

# 1 | INTRODUCTION

## 1.1 | EXECUTIVE SUMMARY

### 1.1.1 EXECUTIVE SUMMARY

1.1.1.1 This RIBA Stage 3 Report for Kirklees Cultural Heart has been compiled by FCBStudios for the conclusion of RIBA Stage 3, with Design Team contributions from their relevant discipline.

1.1.1.2 During Stage 3 the Design Team have developed the spatial coordination of the proposal, and while changes have taken place as the scheme has been coordinated the key components of the original Stage 2 scheme have been maintained. Throughout Stage 3 there have been frequent DTMs and workshop meetings that have informed the development and identified a number of key topics for design development in Stage 4, which are outlined in this report. From June 2022 to December 2022 the process has been concentrated and driven by the enthusiasm and passion of all involved.

1.1.1.3 The following list provides a summary of the main areas of development during RIBA Stage 3 - a full list of changes can be found towards the end of each individual building chapter.

#### 1.1.1.4 Musuem:

- New build massing developed and rationalised as part of façade design and to accommodate targeted reduction in area from Stage 2
- Retention of the Lending Library laylight, with a new Museum Display floor and atrium incorporated above
- Increased size of café and catering provision

#### 1.1.1.5 Gallery:

- Revised massing, shifting the “head” of the building to the southern edge.
- Increased height of two gallery volumes to accommodate and conceal plant on the roof
- Cafe relocated to the south east corner facing St Paul’s Hall
- Offices relocated to the north

#### 1.1.1.6 Library and Food Hall:

- Requirements of WYAS spaces conveyed and incorporated, including transit and quarantine rooms
- Second means of escape added to the top Library floor by review of the stair strategy between all floors

- Retention of existing southern stair and additional level 1 walls
- Panopticon in Food Hall proposed for demolition and scheme reworked accordingly
- Food Hall west façade pulled back to existing column line

#### 1.1.1.7 Venue and MSCP:

- Venue production servicing – performers and equipment moved from lower ground level service yard to Alfred Street loading bay
- Comprehensive plan rationalisation to achieve GIA reduction from 9,100m2 to 7,780m2 against a targeted 500m2 reduction
- VIP lounge with east facing planted terrace introduced
- Hall 1 envelope and balcony shape developed to give a shorter more intimate space and improve access around and into the halls

#### 1.1.1.8 The Stage 3 Spatially Coordinated Design provides the following accommodation across the site in response to the Brief.

- Library - **4,880sqm GIA** (4,680 sqm @ St2)
- Museum - **5,918 sqm GIA** (5,800 sqm @ St2)
- Gallery - **3,043 sqm GIA** (2,930 sqm @ St2)
- Venue - **7,780 sqm GIA** (9,100 sqm @ St2)
- Food Hall - **2,345 sqm GIA** (2,100 sqm @ St2)
- MSCP - 350 spaces (20% EVCP, 80% future flex)
- Public Realm - Flexible, family friendly, inclusive, safe, green character, ability to host up to 3,000 person event

### 1.1.2 NAMING CONVENTION

1.1.2.1 The diagram to the right should be referred to as a guide to block names, building names, nearby road locations and neighbouring developments.

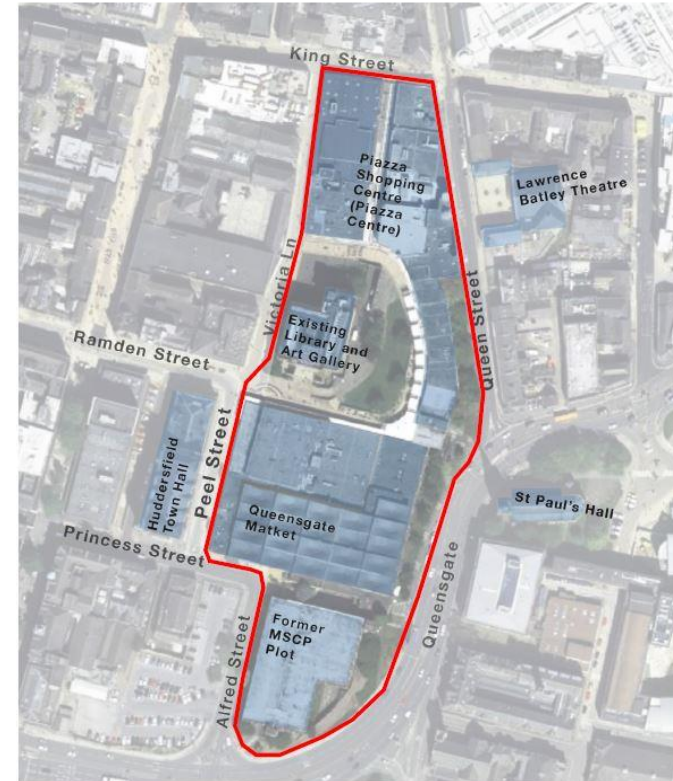


Fig 1.1.1 Existing Site Plan - Naming convention diagram

Red boundaries shown on diagrams are indicative only. Refer to Stage 3 Drawings for boundary.

# 1 | INTRODUCTION

## 1.1 | EXECUTIVE SUMMARY

---

### 1.1.3 SCHEME OVERVIEW

1.1.3.1 This Stage 3 Report demonstrates a comprehensive approach to the development of the scheme, resulting in a high quality architectural solution for an inclusive new cultural destination in the heart of Huddersfield. A wide range of local residents, stakeholder groups and planning officers have been engaged throughout the process to help shape the design response to arrive at a masterplan and individual building designs that are sensitive to their heritage context while offering bold new additions to the town. This document sets out:

- The brief and development context
- The analysis of the Site's historic and current context, and the importance of this in defining the design response
- Analysis of the Site's constraints and opportunities, and how this has informed the proposals and design principles
- The team's conservation philosophy and approach to listed fabric repairs, alteration and adaptation
- The rationale behind the appropriate siting and layout of buildings, proposed quantum and scale of development, and the proposed appearance and material palette
- Associated strategies relating to accessibility, servicing and cycle parking

1.1.3.2 The proposals include the following accommodation.

1.1.3.3 A new **Museum** within the existing Library and Art Gallery, with a sympathetic and architecturally striking extension to the north. The building will bring the town's valuable and varied collections into a new museum experience, celebrating the diversity, history and culture of the town and allowing engagement with the widest possible audience.

1.1.3.4 A vibrant new **Gallery** of an appropriate urban scale on Queen Street that showcases Huddersfield's permanent collection- in high-quality purpose-designed spaces- as well as attracting both emerging and acclaimed artists and touring exhibitions. This will bring art to a new and wider audience, increasing the inclusivity of this part of the town's cultural offer, and allowing a more ambitious programme of education and events to be offered.

1.1.3.5 A new **Library**, capable of responding to the community's needs that can offer all that a modern public library service seeks. The facility will support the delivery of the library's broad and committed social and community purpose, and will immediately draw people to the town centre and create vibrancy at its heart. The building will be a new civic marker and is a fundamental piece of the social infrastructure of the town.

1.1.3.6 A **Food Hall** set within the existing Queensgate Market building, offering the very best food and drink experience in Huddersfield and creating much needed night-time activity and economy in this part of the town. This large volume space has been designed to celebrate the special character of the existing listed building, which will be visible externally from a new public square, giving it the primacy such a building and leisure destination deserves.

1.1.3.7 A 2,200 people max capacity **Venue** and 350 space **Multi-Storey Car Park** that uses the level changes at the southern end of the site to carefully integrate the two uses while maximising frontages, routes though the site and responding sensitively to the heritage context. This building will stimulate night-time activity in the town, draw in new business for conferences and will be complemented by the adjacent new Food Hall. It will offer two flexible halls that can combine in to one larger space and provide the type and size of space that is not currently available in Huddersfield, stimulating the town's cultural life.

1.1.3.8 The proposals illustrated in this Stage 3 Report create a series of sensitively re-used existing buildings alongside modern, fit for purpose and sustainable extensions and new buildings that provide an appropriate response to the context in which they sit and will make a positive contribution to the town centre and bring a new level of vibrancy and activity.