant entertainment and should not be interpreted to mean a member of staff who is merely employed to work during the provision of relevant entertainment. It is only necessary for

one person to hold a sexual entertainment venue licence for premises, even if there is more than one person who is responsible for the organisation or management of the relevant entertainment or the premises.

Spontaneous Entertainment

2.10 Where activities that would otherwise be considered to involve the provision of relevant entertainment take place, but are not provided for the financial gain of the organiser or entertainer, such as a spontaneous display of nudity or a lap dance by a customer or guest, the premises will not be considered a sexual entertainment venue by virtue of those circumstances alone. This is because the relevant entertainment must be provided for the financial gain of the organiser or entertainer. However, it should be noted that an organiser may be considered to have provided the entertainment where he has permitted the activity to take place, whether expressly or impliedly.

Premises that are not sexual entertainment venues

2.11 Paragraph 2A(3) of Schedule 3 sets out those premises that are not sexual entertainment venues. These are:

- sex shops and sex cinemas (which are separately defined in Schedule 3 to the 1982 Act);
- premises which provide relevant entertainment on an infrequent basis. These are defined as premises where-
 - a) no relevant entertainment has been provided on more than 11 occasions within a 12 month period;
 - b) no such occasion has begun within a period of one month beginning with the end of the previous occasions; and
 - c) no such occasion has lasted longer than 24 hours.
- other premises or types of performances or displays exempted by an order of the Secretary of State.

2.12 Premises which provide relevant entertainment on an infrequent basis will continue to be regulated under the 2003 Act, insofar as they are

providing regulated entertainment under that Act, either by virtue of a premises licence or club premises certificate issued under Part 3 or Part 4 or a temporary events notice issued under Part 5 of that Act.

Any premises that provide relevant entertainment on more occasions, more frequently or for a longer period of time than is permitted under the exemption will be operating as a sexual entertainment venue and will have committed an offence under Schedule 3 unless they hold a sexual entertainment venue licence or the local authority has waived the requirement for such a licence.

Amendments to the Licensing Act 2003

- 2.13 Schedule 7 to the 2009 Act amends the 2003 Act to ensure that premises for which a sexual entertainment venue licence is required or held (or for which the requirement has been waived under paragraph 7 of Schedule 3 to the 1982 Act) do not also require a premises licence, club premises certificate or temporary events notice in order to provide relevant entertainment. This is because such entertainment is expressly excluded from the definition of regulated entertainment found in the 2003 Act. However, if the premises also carry on other licensable activities (e.g. the sale of alcohol or the provision of regulated entertainment that is not relevant entertainment), they will nevertheless continue to require a premises licence, club premises certificate or temporary events notice under the 2003 Act for those other activities, subject to any exceptions contained in that Act.
- 2.14 In practice, this will mean that the vast majority of lap dancing clubs and similar venues will require both a sexual entertainment venue licence for the provision of relevant entertainment and a premises licence or club premises certificate for the sale of alcohol or provision of other types of regulated entertainment not covered by the definition of relevant entertainment.
- 2.15 Live music or the playing of recorded music which is integral to the provision of relevant entertainment, such as lap dancing, for which a sexual entertainment licence is required, is specifically excluded from

the definition of regulated entertainment in the 2003 Act. Therefore, a sexual entertainment venue will not require a premises licence or club premises certificate just because it plays recorded music for a performer to dance to. (Nor will providing entertainment facilities for the purposes of the provision of relevant entertainment be regulated entertainment under the 2003 Act).

2.16 Premises which fall under the exemption created for infrequent entertainment do not require a sexual entertainment venue licence but will instead need an appropriate authorisation under the 2003 Act, for example, to cover the performance of dance. The exemption from requirements of the 2003 Act for live music or the playing of recorded music which is integral to relevant entertainment does not apply to such venues.

Consultation with Local People

2.17 If a local authority has not made a resolution to adopt the provisions introduced by section 27 within one year of it coming into force it must, as soon as is reasonably practicable, consult local people about whether they should make such a resolution.

2.18 The purpose of this duty is to ensure that local authorities consider the views of local people where, for whatever reason, they have not adopted the provisions.

2.19 This duty should be seen to be an extension to existing general duties on local authorities to consult and involve local people when exercising their functions.

2.20 The 2009 Act is not prescriptive about how local authorities should consult with local people in order to comply with this duty. Local authorities have extensive experience of engaging with local people and will know what works best in their individual areas. Clearly, the Secretary of State expects that any consultation exercise carried out under this duty will be fair and meaningful. Local authorities should

seek to make any relevant information available to local people in order to inform their understanding and publish the outcomes of the consultation on the internet.

2.21 In practice, local authorities may decide to consult local people on this matter when they consult and involve local people on broader local priorities and crime and disorder or anti-social behaviour priorities as part of their work to develop Local Area Agreements/Local Delivery Agreements and crime and disorder strategies, as required under various existing duties, including, section 138 of the Local Government and Public Involvement in Health Act 2007 and regulation 12 of the Crime and Disorder (Formulation and Implementation of Strategy) Regulations 2007. This will ensure that consultations are not onerous and form part of the ongoing engagement with local communities undertaken by all local authorities.

2.22 For the purposes of this duty 'local people' are defined as anyone who lives or works in the local authority area.

SCHEDULE 3 TO THE LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982

The Appropriate Authority

- 3.1 The appropriate authority is responsible for determining applications for sex establishment licences. For the purposes of the 1982 Act 'appropriate authority' means the local authority which passed a resolution under section 2 of that Act to adopt Schedule 3 in their area. 'Local authority' means—
- (a) the council of a district (including a unitary County Council) or, in Wales, the principal council¹;
 - (b) the council of a London borough; and
 - (c) the Common Council of the City of London.

Committee or Sub-Committee

- 3.2 Functions under Schedule 3 are the responsibility of the full council of the appropriate authority, as defined above. Under section 101 of the Local Government Act 1972, local authorities may arrange for the discharge of these responsibilities by a committee or sub-committee of the appropriate authority.
- 3.3 An authority may delegate its functions to those who sit on its licensing committee set up to discharge licensing functions under the 2003 Act. However, when dealing with an application for a sex establishment licence, the members of the committee would not be acting as the licensing committee under the 2003 Act and would instead be exercising their functions under Schedule 3.

¹ See section 2 of the 1982 Act. Section 17 of the Local Government (Wales) Act 1994 provides that legislative references to district councils are to be interpreted as references to principal councils in Wales. Unitary County Councils have all the functions and powers of district councils.

Adopting the Provisions

- 3.4 Section 27 comes into force on 6th April 2010 in England and 8th May in Wales². On or following this date local authorities may resolve to adopt Schedule 3 to the 1982 Act as amended by the 2009 Act so that it has effect in their area.
- 3.5 Although many local authorities will have already adopted Schedule 3 to the 1982 Act for the licensing of sex shops and sex cinemas, a further resolution is necessary before the provisions introduced by Section 27 will have effect in the local authority area. However, where a local authority has not resolved to adopt Schedule 3 to the 1982 Act before the coming into force of Section 27, the amendments made to Schedule 3 by section 27 will apply automatically if a resolution to adopt Schedule 3 is made subsequently (see Schedule 3 to the 2009 Act).
- 3.6 The procedure for local authorities to adopt Schedule 3 as amended by section 27 is set out in section 2 of the 1982 Act. Firstly, the local authority must pass a resolution specifying that Schedule 3 or, in the case of an authority where Schedule 3 is already in force, the amendments made by section 27 to that Schedule, shall apply to their area and the day on which it or they shall come into force in the area. The specified day must be more than one month after the day on which the resolution was passed.
- 3.7 The local authority shall publish notice that they have passed a resolution under section 2 of the 1982 Act or (in cases where Schedule 3 is already in force but the local authority is adopting the amendments made by section 27) paragraph 2(2) of Schedule 3 to the 2009 Act for two consecutive weeks in a local newspaper that is circulated in their area. The first publication shall not be later than 28 days before the day specified in the resolution for the provisions to come into force in the

² Section 27 (11) was brought into force on 2nd March 2010 but only for the purpose of making the transitional orders.

local authority's area. The notice should state the general effect of Schedule 3.

- 3.8 While there is no statutory duty to do so, prior to deciding whether to pass a resolution, local authorities may, as a matter of good practice, wish to seek the views of local people and businesses. The Secretary of State also encourages local authorities to engage with known sexual entertainment venues at the earliest possible opportunity once a decision to adopt the provisions has been made, to ensure affected businesses are aware of what action they will need to take in order to comply with the new regime.

Requirement for a Sex Establishment Licence

- 3.9 Any person wishing to operate a sex establishment as defined by Schedule 3 requires a sex establishment licence, unless the requirement for a licence has been waived by the appropriate authority.
- 3.10 An applicant can apply for a waiver either as part of the application for a licence or separately. The local authority can grant a waiver if they consider that to require a licence would be unreasonable or inappropriate. Where a waiver is granted the appropriate authority should inform the applicant that a waiver has been granted. The waiver may last for such a period that the appropriate authority think fit, but can be terminated by the appropriate authority at any time with 28 days notice.

Premises that are deemed to be Sexual Entertainment Venues

- 3.11 Paragraph 27A of Schedule 3 deems premises with licences to operate as sexual entertainment venues to be sexual entertainment venues whilst their licence remains in force, irrespective of how frequently they are or have been providing relevant entertainment. This remains the case even if premises operate within the exemption for infrequent events.

- 3.12 If an operator with a sexual entertainment venue licence is operating within the exemption for infrequent events and no longer wants their premises to be treated as a sexual entertainment venue (e.g. because they are no longer operating as a lap dancing club) they may write to the relevant local authority to request that their licence be cancelled. Upon receiving such a request from a licence-holder a local authority must cancel the licence in question.

Notices

- 3.13 Applicants for a sex establishment licence must give public notice of the application by publishing an advertisement in a local newspaper that is circulated in the local authority area no later than 7 days after the date the application is made.
- 3.14 Where the application relates to premises, a notice should also be displayed on or near the premises in a place where it can be conveniently read by members of the public. The notice should be displayed for a period of 21 day beginning with the date the applications was made.
- 3.15 All notices should be in the form prescribed by the appropriate authority and identify the premises or, if the application relates to a vehicle, vessel or stall, specify where it will be used as a sex establishment.
- 3.16 There are similar notification requirements for applications made under the 2003 Act. Where an applicant is making an application under both Schedule 3 and the 2003 Act at the same time they may wish to combine these requirements where permitted.

Application Forms

- 3.17 Unlike the 2003 Act there is no prescribed application form for an application made under Schedule 3 to the 1982 Act. However, the application must be in writing and contain the details set out in paragraph 10 of Schedule 3 along with such other details as the

appropriate authority may reasonably require. Local authorities must provide for applications to be made electronically and may produce and publish recommended application forms for sex establishment licences setting out all the details required.

Single Point of Contact

- 3.18 Following amendments to sub-paragraph 10(14) made by the Provision of Services Regulations 2009, where an application for the grant, renewal or transfer of a licence is made by means of a relevant electronic facility it will be the responsibility of the appropriate authority to send a copy of an application to the chief officer of police, not later than 7 days after the date the application is received.
- 3.19 Where an application is made by any other means the responsibility to send a copy of the application to the chief officer of police within 7 days of the application being made will remain the responsibility of the applicant.
- 3.20 For the purpose of Schedule 3 a relevant electronic facility means the electronic assistance facility referred to in regulation 38 of the Provision of Services Regulations 2009 or any facility established and maintained by the appropriate authority for the purpose of receiving applications under this Schedule electronically.

Fees

- 3.21 Schedule 3 to the 1982 Act states that an application for the grant, renewal, variations or transfer of a sex establishment licence shall pay a reasonable fee determined by the appropriate authorities, but does not expand on what would be considered to be reasonable.
- 3.22 However, local authorities should have regard to the following documents when determining their fee: *The European Services*

Directive: Guidance for Local Authorities³ and LACORS Guidance on the impact of the Services Directive on councils setting and administering local licence fees within the service sector.⁴

Objections

- 3.23 When considering an application for the grant, renewal or transfer of a licence the appropriate authority should have regard to any observations submitted to it by the chief officer of police and any objections that they have received from anyone else within 28 of the application. Any person can object to an application but the objection should be relevant to the grounds set out in paragraph 12 for refusing a licence. Objections should not be based on moral grounds/values⁵ and local authorities should not consider objections that are not relevant to the grounds set out in paragraph 12. Objectors must give notice of their objection in writing, stating the general terms of the objection.
- 3.24 Where the appropriate authority receives notice of any objection the authority shall, before considering the application, give notice in writing of the general terms of the objection to the applicant. However, the appropriate authority shall not without the consent of the person making the objection reveal their name or address to the applicant.

Hearings

- 3.25 Under paragraph 10(19) of Schedule 3, before refusing an application, all applicants should be given the opportunity to appear before and be heard by the local authority committee or sub-committee that is responsible for determining the application.
- 3.26 Schedule 3 does not make explicit provision for objectors to be heard, but this does not mean that such hearings cannot take place. Rather, case law on this matter states that while local authorities are under no

³ <http://www.berr.gov.uk/files/file50026.pdf>

⁴ www.lacors.gov.uk

⁵ R v Newcastle upon Tyne City Council ex parte The Christian Institute [2001] B.L.G.R. 165

obligation to offer an oral hearing to objectors, they may do so at their discretion. Although a local authority is under a duty to consider any objections made within 28 days of the application, it has discretion to hear later objections provided the applicant is given the opportunity to deal with those objections.⁶

Refusal of a Licence

3.27 Paragraph 12 of Schedule 3 sets out the grounds for refusing an application for the grant, renewal or transfer of a licence.

A licence must not be granted:

- (a) to a person under the age of 18;
- (b) to a person who is for the time being disqualified due to the person having had a previous licence revoked in the area of the appropriate authority within the last 12 months;
- (c) to a person, other than a body corporate, who is not resident in an EEA State or was not so resident throughout the period of six months immediately preceding the date when the application was made; or
- (d) to a body corporate which is not incorporated in an EEA State; or
- (e) to a person who has, within a period of 12 months immediately preceding the date when the application was made, been refused the grant or renewal of a licence for the premises, vehicle, vessel or stall in respect of which the application is made, unless the refusal has been reversed on appeal.

3.28 A licence may be refused where:

- (a) the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason;
- (b) if the licence were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made the application himself;

⁶ R v Plymouth City Council v Quietlynn [1998] Q.B. 114.

- (c) the number of sex establishments, or of sex establishments of a particular kind, in the relevant locality at the time the application is determined is equal to or exceeds the number which the authority consider is appropriate for that locality;
- (d) that the grant or renewal of the licence would be inappropriate, having regard—
 - (i) to the character of the relevant locality; or
 - (ii) to the use to which any premises in the vicinity are put; or
 - (iii) to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

3.29 A decision to refuse a licence must be relevant to one or more of the above grounds.

3.30 When determining a licence application, the local authority must have regard to any rights the applicant may have under Article 10 (right to freedom of expression) and Article 1, Protocol 1 (protection of property) of the European Convention on Human Rights.⁷

3.31 The Provision of Services Regulations 2009⁸ amended Schedule 3 to the 1982 Act to state that, if having considered an application for the grant, renewal or transfer of a licence, the appropriate authority decides to refuse it on one or more of the above grounds, it must provide the applicant with reasons for the decision in writing.

Relevant Locality

3.32 Paragraph 12(3)(c) and 12(3)(d) of Schedule 3 allow appropriate authorities to refuse applications on grounds related to an assessment of the “relevant locality”. A licence can be refused if either, at the time the application is determined the number of sex establishments, or sex establishments of a particular kind, in the relevant locality is equal to or exceeds the number that the authority considers appropriate for that locality; or that a sex establishment would be inappropriate having

⁷ *Belfast City Council v Miss Behavin’ Ltd* (Northern Ireland) (2007) [2007] UKHL 19

⁸ Regulation 47

regard to the character of the relevant locality, the use to which any premises in the vicinity are put or the layout, character or condition of the premises. Nil may be the appropriate number.

3.33 Schedule 3 to the 1982 Act does not define “relevant locality” further than to say that:

- (a) in relation to premises, it is the locality where they are situated;
and
- (b) in relation to a vehicle, vessel or stall, any locality where it is desired to use it as a sex establishment.

3.34 Clearly, the decision regarding what constitutes the ‘relevant locality’ is a matter for the appropriate authority. However, such questions must be decided on the facts of the individual application.⁹

3.35 Therefore, it is reasonable and potentially useful to future applicants, for a local authority to decide in advance of receiving any applications that certain areas are, or are not, appropriate locations for a sex establishment or a particular number of sex establishments. Nevertheless, all applications must be considered on their individual merits.

3.36 When considering a particular application case law has indicated that the relevant locality does not have to be a clearly pre-defined area nor are local authorities required to be able to define its precise boundaries. Therefore, while a local authority is not prevented from defining the exact area of the relevant locality, it is equally free to conclude that it simply refers to the area which surrounds the premises specified in the application and does not require further definition. Nevertheless a local authority’s view of what constitutes a locality could be open to challenge if they took a completely unreasonable view of the area covered, for example, by concluding that two sex establishments 200 miles away from one another were in the same

⁹ See R v Peterborough City Council ex parte Quietlynn 85 L.G.R. 249 for further guidance.

locality. Case law also indicates that a relevant locality cannot be an entire local authority area or an entire town or city.¹⁰

3.37 Once the appropriate authority has determined the relevant locality, it should seek to make an assessment of the 'character' of the relevant locality and how many, if any, sex establishments, or sex establishments of a particular kind, it considers appropriate for that relevant locality.

3.38 Section 27 amends paragraph 12(3)(c) of Schedule 3 to allow local authorities to determine an appropriate number of sex establishments of a particular kind. In practice, this means that the appropriate authority may, for example, decide that a particular locality is suitable for a sex shop but is not suitable for a sexual entertainment venue or vice versa.

Licence Conditions

3.39 Once the appropriate authority has decided to grant a licence they are able to impose terms, conditions and restrictions on that licence, either in the form of conditions specific to the individual licence under paragraph 8 of Schedule 3 or standard conditions applicable to all sex establishments, or particular types of sex establishments, prescribed by regulations made by the appropriate authority under paragraph 13 of Schedule 3.

3.40 Paragraph 13 provides examples of the matters that standard conditions may address which include but are not restricted to:

- The hours of opening and closing
- Displays and advertisements on or in sex establishments
- The visibility of the interior of a sex establishment to passers-by
- Any change of use from one kind of sex establishment to another

¹⁰ R v Peterborough City Council ex parte Quietlynn 85 L.G.R. 249

- 3.41 Where the appropriate authority decides to produce standard conditions under paragraph 13 they will apply to every licence granted, renewed or transferred by the authority unless they have been expressly excluded or varied.
- 3.42 Most sexual entertainment venues will require a 2003 Act licence as well as a sex establishment licence. Where this is the case, local authorities should avoid duplicating licence conditions and should ensure that conditions imposed on the each licence are relevant to the activities authorised by that licence. For example, conditions relating to the sale of alcohol should only appear on a premises licences or clubs premises certificate and should not be imposed on sexual entertainment venue licence. Likewise, conditions relating the provisions of relevant entertainment should appear on the sexual entertainment venue licence and not a premises licence or club premises certificate. Local authorities should also avoid imposing conditions on either licence that are contradictory.

Duration of Licences

- 3.43 Licences for sex establishments can be granted for up to one year.

Appeals

- 3.44 In the event that the appropriate authority refuses an application for the grant, renewal or transfer of a sex establishment licence the applicant may appeal the decision in a magistrates' court, unless the application was refused under 12(3)(c) or (d), in which case the applicant can only challenge the refusal by way of judicial review.

Licensing Policies

- 3.45 While local authorities are not required to publish a licensing policy relating to sex establishments they can do so if they wish as long as it

does not prevent any individual application from being considered on its merits at the time the application is made.¹¹

- 3.46 A licensing policy for sex establishments might include statements about where local authorities are likely to consider to be appropriate or inappropriate locations for such venues. This could be set out in general terms by reference to a particular type of premises, such as a school or place of worship, or more specifically, by reference to a defined locality.
- 3.47 Local authorities could also use a licensing policy to indicate how many sex establishments, or sex establishments of a particular kind, they consider to be appropriate for a particular locality.
- 3.48 Local authorities can also produce different policies or a separate set of criteria for different types of sex establishments. This might be appropriate to reflect distinctions between the operating requirements of different sex establishments or the fact that the location that a local authority considers appropriate for a sex shop may be different to that of a sexual entertainment venue.

Offences

- 3.49 The offences under Schedule 3 are set out in paragraphs 20 to 23 of that Schedule and include:
- knowingly causing or permitting the use of any premises as a sex establishment without a licence;
 - being the holder of a licence, knowingly employing a person in a sex establishment who is disqualified from holding a licence;
 - being the holder of a licence, knowingly contravenes, or without reasonable excuse knowingly permits the contravention of, a term, condition or restriction specified in a licence;
 - being the servant or agent of the holder of a licence, without reasonable excuse knowingly contravenes, or without reasonable

¹¹ R v Peterborough City Council ex parte Quietlynn Ltd (1986) 85 LGR 249

excuse knowingly permits the contravention of, a term, condition or restriction specified in a licence;

- being the holder of a licence, without reasonable excuse knowingly permits a person under the age of 18 to enter the establishment
- being the holder of a licence, employs a person known to them to be under 18 years of age in the business of the establishment.

3.50 A person guilty of any of the above offences is liable on summary conviction to a fine not exceeding £20,000.

3.51 It is also an offence for the holder of a licence, without reasonable excuse to fail to exhibit a copy of the licence and any standard conditions applicable to the licence in a suitable place as specified in the licence. A person guilty to this offence shall be liable on summary conviction to a fine not exceeding level 3 on the standard scale.

Provisions Relating to Existing Premises

3.52 Where a local authority resolves that Schedule 3 apply in their area having not previously made such a resolution, paragraphs 28 and 29 will have effect for the purpose of sex shop, sex cinemas and hostess bars, but will not have effect for the purpose of sexual entertainment venues. The transitional provisions relating to sexual entertainment venues are explained in part 4 of this guidance.

The Services Directive

3.53 Schedule 3 to the 1982 Act constitutes an authorisation scheme under Article 9 of the EU Services Directive 2006/123/EC (“the Directive”) which was implemented in the UK by the Provision of Services Regulations 2009 (“2009 Regulations”), which came into force on 28th December 2009. Local authorities must ensure they comply with the Regulations when applying the licensing provisions in Schedule 3.

3.54 The Department of Business, Innovation and Skills (BIS) has produced guidance for both businesses and local authorities to assist in

understanding the impact of the Directive and 2009 Regulations and what service providers and relevant authorities must do in order to comply. Both guidance documents can be found on the BIS website:

<http://www.berr.gov.uk/whatwedo/europeandtrade/europe/services-directive/page9583.html>

- 3.55 In particular, the 2009 Regulations may affect the way in which local authorities set application fees, process applications and grant licences.

TRANSITIONAL PROVISIONS

- 4.1 This section provides guidance on the transitional provisions as set out in the *Policing and Crime Act 2009 (Commencement No.1, and Transitional and Saving Provisions)(England) Order 2010* (“the *Transitional Order*”) and the *Policing and Crime Act 2009 (Consequential Provisions)(England) Order 2010* (“the *Consequential Order*”) and the equivalent orders made by Welsh Ministers for Wales.

Transitional Period

- 4.2 The ‘transitional period’ will last for 12-months beginning with the date that the local authority resolves that Schedule 3 as amended by the 2009 Act will come into force in their area (‘the 1st appointed day’). Six months following the 1st appointed day will be known as the ‘2nd appointed day’ and the day on which the transitional period ends will be known as the ‘3rd appointed day’.
- 4.3 The appointed days will vary across local authority areas depending on when individual local authorities resolve that the provisions will come into force in their area.

Existing Operators

- 4.4 To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later.

- 4.5 “Preparatory work” refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1st appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to a local authority. However, where a dispute arises between a local authority and an licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the local authority will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.
- 4.6 For the purposes of the Transitional Order a “2003 Act Licence” means a premises licence or club premises certificate under which it is lawful to provide relevant entertainment.

New Applicants

- 4.7 New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence.

Determining Applications Received On or Before the 2nd Appointed Day

- 4.8 Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

- 4.9 As the appropriate authority is able to refuse applications having regard to the number of sex establishment they consider appropriate for a particular locality, all applications made on or after the 1st appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.
- 4.10 No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

Determining Applications Received After the 2nd Appointed Day

- 4.11 Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.
- 4.12 As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

Outstanding Applications

- 4.13 Local authorities should attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of relevant entertainment, before the date

that Schedule 3 as amended by the 2009 Act comes into force in their area.

4.14 Where it has not been possible to determine application before the 1st appointed day, local authorities should advise applicants that they will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants.

Existing Licence Conditions

4.15 In many cases licences granted under the 2003 Act to existing operators will contain conditions that relate expressly and exclusively to the provision of relevant entertainment. Such a condition might prohibit contact between a performer and customer during a lap dance. In these cases, in order to avoid duplication, where conditions on premises licences or club premises certificates relate only to the provision of relevant entertainment, they shall be read as if they were deleted from the 3rd appointed day onwards.

4.16 In cases where conditions on a premises licence or clubs premises certificate are inconsistent with, and less onerous than, the conditions in the licence granted under the 1982 Act they shall likewise be read as though they have been deleted.

4.17 Where a local authority decides to grant a sex establishment licence to an existing operator, who is subject to conditions on their existing premises licence or club premises certificate that relate expressly to the provision of relevant entertainment, they may wish to replicate the existing conditions on the new sex establishment licence if they believe that the existing conditions are sufficient. However, they could equally decide to impose new conditions consistent with Schedule 3 if they believe that new or additional conditions are necessary.

4.18 Although the Transitional Order does not require redundant conditions to be physically removed from a premises licence or club premises certificate, operators and local authorities may agree that this is desirable in order to clarify the operator's legal obligations. Such changes can be made via the minor variations procedure under section 41A of the 2003 Act.

ECHR Considerations

4.19 The Transitional Order allows local authorities to refuse applications, whether they are from existing operators or new applicants, on one or more grounds set out in paragraph 12 of Schedule 3. When making such decisions, local authorities must take into account any rights the existing operators may have under Article 1, Protocol 1 of the European Convention on Human Rights (which entitles every person to the peaceful enjoyment of their possessions) and Article 10 (freedom of expression).

4.20 In light of the leading case of *Belfast City Council v Miss Behavin' Ltd* (Northern Ireland)¹² it would be prudent for local authorities to assume that freedom of expression includes the right to use particular premises as sexual entertainment venues and that a person who is denied the right to use his premises as a sexual entertainment venue where he already has a licence to do so under the 2003 Act (or in future under the 1982 Act) has been deprived of possessions. (Some Lords did not decide this point or disagreed that such rights were engaged and therefore it would still be open to local authorities to argue that such rights were not engaged in a particular case). However, in any event, the House of Lords were agreed that such rights would only be engaged at a low level. This led Lord Hoffman to say that if the local authority exercises its powers rationally and in accordance with the purposes of the statutory provisions, it would require very unusual facts for it to amount to a disproportionate restriction on Convention rights.

¹² [2007] UKHL 19

4.21 Nevertheless, local authorities would be well advised to consider whether any interference with the applicant's rights under Article 10 or Article 1, Protocol 1 of the European Convention on Human Rights is necessary and proportionate for the prevention of disorder or crime, for the protection of health or morals or for the protection of the rights and freedoms of others or, in the case of Article 1, Protocol 1, can be justified in the general interest.

Changes to Licensing Policies

4.22 Many local authorities who have already adopted Schedule 3 will have published a licensing policy for sex establishments. Such policies may provide a useful guide to potential applicants about whether a particular application is likely to be successful or not.

4.23 Upon resolving to adopt the sexual entertainment venue provisions introduced by the 2009 Act, local authorities should ensure that their licensing policies for sex establishments are up to date and reflect the changes introduced by Section 27. This could mean updating existing policies or producing a policy specific to regulation of sexual entertainment venues.

London

Sex Encounter Establishments

4.24 London local authorities which have adopted Schedule 3 to the 1982 Act as amended by the Greater London Council (General Powers) Act 1986 are able to regulate sex encounter establishments. However, under sub-paragraph 3A(i) premises that hold a premises licence or club premises certificate for the provision of regulated entertainment or late night refreshment are not regarded as sex encounter establishments. This means that, in practice, there are very few, if any, premises that are licensed as sex encounter establishments.

- 4.25 Therefore, the transitional provisions set out that where a local authority, which has previously adopted provisions to regulate sex encounter establishments, passes a resolution to adopt Schedule 3, as amended by section 27, the existing sex encounter establishment category will be replaced by the new sexual entertainment venue category.
- 4.26 In these circumstances, an existing sex encounter establishment licence will be treated as though it had been granted under the new sexual entertainment venue regime with any terms, conditions and restrictions carried over.

Hostess Bars

- 4.27 The hostess bar category of sex establishment, as introduced by section 33 of the London Local Authorities Act 2007, is largely unaffected by the 2009 Act provisions.
- 4.28 In cases where a London local authority has already resolved that the hostess bar category has effect in their area, they will be able to retain this category after the amendments made by the 2009 Act have been adopted and the sex encounter establishment category has been repealed, subject to the amendments made to Schedule 3 by the 2009 Act. Where London local authorities have not adopted the sexual entertainment venue provisions, it will still be open for them to resolve to adopt the hostess bar category after the 2009 Act provisions have been adopted without having to adopt the sex encounter establishment category.

Soliciting for Custom

- 4.29 Under Section 22 of the London Local Authorities Act 2004, as amended by Section 72 of the London Local Authorities Act 2007, it is an offence in London to solicit for custom for a sex establishment. However, paragraph 2A provides a defence if the premises concerned are licensed under Part 3 of the 2003 Act.

4.30 When a London local authority resolves to adopt the provisions introduced by Section 27, it will be a defence if the premises are licensed as a sexual entertainment venue under Schedule 3 of the 1982 Act or are operating lawfully under a 2003 Act licence during the transitional period at the time of the alleged offence.

ANNEX A: GUIDE TO TRANSITIONAL PERIOD AND EXISTING OPERATORS

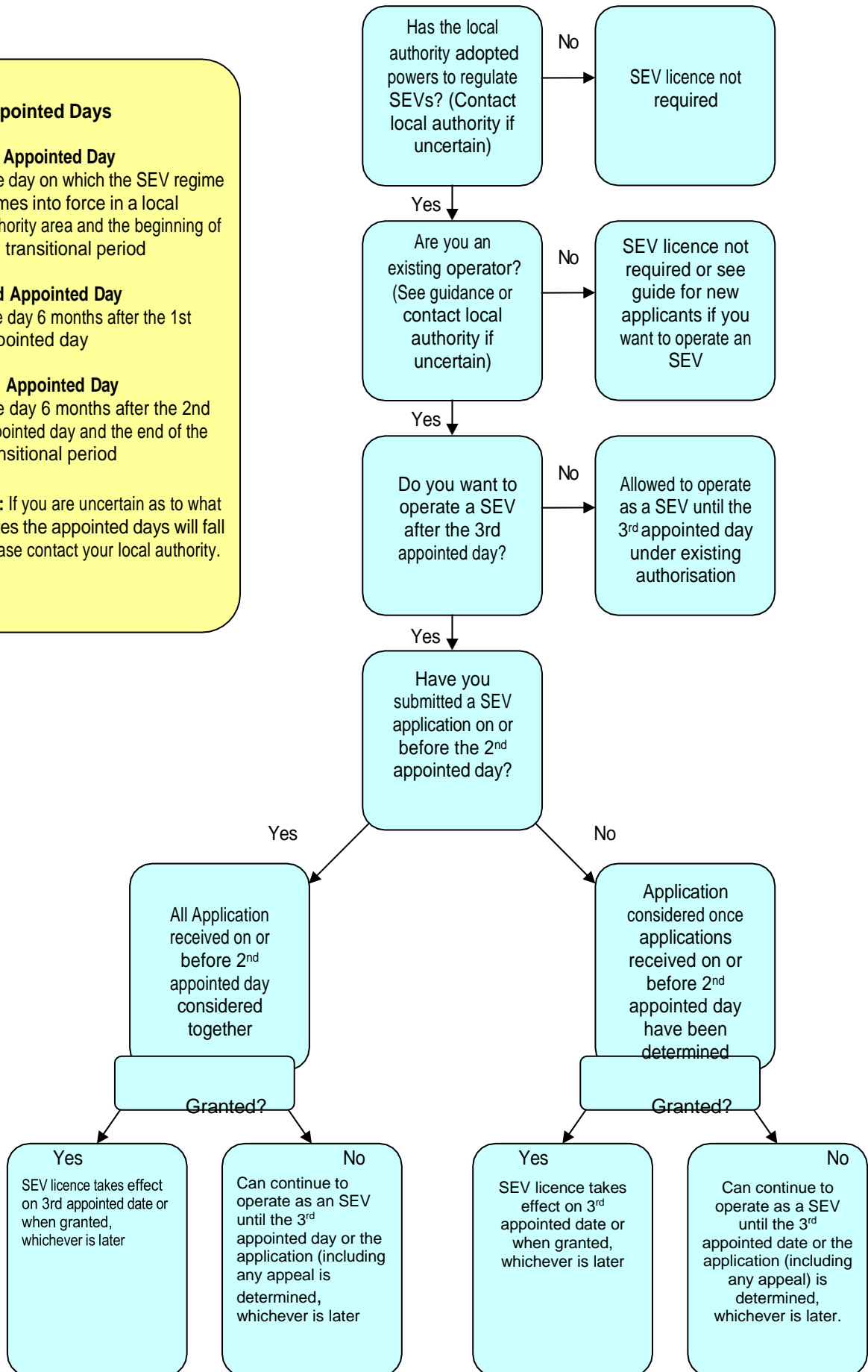
Appointed Days

1st Appointed Day
The day on which the SEV regime comes into force in a local authority area and the beginning of the transitional period

2nd Appointed Day
The day 6 months after the 1st appointed day

3rd Appointed Day
The day 6 months after the 2nd appointed day and the end of the transitional period

NB: If you are uncertain as to what dates the appointed days will fall please contact your local authority.



ANNEX B: GUIDE TO TRANSITIONAL PERIOD AND NEW APPLICANTS

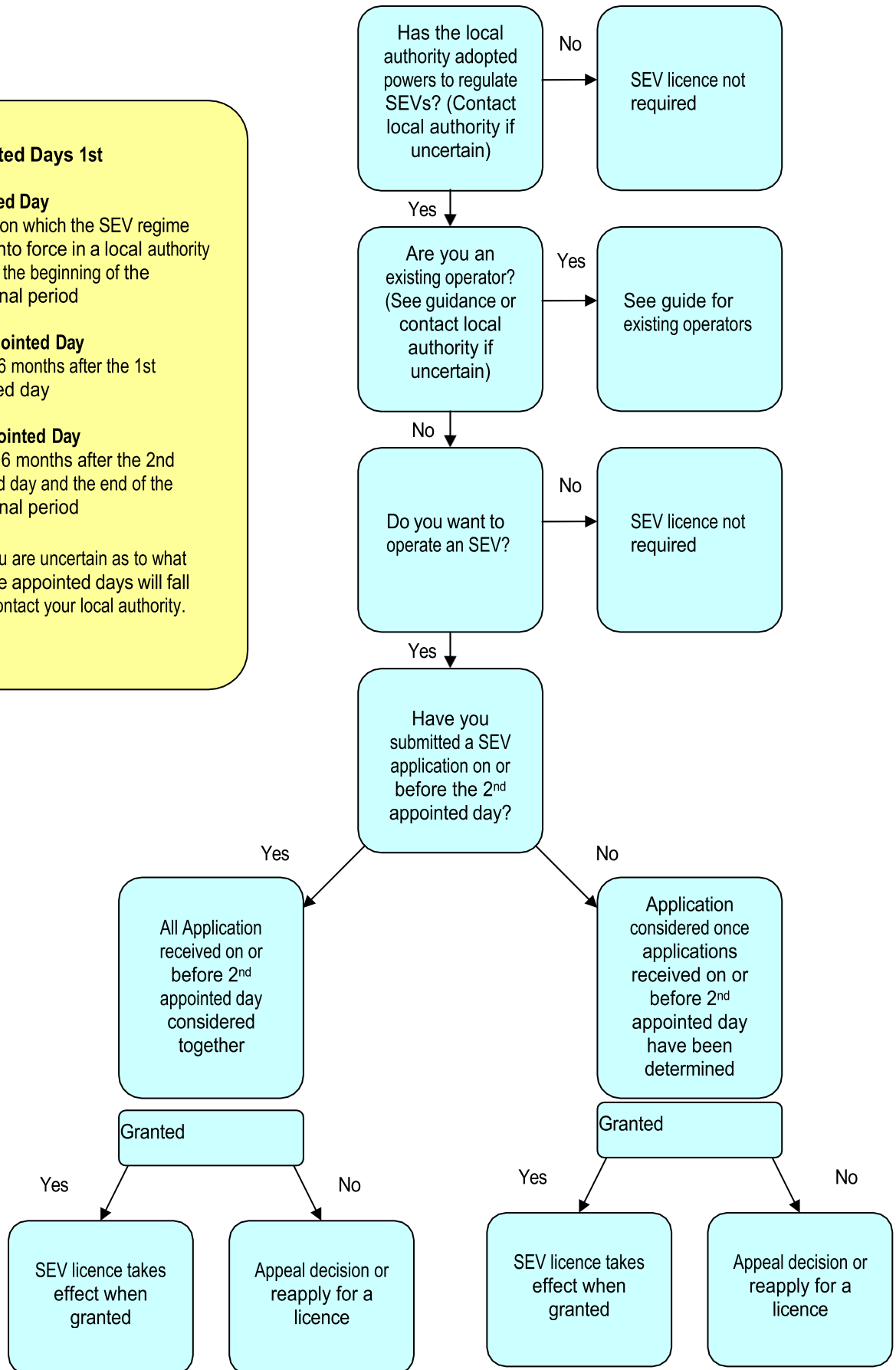
Appointed Days 1st

Appointed Day
The day on which the SEV regime comes into force in a local authority area and the beginning of the transitional period

2nd Appointed Day
The day 6 months after the 1st appointed day

3rd Appointed Day
The day 6 months after the 2nd appointed day and the end of the transitional period

NB: If you are uncertain as to what dates the appointed days will fall please contact your local authority.





SEX ESTABLISHMENT LICENSING POLICY

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Part A – General Considerations

1. Preface

- 1.1 Kirklees Council has adopted schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by section 27 of the Policing and Crime Act 2009) which allows the Council to licence sex shops, sex cinemas and sexual entertainment venues. In this policy, such premises will be referred to as 'sex establishments'.
- 1.2 This document contains the policy of Kirklees Council on the regulation of sex establishments. It is intended to apply to all applications received after the date on which it is approved by the Council.
- 1.3 The Council does not take a moral stand on adopting this policy. The Council recognises that Parliament has made it lawful to operate a sex establishment and that such businesses are a legitimate part of the retail and leisure industries. It is the Council's role as a licensing authority is to administer the licensing regime in accordance with the law.
- 1.4 At the time of preparing this policy the Council licenses four sex shops, their addresses are set out in Appendix A to this policy. The number of licensed sex shops could change prior to this policy being approved.
- 1.5 At the time of preparing this policy there are currently two premises in Kirklees which require a sexual entertainment venue licence under the 1982 act as amended to operate lawfully. The number of such premises could change prior to this policy being approved.

2. Relevant Locality

- 2.1 The Council can only refuse a grant or renew a sex establishment licence on one or more of the specific grounds set out in schedule 3 to the 1982 Act. For ease of reference, these are reproduced in Appendix B to this policy.
- 2.2 Two of these grounds (against which there is no statutory right of appeal) are that:
 - (1) *The number of sex establishments in the locality where they are situated at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality.*

and

- (2) *The grant of renewal of the licence would be inappropriate having regard to-*
 - (i) *The character of the locality where they are situated, or*

- (ii) *The use to which any premises in the vicinity are put, or*
- (iii) *The layout, character or condition of the premises in respect of which the application is made.*

2.3 The first of the above grounds means that a licence application may be refused if when a licence is considered the number of sex establishments, or sex establishments of a particular kind, in the relevant locality is equal to or exceeds the number that the authority would consider appropriate for that locality.

2.4 With regards to the second of the above grounds, the council has decided, without prejudice to the generality of the statutory ground, that it would be inappropriate to grant or renew a sex establishment licence in any case where:

- The character of the locality is of a residential or predominantly residential nature
- The character of the locality is historically important
- Premises in the vicinity are used for religious worship
- Premises in the vicinity are used for schools, children's nurseries, youth clubs, children's centres or similar such establishments which children under 18 years of age may reasonably be expected to attend.
- Premises in the vicinity are used for community facilities including, but not limited to, swimming pools, leisure centres, public parks, sheltered housing, and accommodation for vulnerable people.
- Premises in the vicinity are used for sex establishments
- The application premises are of a permanent character and do not have the necessary planning permission in place to enable the licensed activities sought to occur lawfully

The above grounds will not however prevent any individual application from being considered on its own merits at the time the application is made, but the above considerations are unlikely to be overridden except in exceptional circumstances.

3.0 Existing premises seeking licences to be Sexual Entertainment Venues.

3.1 For the avoidance of doubt, when considering applications from existing premises, the Council will take into account the guidance contained in paragraph two above.

3.2 The Council would also consider how the venue has operated previously and any complaints received. The Council may check with West Yorkshire Police to ascertain whether they have any concerns about the management of the premises.

3.3 Experience of operating a sex establishment premises previously within Kirklees will also be taken into account.

4.0 Children

- 4.1 The licensing authority is committed to protecting children from harm and views this as an important licensing objective. The Council's licensing team works with Children's Services during the development of licensing policy where the protection of children is concerned. Intelligence sharing and the exchange of current strategy developed by the Kirklees Council's Safeguarding Children Board ensure that the protection of children from harm remains key.
- 4.2 The Licensing Authority has become aware from intelligence sharing with partners, that alcohol use, misuse and abuse is one of the recurring key 'parental factors' in child protection and safeguarding, often contributing to parental neglect of children and domestic abuse and violence within families.
- 4.3 Parental neglect may be a factor in risk taking behaviour by young people who may also drink irresponsibly and then get involved in activities that otherwise they would not. Nationally, evidence has been found of the sexual exploitation of children taking place on a variety of licensed premises, or licensed premises being used for the purposes of grooming and enticement.
- 4.4 Kirklees Safeguarding Children Board (KSCB) works with other statutory authorities and will engage with the licensing trade to promote risk management in relation to child sexual exploitation. The KSCB can provide advice to assist licensees to identify risk and report concerns at different types of licensed premises so that children remain safe and businesses operate responsibly.
- 4.5 The Licensing Authority encourages licence holders and operators of licensed premises:
- To ensure that they are fully aware of the signs of child sexual exploitation and to understand that the sexual exploitation of a child is sexual abuse and a crime and
 - To raise the awareness of their staff about child sexual exploitation and provide intelligence to the appropriate authorities about concerns and about perpetrators who may be operating in their areas.

The Kirklees Safeguarding Children Board has a webpage dedicated to providing local information about child safety, child sexual exploitation, policies and procedures including risk factors and signs and symptoms:

<http://www.kirkleessafeguardingchildren.co.uk/>

5.0 Applications

5.1 The Council may specify the form of application for the grant, renewal or transfer of a Sex Establishment Licence or renewal of an existing one submitted after the date of the approval of this policy must be accompanied by a scale plan showing the extent of the premises seeking to be licensed and such other information as may be from time to time specified.

5.2 The applicant must give public notice of the application by publishing, within 7 days of making the application, an advertisement in a local newspaper circulating in Kirklees. In addition, public notice of the application shall be displayed on or near the application premises, so that it can be read conveniently, for 21 days from the date of the application. The Council may specify the form of public notice.

5.3 The applicant must give a copy of the application to the chief officer of West Yorkshire Police within 7 days after the date of the application.

6.0 Fees

6.1 All applications for the grant, renewal or transfer of sex establishment licences must be accompanied by a non-returnable application fee. The fees are reviewed annually against any rise in Council costs of administering the licence regime.

7.0 Objections

7.1 Objections may be made by any person to an application for the grant renewal or transfer of a sex establishment licence.

7.2 An objection must be in writing and state the grounds on which the objection is made.

7.3 Objections may only be made within the period of 28 days following the date on which the application was given to the Council.

7.4 The Council will not consider any objection that does not contain the name and address of the person making it.

7.5 Where objections are made the Council will provide copies to the applicant. The Council will not divulge the identity of the objector/s to the applicant without the consent of the objector's to do so.

7.6 Where objections are made and not withdrawn, a committee or subcommittee will be held to consider the application and the written representations. The committee or subcommittee will also have regard to any observations submitted by West Yorkshire Police.

7.7 The applicant, licence holder or person to whom a licence is intended to be transferred will be given the opportunity to attend and be heard by the committee or subcommittee, in

line with the provisions of the 1982 Act, any objectors do not have the right to be afforded an oral hearing but, at the discretion of the council may be afforded such an opportunity.

7.8 Applicants or licence holders that are aggrieved by a decision of the Council may (depending on the precise reasons of the Council's decision) have a right of appeal to the Magistrates Court within 21 days beginning on the date of which the person is notified of the Council's decision. Any person considering an appeal is recommended to seek independent legal advice from a solicitor before doing so.

7.9 The grounds upon which the Council must or may refuse a licence are fixed by the 1982 Act and are shown in Appendix B to this policy for information.

7.10 Where no objections are made, the Council will grant the licence subject to standard terms, conditions and restrictions set out in the relevant regulations.

8.0 Revocation of Licences

8.1 The Council may revoke a licence:

- On any grounds specified in paragraph 1 of Appendix B to this policy;
- On either of the grounds specified in paragraph 3(a) and (b) of Appendix B to this policy.

8.2 The Council will not revoke a licence without first giving the holder of the licence the opportunity of appearing and making representations before a committee or subcommittee. Where a licence is revoked, its holder shall be disqualified from holding or obtaining a licence in the Kirklees authority area for a period of 12 months beginning with the date of revocation.

9.0 Duration of Licence

9.1 The licence holder may request the Council in writing to cancel the licence.

9.2 In the event of the death of a licence holder, the licence will be deemed to have been granted to his personal representatives and will remain in force for a period of 3 months from the date of his death, unless previously revoked.

9.3 Where the Council are satisfied that is necessary for the purpose of winding up the estate of the deceased licence holder, it may extend or further extend the period for which the licence remains in force.

9.4 Unless cancelled or revoked, a licence shall remain in force for one year or for a shorter period as the Council may think fit when granting it.

10.0 Waivers

10.1 The Council does not consider it would be appropriate to permit waivers from the requirement to hold a sex establishment licence, except in very exceptional circumstances considered by the Licensing Committee.

11.0 Complaints

11.1 Where possible and appropriate the Council will give early warning to licence holders of any concerns about problems identified at premises and of the need for improvement.

12.0 Delegated Powers

12.1 All applications for new sex establishment licences will be determined by the Licensing Committee.

12.2 All renewal or variation applications for sex establishment licences will be determined by the Licensing Committee if there are objections, otherwise they will be approved by the Licensing Manager, providing the Licensing Manager is satisfied that such approval will not be inconsistent with any aspect of this policy. If the Licensing Manager is not so satisfied then the application will be referred to the Licensing Committee.

12.3 All transfer applications for sex establishment licences will be determined by the Licensing Committee if there are objections, otherwise they will be approved by the Licensing Manager.

Part B – Sex Shops

1. When is a licence for a Sex Shop required?

Licences for sex shops are required for any premises, vehicle, vessel or stall:

- a. Where there are 18R films being sold, or
- b. Used for a business which consists to a 'significant degree' of selling, hiring, exchanging, lending, displaying or demonstrating 'sex articles' or other things intended for use in connection with, or for the purpose of stimulating or encouraging sexual activity or acts of force or restraint which are associated with sexual activity.

2. What are sex articles?

'Sex articles' are:

- a. Anything made for use in connection with , or for the purpose of stimulating or encouraging sexual activity or acts of force or restraint which are associated with sexual activity, and
- b. Any article containing or embodying matter to be read or looked at or anything intended to be used, either alone or as one of a set, for the reproduction or manufacture of any such article, and to any recording or vision or sound which:
 - (i) Is concerned primarily with the portrayal of, or primarily deals with or relates to, or is intended to stimulate or encourage, sexual activity or acts of force or restraint which are associated with sexual activity; or
 - (ii) Is concerned primarily with the portrayal of, or primarily deals with or relates to, genital organs, or urinary or excretory functions.

3. What constitutes a 'significant degree'?

The meaning of 'significant degree' is not expressly defined in the legislation. It is for the Licensing Authority to determine on the individual circumstances of each case presented to it whether the 'significant degree' threshold has been reached. It will involve considering a number of factors such as:

1. The ratio of sex articles to other aspects of the business
2. The absolute quantity of sales
3. The character of the remainder of the business
4. The nature of the displays in the business
5. Turnover
6. Other factors which appear to be materially relevant

4. Licence Conditions

The Council has adopted standard conditions for the operation of sex shops which are set out at Appendix C. Where it is reasonable and necessary to do so, our Licensing Committee will impose additional proportionate conditions on a licence. Wherever possible, these will be discussed in advance with operators by our licensing officers.

Part C – Sexual Entertainment Venues

1. Relevant Entertainment

Licences for sexual entertainment venues are required for ‘any premises at which relevant entertainment is provided before a live audience for financial gain of the organiser or the entertainer’. ‘Relevant Entertainment’ is defined in schedule 3 (as amended by section 27 of the Policing and Crime Act 2009) as ‘any live performance or live display of nudity which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of an audience’ (either verbal or by other means). An audience can consist of one person e.g. in a private booth.

In deciding whether entertainment is ‘relevant entertainment’ the authority will judge each case on its merits, but will generally apply to:

1. Lap dancing
2. Pole dancing
3. Table dancing
4. Strip shows
5. Peep shows
6. Live sex shows

Adult entertainment not classed as ‘relevant entertainment’ may still require licensing under the Licensing Act 2003.

2. Length of Licence

We will, unless there are exceptional reasons otherwise, grant licences for the maximum duration of a year at a time to provide certainty to those operating businesses.

3. Application Form

We have a standard application form, including public notices, which are available on request from our licensing team.

4. Licence Conditions

We have adopted standard conditions for the operation of sexual entertainment venues which are set out at Appendix D. where it is reasonable and necessary to do so; our Licensing Committee will impose additional proportionate conditions on a licence. Wherever possible, these will be discussed in advance with operators by our licensing officers.

Appendix A

Refusals and Revocations of Licences

1. The Council must refuse to grant or transfer a licence to:
 - a. A person under the age of 18
 - b. A person who for the time being is disqualified from holding a licence
 - c. A person, other than a body corporate, who is not resident in the United Kingdom or who was not so resident throughout the period of six months immediately preceding the date on which the application was made.
 - d. A body corporate which is not incorporated in the United Kingdom
 - e. A person who has , within the period of 12 months immediately preceding the date on which the application was made, been refused the grant or renewal of a licence for the premises, vehicle, vessel or stall in respect of which the application is made, unless the refusal has been reversed on appeal.

2. The Council may refuse
 - a. An application for grant or renewal of a licence on one or more of the grounds shown in paragraph 3 below:
 - b. An application for transfer of a licence on either or both of the grounds shown in paragraph 3(a) and (b) below.

3. The grounds mentioned in paragraph 2 above are:
 - a. That the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason:
 - b. That if the licence were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person , other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made the application himself:
 - c. That the number of sex establishments in the relevant locality that the application is made is equal to or exceeds the number which the Council considers appropriate for the locality
 - d. That the grant or renewal of the licence would be inappropriate having regard to:
 - (i) The character of the relevant locality (which means, in relation to a vehicle, vessel or stall , any locality where it is desired to use it as a sex establishment);
 - (ii) The use to which any premises in the vicinity are put; or
 - (iii) The layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

Appendix B

REGULATIONS PRESCRIBING STANDARD CONDITIONS FOR SEX SHOP LICENCES

Management of the Premises

1. The licensee, or some responsible person nominated by him and notified in writing to the Council for the purpose of managing the sex establishment ('the manager') shall have personal responsibility for and be present on the premises at all times when the premises are open to the public.
2. Where the licensee is a body corporate or an incorporated body any change of director, company secretary or other person responsible for the management of the body shall be notified in writing to the Council within 14 days of such change and such written details as the licensing authority may require in respect of the change of personnel shall be furnished within 14 days of a request in writing from the Council.
3. A copy of the licence shall at all times be displayed in a conspicuous position on the premises, so as to be available for inspection by the public, police, the fire authority, and authorised officers of the Council and local trading standards authority.
4. The licensee shall retain control over all parts of the premises and shall not let, licence or part with possession of any part. The Council must be immediately notified in the event that any part of the premises is affected by the termination of a lease or other event affecting the Licensees control of the premises.
5. The licensee shall ensure that the public is not admitted to any part of the premises that has not been licensed.
6. No person under the age of 18 shall be admitted to the premises and a notice to this effect in accordance with condition 19, shall be displayed on the outside of the premises. No person under age of 18 shall be employed to work at the licensed premises.
7. Neither the licensee nor any employee or agent shall seek to obtain custom for the licensed premises outside or in the vicinity of the premises, by means of personal solicitation, flyers, hand-outs or any like thing.
8. Access must be afforded at all reasonable times to authorised officers of the Council, police and fire service.
9. The licence holder shall ensure that no part of the licensed premises shall be used by prostitutes (male or female) for soliciting or for any immoral purposes.

10. The premises shall not, without the written consent of the Council, be opened and used for the purposes for which the licence is granted on Christmas Day or Good Friday.

Conduct of the Premises

11. No change from a sex cinema to a sex shop or a sex shop to a sex cinema shall be made without the written consent of the Council.
12. A sex shop shall be conducted primarily for the purposes of the sale of goods by retail.
13. No film or video recording or computer game shall be exhibited, sold or supplied unless it has been passed by the British Board of film Classification and bears a certificate to that effect.

External Appearance

14. The holder of a sex establishment licence shall exhibit on the outside of the premises a notice containing the words 'No person under the age of 18 allowed, people appearing to be under the age of 21 will be required to show proof of their age'.
15. No external loudspeakers will be installed.
16. Unless approved in writing by the Licensing Manager, there shall be no advertisements, notices, photographs, and illustrations, statements of any kind or similar items displayed so as to be visible from the exterior of the premises.
17. The Council shall approve the design of the front elevation of the shop which may include reference to the name of the shop, its postal address, opening hours, website address and any security grilles or shutters. The Council shall approve the final exterior signage including the shop name which shall be of an uncontentious nature.
18. The exterior and entrance to the licensed premises shall be suitably screened so as to prevent any part of the interior being visible from outside the shop.
19. There shall be a solid outer and inner door fitted with automatic closures with such devices being maintained in good working order. Both doors shall be kept closed at all times except when being used for access or egress.
20. On the external facing of the inner door, there shall be displayed a notice in accordance with the requirements of the indecent Displays (Control) Act 1981 namely:

'WARNING'

Persons passing beyond this notice will find material or activities on display which they may consider indecent. No admittance to persons under 18 years of age'

State, Condition and Layout of Premises

21. The Licensee shall maintain the licensed premises in good order, repair and state of cleanliness at all times, which will include the need to maintain the front and rear of the premises in a clean and tidy condition.
22. The licensee shall take appropriate measures to ensure that refuse and discarded sex articles or waste stock from the premises are kept secure from public accessibility pending removal from the site.
23. No access shall be permitted through the premises to any other premises adjoining or adjacent except in the case of emergency.
24. Lighting shall be in operation continuously during the whole of the time that the licensed premises is open to the public such lighting to be sufficient to enable persons therein to see clearly all parts of the premises and to read readily any literature or notices displayed to customers.
25. Alterations or additions either internal or external shall not be made to the licensed premises (including any facilities, lighting, construction etc., without prior written consent from Kirklees Planning where necessary and the Councils Licensing Manager. Without prejudice to the foregoing, the areas provided for ingress, egress and circulation of the public within the premises shall not be reduced, obstructed or altered without prior written consent from Kirklees Planning and the Councils Licensing Manager.
26. Any facilities for previewing films, video recordings or other similar material shall be physically separated from the display area of the shop in such a manner that no material being displayed by way of preview shall be visible or audible outside the preview area.
27. No fastenings of any description shall be fitted on any booth or cubicle within the sex establishment nor shall more than one person (including any employee) be present in any such booth or cubicle at any one time.

Safety and Security

28. The Licensee shall institute steps to check the age of customers entering the shop who appear to be between the ages of 18 and 21 in order to ensure that they are not younger than 18.
29. Whilst the licensed premises are in use, no door or other barrier which exists within the areas provided for ingress and circulation of the public shall be locked or bolted in any manner which prevents it being opened immediately and easily.

Goods Available in Sex Shops

30. The Licensee shall without charge display and make available in the sex shop such free literature on counselling on matters related to sexual problems as may be published by the Family Planning Association and by such other similar organisations from time to time and in particular any such material related to sexually transmitted diseases. Such literature is to be displayed in a prominent position adjacent to all cash collection points in the sex shop.

Appendix C

REGULATIONS PRESCRIBING STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUE LICENCES

1. The licensee or some responsible person over the age of 18 nominated by him and notified in writing to the Council for the purpose of managing the sex establishment ('the manager'), shall have personal responsibility for and be present on the Premises at all times when the premises are open to the public.
2. Any individual employed on the premises to conduct a security activity (within the meaning of paragraph 2(1) (a) of schedule 2 to the Private Security Industry Act 2001) must be licensed by the Security Industry Authority.
3. The licensee must ensure that staff are employed to supervise the interior of the premises including toilets whilst the premises are open for business.
4. No person under the age of 18 shall be admitted to the premises. Customers who appear to be under the age of 21 must be asked to provide photographic proof of their age. The licensee must provide prominent notices at each entrance to the premises to this effect.
5. Performers shall be aged not less than 18 years. The licensee must maintain adequate records of the names, addresses and dates of birth of performers including adequate identity checks.
6. An appropriate room shall be set aside to provide a private changing and rest area for performers to which customers are not admitted.
7. The licensee shall not permit the display outside of the premises of photographs or other images which indicate or suggest that striptease or similar entertainment takes place on the premises.
8. The licensee shall ensure to the Councils Licensing Manager's satisfaction that the exterior of the premises is maintained to a satisfactory standard. At no point may dancers be visible from outside of the premises. Scantily clad persons must not exhibit in the entrance way or in the vicinity of the premises.
9. Performers shall only perform on the stage area, or to seated customers or in such other areas of the licensed premises as may be agreed in writing by the Councils Licensing Manager.

10. Performers must remain clothed in public areas and all other areas except while performing in areas specified by the council where sexual entertainment may be provided, as at 9 above.
11. Performers must dress fully at the end of each performance.
12. Performers may not accept any telephone number, email address, address or contact information from any customer.
13. Performers must never be alone in the company of a customer except in an area open to the public within the premises.
14. The licensee is to ensure a sufficient number of security staff are employed inside and outside the premises whilst sexual entertainment is provided to supervise the performers and customers.
15. The licensee must ensure that during a performance of a table dance:
 - (i) Customers must remain seated during the entire performance of the dance
 - (ii) Performers must not approach closer than 30cms (12") to any part of a customer
 - (iii) Performers must not part their legs, sit or straddle the customer
 - (iv) Performers must not place their feet on the seats
16. The licensee must ensure that during performances of any kind to which this licence relates;
 - (i) Performers may not perform any kind of act that simulates any sexual act.
 - (ii) Performers may not intentionally touch a customer any time during the performance unless absolutely accidentally or due to a third party
 - (iii) Performers may not use inappropriate, suggestive or sexually graphic language at any time.
 - (iv) Performers must never perform with a another performer
 - (v) Performers must not engage in communications that could be deemed as acts of prostitution or solicitation, even if the performer has no intention of carrying out the act
 - (vi) There is no audience participation
17. The Licensee must ensure that during performances of any kind to which this licence relates:

- (i) Customers do not dance at any time except in areas specifically designated by the Council as being separate from areas for sexual entertainment
- (ii) Customers must remain appropriately clothed at all times.

18. The licensee shall ensure that CCTV is installed and maintained to the satisfaction of West Yorkshire Police, and that any images are (a) retained for a period of at least 31 days and (b) made available on request to a police officer or authorised officer of the Council.

19. The licensee shall provide upon request copies of any documents reasonably required by an authorised officer of the Council in relation to compliance with this licence.